

ВАРИАЦИИ И АПЛОДИСМЕНТЫ

для симфонического оркестра

Алексей СЫСОЕВ
(2021)

ВАРИАЦИИ

♩ = 106

начинают открываться двери зала

6 6

выйти в зал и медленно

14 продвигаться к сцене

1

включить аудио

21

29

2

36

3

45

сесть на своё место, выключить звук,
приготовиться

5

56

1

1

1

4

8

5

8

75

6

3

замереть

1

продолжить движение

9

7

14

102

8

10

9

9

1

10

1

123 11

1 9 6 1 2

Musical staff 123-131: Treble clef, 2/4 time signature. Measures 123-131. Fingerings: 1, 9, 6, 1, 2. Measure 124 contains a whole rest. Measure 125 contains a whole rest. Measure 126 contains a whole rest. Measure 127 contains a whole rest. Measure 128 contains a whole rest. Measure 129 contains a whole rest. Measure 130 contains a whole rest. Measure 131 contains a whole rest.

142 12 замереть

4 1 1 1 1

Musical staff 142-149: Treble clef, 2/4 time signature. Measures 142-149. Fingerings: 4, 1, 1, 1, 1. Measure 142 contains a whole rest. Measure 143 contains a whole rest. Measure 144 contains a whole rest. Measure 145 contains a whole rest. Measure 146 contains a whole rest. Measure 147 contains a whole rest. Measure 148 contains a whole rest. Measure 149 contains a whole rest.

150 13 продолжить движение 14

10 1 3 2

Musical staff 150-166: Treble clef, 4/4 time signature. Measures 150-166. Fingerings: 10, 1, 3, 2. Measure 150 contains a whole rest. Measure 151 contains a whole rest. Measure 152 contains a whole rest. Measure 153 contains a whole rest. Measure 154 contains a whole rest. Measure 155 contains a whole rest. Measure 156 contains a whole rest. Measure 157 contains a whole rest. Measure 158 contains a whole rest. Measure 159 contains a whole rest. Measure 160 contains a whole rest. Measure 161 contains a whole rest. Measure 162 contains a whole rest. Measure 163 contains a whole rest. Measure 164 contains a whole rest. Measure 165 contains a whole rest. Measure 166 contains a whole rest. *mp*

167 15

9 4

Musical staff 167-184: Treble clef, 4/4 time signature. Measures 167-184. Fingerings: 9, 4. Measure 167 contains a whole rest. Measure 168 contains a whole rest. Measure 169 contains a whole rest. Measure 170 contains a whole rest. Measure 171 contains a whole rest. Measure 172 contains a whole rest. Measure 173 contains a whole rest. Measure 174 contains a whole rest. Measure 175 contains a whole rest. Measure 176 contains a whole rest. Measure 177 contains a whole rest. Measure 178 contains a whole rest. Measure 179 contains a whole rest. Measure 180 contains a whole rest. Measure 181 contains a whole rest. Measure 182 contains a whole rest. Measure 183 contains a whole rest. Measure 184 contains a whole rest. *simile*

185 16

1 1

Musical staff 185-191: Treble clef, 4/4 time signature. Measures 185-191. Fingerings: 1, 1. Measure 185 contains a whole rest. Measure 186 contains a whole rest. Measure 187 contains a whole rest. Measure 188 contains a whole rest. Measure 189 contains a whole rest. Measure 190 contains a whole rest. Measure 191 contains a whole rest. *mf* *mf (quasi solo)*

192 17

1

Musical staff 192-198: Treble clef, 4/4 time signature. Measures 192-198. Fingerings: 1. Measure 192 contains a whole rest. Measure 193 contains a whole rest. Measure 194 contains a whole rest. Measure 195 contains a whole rest. Measure 196 contains a whole rest. Measure 197 contains a whole rest. Measure 198 contains a whole rest.

199 18

f 3 3 3 *f*

Musical staff 199-205: Treble clef, 4/4 time signature. Measures 199-205. Fingerings: 3, 3, 3. Measure 199 contains a whole rest. Measure 200 contains a whole rest. Measure 201 contains a whole rest. Measure 202 contains a whole rest. Measure 203 contains a whole rest. Measure 204 contains a whole rest. Measure 205 contains a whole rest. *f*

206 19

ff

Musical staff 206-213: Treble clef, 4/4 time signature. Measures 206-213. Measure 206 contains a whole rest. Measure 207 contains a whole rest. Measure 208 contains a whole rest. Measure 209 contains a whole rest. Measure 210 contains a whole rest. Measure 211 contains a whole rest. Measure 212 contains a whole rest. Measure 213 contains a whole rest. *ff*

214

Musical staff 214-219: Treble clef, 4/4 time signature. Measures 214-219. Measure 214 contains a whole rest. Measure 215 contains a whole rest. Measure 216 contains a whole rest. Measure 217 contains a whole rest. Measure 218 contains a whole rest. Measure 219 contains a whole rest.

220 20

3 3 3

Musical staff 220-226: Treble clef, 4/4 time signature. Measures 220-226. Fingerings: 3, 3, 3. Measure 220 contains a whole rest. Measure 221 contains a whole rest. Measure 222 contains a whole rest. Measure 223 contains a whole rest. Measure 224 contains a whole rest. Measure 225 contains a whole rest. Measure 226 contains a whole rest.

225

3 5:4 3

231

21

22 $\text{♩} = 138$

5 2 11

mf

mf

252

23

24

9 3 1

mf

mf

269

25

5

ff

ff

281

26

2 2 7 1

ff

294

27

28

29

9 1 12 14

ff

330

30

31

1 13

mf quasi solo

mf quasi solo

347

32

3

f

f

356

1 1

mf

mf

363

33

34

35

36

37

9 12 11 17 10

mf

422 **38** **16** **39**
mp (quasi solo)

444 **40** **7** **41** **2** *espr.* *f*

458 **42** **2** *f* ³ ₃ ₃

466 *f* ³

473 **43** *ff*

481 **44** *ff*

489 **45** **1** *ff*

497 **46** **1** *f*

504 **47** **6** **10** **48** **11** **1** **6** **4**

АПЛОДИСМЕНТЫ

15" аплодисменты зрителей

30-45" -- не ритмизированные аплодисменты музыкантов

1 2 $\text{♩} = 150$

4 3

15 4 *poco accel.*

24 5 $\text{♩} = 155$

fff sempre

29 6 $\text{♩} = 157$

33 *poco accel.*

38 7 $\text{♩} = 172$

44 8 $\text{♩} = 90$

49

54 9

59 10

64

69

74

11

79

12

84

89

13

94

98

14

15

107

16

113

117

17

122

126

ВАРИАЦИИ И АПЛОДИСМЕНТЫ

для симфонического оркестра

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(2021)

ВАРИАЦИИ

♩ = 106

начинают открываться двери зала

6 6

A musical staff in 4/4 time with a key signature of one sharp (F#). It contains two measures of whole rests, each preceded by a dynamic marking of **6**.

выйти в зал и медленно

14 продвигаться к сцене

1

включить аудио

A musical staff in 4/4 time with a key signature of one sharp (F#). It contains a continuous wavy line representing a tremolo or a specific sound effect.

22

2

A musical staff in 4/4 time with a key signature of one sharp (F#). It contains a continuous wavy line representing a tremolo or a specific sound effect.

32

A musical staff in 4/4 time with a key signature of one sharp (F#). It contains a continuous wavy line representing a tremolo or a specific sound effect.

41

3

A musical staff in 4/4 time with a key signature of one sharp (F#). It contains a continuous wavy line representing a tremolo or a specific sound effect. The time signature changes to 2/4 at the end of the staff.

сесть на своё место, выключить звук,
приготовиться

50

5

1

1

A musical staff in 4/4 time with a key signature of one sharp (F#). It contains several measures of whole rests. The time signature changes to 3/4 and then back to 2/4.

58

1

4

Fl. alto
quasi solo

A musical staff in 4/4 time with a key signature of one sharp (F#). It contains a melodic line starting with a whole rest, followed by a series of eighth and quarter notes.

64

5

mp

A musical staff in 4/4 time with a key signature of one sharp (F#). It contains a melodic line starting with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mp* is present.

73

2

6

3

замереть

продолжить движение

9

A musical staff in 4/4 time with a key signature of one sharp (F#). It contains several measures of whole rests. The time signature changes to 12/4 and then back to 4/4.

88 7 14 8 10 9 9 1

122 10 1 1 9 11 6 1

140 12 2 4 1 1 1 1 замереть

150 13 14 10 1 3 1 Fl. alto *mf*(quasi solo)

продолжить движение

167 15 7 4 vib.

182 16 6 *mf*(simile) *mf*

194 17 1 *f*

201 18 1 *f*

210 19 *ff*

20

218

Musical staff 218-225. Measures 218-225. Includes triplets and slurs.

225

Musical staff 225-231. Measures 225-231. Includes a 5:4 ratio marking and triplets.

21

231

mf *mf*

Muta in Fl. gr.

Musical staff 231-241. Measures 231-241. Includes dynamics *mf* and a key signature change.

22

23

24

Fl.

241

$\text{♩} = 138$

11 9 2

Musical staff 241-265. Measures 241-265. Includes dynamics *mf* and fingerings.

25

265

1 1 4

Musical staff 265-276. Measures 265-276. Includes dynamics *f* and fingerings.

26

276

5 2 7 1

Musical staff 276-294. Measures 276-294. Includes dynamics *ff* and various time signatures.

27

28

29

294

9 1 12 14 1

Musical staff 294-331. Measures 294-331. Includes various time signatures and fingerings.

30

31

331

13 3

mf

Musical staff 331-351. Measures 331-351. Includes dynamics *mf* and fingerings.

32

351

1 4 3

Musical staff 351-359. Measures 351-359. Includes fingerings.

363 **33** 9 **34** 12 **35** 11 **36** 17 **37** 10

422 **38** 16 **39** 2

mp (quasi solo)

445 **40** 4 **41** *espr.*

456 4 **42** 1 *f*

467 1 *f*

474 **43** 3:2 *ff*

482 **44** *ff* *ff*

490 **45** 1 2 *ff*

500 **46** 10 **47** 10 **48** 11 1 *6/4*

АПЛОДИСМЕНТЫ

15" аплодисменты зрителей

30-45" - не ритмизированные аплодисменты музыкантов

1 2 $\text{♩} = 150$

4 3

15 4 poco accel.

24 5 $\text{♩} = 155$

fff sempre

29 6 $\text{♩} = 157$

33 poco accel.

38 7 $\text{♩} = 172$

44 8 $\text{♩} = 90$

49

54 9

59 10

64

69

74 11

79 12

84

89 13

94

98 14 15

107 16

113

117 17

122

126

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(2021)

ВАРИАЦИИ

♩ = 106

начинают открываться двери зала

выйти в зал и медленно
14 продвигаться к сцене

1

включить аудио

23

2

34

42

3

сесть на своё место, выключить звук,
50 подготовиться

5

1

1

1

59

4

3

Fl. alto

1

5

4

mp

71

6

3

1

9

замереть продолжить движение

simile

88 7 14 8 10 9 9 1

122 10 1 1 9 11 6 1

140 2 12 4 1 1 1

149 *замереть* 13 *продолжить движение* 1 10 1 3

165 1 14 3 Fl. alto *mp* *vib.* 5

178 15 7 16 7 *mf*

196 17 *f* 2 18

205 2 19 *ff*

213

219 20

225 21

233 22 Muta in Fl. gr. ♩ = 138

242 23 24 FL.

265 25

281 26 Muta in Fl. alto 27

303 28 29 30

344 31 Fl. alto 32

33 34

363 Muta in Fl. gr.

9 12 35 11 36 17 37 10 38 16

438 39

1 Fl.

mf (quasi solo)

445 40 41

7 4

espr.

461 42

2

mf

468

3

475 43

3

ff

483 44

1

489 45 46

8 10

ff

510 47 48

10 11 6 1

АПЛОДИСМЕНТЫ

30-45" -- не ритмизированные

аплодисменты музыкантов

15" аплодисменты зрителей

1

2

$\text{♩} = 150$

4

3

15

4

росо accel.

24

5

$\text{♩} = 155$

fff sempre

29

6

$\text{♩} = 157$

33

росо accel.

38

7

$\text{♩} = 172$

1

44

8

$\text{♩} = 90$

49

54

9

59

10

64

69

74 11

79 12

84

89 13

94

98 14 15

107 16

113

117 17

122

126

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(2021)

ВАРИАЦИИ

♩ = 106

Ob.

6

8

начинают открываться двери зала

1

16

выйти в зал и медленно продвигаться к сцене

включить аудио

26

2

36

3

45

53

сесть на своё место, выключить звук, приготовить

4

8

67

5

8

6

3

1

9

замереть

продолжить движение

88

7

14

8

10

9

9

1

122

10

1

1

9

11

6

139 **12**

Musical staff 139-147. Measures 139-141 are marked with fingerings 1, 2, and 4. Measures 142-147 are marked with fingerings 1 and 1. The staff shows rests and some notes with dynamic markings.

148 **13** замереть продолжить движение

Musical staff 148-163. Measure 148 has fingering 1. Measure 149 has fingering 1. Measure 150 has fingering 10. Measure 151 has fingering 1. Measure 152 has fingering 3. The staff includes rests and notes with dynamic markings.

164 **14** **15**

Musical staff 164-181. Measure 164 has fingering 2. Measure 165 has fingering 9. Measure 166 has fingering 4. The staff includes rests and notes with dynamic markings like *mp*.

182 **16**

Musical staff 182-189. Measure 182 has fingering 1. The staff includes rests and notes with dynamic markings like *simile* and *mf*.

190 **17**

Musical staff 190-195. Measure 190 has fingering 1. The staff includes rests and notes with dynamic markings like *mf (quasi solo)*.

196 **18**

Musical staff 196-202. Measure 196 has fingering 1. The staff includes rests and notes with dynamic markings like *f*.

203 **19**

Musical staff 203-210. Measure 203 has fingering 1. The staff includes rests and notes with dynamic markings like *f*.

211 **20**

Musical staff 211-217. Measure 211 has fingering 1. The staff includes rests and notes with dynamic markings like *ff*.

218 **20**

Musical staff 218-223. Measure 218 has fingering 1. The staff includes rests and notes with dynamic markings like *f*.

224

Musical staff 224-231. Measure 224 has fingering 1. The staff includes rests and notes with dynamic markings like *f*.

230 **21** **5** **22** ♩ = 138 **2** **1**

242 **10** **23** **9** **24** **2** *mf*

266 **25** **2** **2**

275 **1** **ff**

283 **26** **2** **7** **1** **27** **9**

303 **28** **1** **12** **29** **14** **1**

331 **30** **13** **31** *mf quasi solo*

349 **32** **3** **f**

358 **1** **1** **33** **9** **34** **12** *mf*

384 **35** **11** **36** **17** **37** **10** **38** **16**

438 **39**
mp (*quasi solo*)

445 **40** **41** *espr.*

457 **42** *f*

466 **43** *f*

472 *ff*³

479 **44**

487 **45** *ff*

495 **46** *ff*

510 **47** **48**

АПЛОДИСМЕНТЫ

30-45" - не ритмизированные

15" аплодисменты зрителей

1 аплодисменты музыкантов

2 $\text{♩} = 150$

4

15

24

29

33

38

44

49

54

59

64

69

74 11

79 12

84

89 13

94

98 14 15

107 16

113

117 17

122

126

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ВАРИАЦИИ

♩ = 106

начинают открываться двери зала

6 8

A musical staff in 4/4 time. It begins with a whole rest. At measure 6, there is a thick black bar. At measure 8, there is another thick black bar.

1 выйти в зал и медленно
продвигаться к сцене

включить аудио

16

A musical staff in 4/4 time, starting at measure 16. It contains a continuous wavy line representing a sound effect.

28 2

A musical staff in 4/4 time, starting at measure 28. It contains a continuous wavy line representing a sound effect.

40 3

A musical staff in 4/4 time, starting at measure 40. It contains a wavy line. At measure 42, the time signature changes to 2/4. At measure 44, it changes to 4/4.

51 сесть на своё место, выключить звук,
приготовиться

1 1 1

A musical staff in 4/4 time, starting at measure 51. It contains several whole rests. At measure 54, the time signature changes to 3/4. At measure 56, it changes to 2/4. At measure 58, it changes to 4/4.

4 C. ingl.
quasi solo

59 mp 3 5

A musical staff in 4/4 time, starting at measure 59. It features a melodic line with slurs and dynamics. The dynamic is marked *mp*. At measure 62, there is a thick black bar. At measure 64, there is another thick black bar.

68 2 6 3

A musical staff in 4/4 time, starting at measure 68. It features a melodic line with slurs and dynamics. At measure 71, there is a thick black bar. At measure 73, there is another thick black bar. The staff ends with a double bar line and a 12/4 time signature.

78 1 9 14 8 10

A musical staff in 12/4 time, starting at measure 78. It contains several whole rests. At measure 81, the time signature changes to 4/4. At measure 84, there is a thick black bar. At measure 87, there is another thick black bar. At measure 90, there is a third thick black bar.

112 9 9 10 1 1 1 9 11 6

139 1 12 2 4 1 1 1

149 1 13 10 1 3

165 14 C. ingl. 7

mf (quasi solo)

178 15 4 16 6

mf (simile)

193 17 1

mf *f*

201 18 1

f

210 19

ff

217 20

224

Musical staff 224-229. It begins with a treble clef and a key signature of one flat. The music features several triplet markings (indicated by '3' in a box) and a 5:4 ratio marking. The staff contains a series of eighth and sixteenth notes, some beamed together, with dynamic markings of *mf*.

230

21

Musical staff 230-237. It starts with a treble clef and a key signature of one flat. The music consists of a series of half notes and quarter notes, some with slurs. Dynamic markings include *mf*. A box containing the number '21' is placed above the staff.

238

Muta in Ob. 22 ♩ = 138

23

Musical staff 238-258. This staff contains rests and bar lines, indicating a change in the instrument. It includes markings for '2', '11', and '7' above the staff. A box containing the number '22' is placed above the staff, and another box containing '23' is placed above the staff. The tempo marking '♩ = 138' is present.

259

24 Ob.

Musical staff 259-266. It starts with a treble clef and a key signature of one flat. The music features a series of half notes and quarter notes. Dynamic markings include *mf*. A box containing the number '24' is placed above the staff, and another box containing 'Ob.' is placed above the staff.

267

25

Musical staff 267-276. It starts with a treble clef and a key signature of one flat. The music features a series of eighth notes and quarter notes, some with slurs. Dynamic markings include *f* and *ff*. A box containing the number '25' is placed above the staff.

277

26

Musical staff 277-285. It starts with a treble clef and a key signature of one flat. The music features a series of half notes and quarter notes. Dynamic markings include *f* and *ff*. A box containing the number '26' is placed above the staff.

286

27

Musical staff 286-303. This staff contains rests and bar lines, indicating a change in the instrument. It includes markings for '7', '1', '9', and '1' above the staff. A box containing the number '27' is placed above the staff.

304

28 29 30 31

Musical staff 304-346. It starts with a treble clef and a key signature of one flat. The music features a series of half notes and quarter notes. Dynamic markings include *mf*. Boxes containing the numbers '28', '29', '30', and '31' are placed above the staff.

347

32

Musical staff 347-354. It starts with a treble clef and a key signature of one flat. The music features a series of half notes and quarter notes. Dynamic markings include *mf*. A box containing the number '32' is placed above the staff.

356 3 33 9 34 12 35 11

395 36 17 37 10 38 16 39 7

445 40 41 4 espr. mf (quasi solo)

457 42 1 f

466 43

474 44 f 3 3 3 ff

482 45 3 ff

490 46 10 47 10 48 11 1 6/4 4

Detailed description: This is a page of a musical score for Oboe II (Corno inglese in F). The page contains eight staves of music, numbered 356 to 500. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers are placed in boxes above the staves. Some measures contain fingerings (e.g., 3, 9, 12, 11, 17, 10, 16, 7, 4, 1, 3, 10, 10, 11, 1). Dynamic markings include *mf* (quasi solo), *f*, and *ff*. There are also performance instructions like *espr.* and hairpins. The key signature has one flat (B-flat), and the time signature changes to 6/4 at the end of the page.

АПЛОДИСМЕНТЫ

30-45" - не ритмизированные аплодисменты музыкантов

1

15" аплодисменты зрителей



2

$\text{♩} = 150$

4

4

poco accel.

15

5

$\text{♩} = 155$



24

6

$\text{♩} = 157$

29

poco accel.

33

7

$\text{♩} = 172$

1

38

8

$\text{♩} = 90$

44

49

9

54

10

59

64

69

74

11

79

12

84

89

13

94

98

14

15

107

16

113

117

17

122

126

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♩ = 106

начинают открываться двери зала

6 8

1 выйти в зал и медленно

16 продвигаться к сцене

включить аудио

2

27

3

38

сесть на своё место, выключить звук,
приготовиться

48

1

1

1

4

3

C. ingl.

56

5

65

6

замереть

продолжить движение

7

75

112 **9** 9 1 **10** 1 1 9 **11** 6

139 1 2 **12** 4 1 1 1

149 1 **13** 10 1 3

165 1 **14** 3 C. ingl. 5

mp

178 **15** 7 **16** 7

mf

196 **17** 2 **18**

f

205 2 **19**

ff

214

221 **20** 3 3 3 3

227 21 1
5:4 *mf*

236 22 ♩ = 138 23 2 11 7
mf

260 24 25 26 9 12 2 7

293 27 28 29 1 9 1 12 14

330 30 31 32 1 13 6
mf

353 33 34 7 9 12
mf

384 35 36 37 38 11 17 10 16

438 39 1
mf (quasi solo)

445 40 41 2 5
mf (quasi solo)

42

458

465

471

43

476

44

482

45

489

46

497

47

48

504

АПЛОДИСМЕНТЫ

1 30-45" - не ритмизированные аплодисменты музыкантов

15" аплодисменты зрителей

2 $\text{♩} = 150$

4

3

15

4

рассо accel.

24

5 $\text{♩} = 155$

fff sempre

29

6 $\text{♩} = 157$

рассо accel.

33

38

7 $\text{♩} = 172$

44

8 $\text{♩} = 90$

49

54

9

59

10

64

69

74

11

79

12

84

89

13

94

98

14

15

107

16

113

117

17

122

126

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для симфонического оркестра

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ВАРИАЦИИ

♩ = 106

начинают открываться двери зала

6 8

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure is marked with a large '6' and contains a whole note. The third measure is marked with a large '8' and contains a whole note.

16 1 6

выйти в зал и медленно продвигаться к сцене

включить аудио

A musical staff starting at measure 16. A boxed '1' is above the first measure. A large '6' is above the second measure. The staff contains a wavy line representing a sound effect. The text 'выйти в зал и медленно продвигаться к сцене' is above the first two measures, and 'включить аудио' is above the third measure.

30 2

A musical staff starting at measure 30. A boxed '2' is above the first measure. The staff contains a wavy line.

40 3

A musical staff starting at measure 40. A boxed '3' is above the first measure. The staff contains a wavy line. A 2/4 time signature is written below the staff at measure 40.

49

A musical staff starting at measure 49. The staff contains a wavy line. A 3/4 time signature is written below the staff at measure 49, and a 2/4 time signature is written below the staff at measure 50.

58 4

A musical staff starting at measure 58. A boxed '4' is above the first measure. The staff contains a wavy line. A 2/4 time signature is written below the staff at measure 58.

67 5 6

A musical staff starting at measure 67. A boxed '5' is above the first measure, and a boxed '6' is above the sixth measure. The staff contains a wavy line. A 4/4 time signature is written below the staff at measure 67.

77

замереть

продолжить движение

A musical staff starting at measure 77. The staff contains a wavy line, followed by a whole rest. A 12/4 time signature is written below the staff at measure 77.

84 7

A musical staff starting at measure 84. A boxed '7' is above the first measure. The staff contains a wavy line.

94 8

A musical staff starting at measure 94. A boxed '8' is above the first measure. The staff contains a wavy line.

104 9

114 10

123

132 11

141 12

замереть

150 13

продолжить движение

157

166 14

сесть на своё место, выключить звук, приготовитья

p *mf*

178 15 16

mf

196 17 18

mf

211 **19** *ff* *ff*

221 **20** **21** 7 8 2

241 **22** ♩ = 138 **23** 11 7 **24** *mf*

262 **25** 9 2 *ff*

278 **26** 1 2

286 **27** 7 1 9 1

304 **28** 8 **29** 14 *f*

330 **30** 1 **31** 13 *mf*

349 **32** 3 4 2

363 **33** 5 **34** 11

Detailed description: This page of a musical score for Clarinet I (B) contains ten staves of music, numbered 19 through 34. Each staff begins with a measure number and a boxed measure number. The music is written in treble clef. Staff 19 (measures 211-220) features a melodic line with a flat key signature and dynamic markings of *ff*. Staff 20 (measures 221-230) includes fingerings (7, 8, 2) and dynamic markings. Staff 22 (measures 241-250) has a tempo marking of ♩ = 138 and dynamic markings of *mf*. Staff 25 (measures 262-271) features a *ff* dynamic. Staff 26 (measures 278-287) includes a 3/4 time signature change and fingerings (1, 2). Staff 27 (measures 286-295) includes a 2/4 time signature change and fingerings (7, 1, 9, 1). Staff 28 (measures 304-309) includes a 2/4 time signature change and a *f* dynamic. Staff 30 (measures 330-339) includes a 2/4 time signature change and a *mf* dynamic. Staff 32 (measures 349-358) includes fingerings (3, 4, 2). Staff 33 (measures 363-372) includes fingerings (5, 11).

384 **35** 11 **36** 17 **37** 10 **38** 16

438 **39** 1 **40** 2 *mf*(quasi solo)

448 **41** 8

463 **42** 2 *f* *espr.* 3 3

471 **43** 3 *f* *ff*³

479 **44** 3 3

488 **45** *ff* *ff* *ff*

496 **46** 1 *f*

504 **47** 6 **48** 10 11 1 6/4

АПЛОДИСМЕНТЫ

15" аплодисменты зрителей **1** 30-45" - не ритмизированные аплодисменты музыкантов **2** $\text{♩} = 150$

4 **3**

15 **4** poco accel.

24 **5** $\text{♩} = 155$
fff sempre

29 **6** $\text{♩} = 157$ poco accel.

38 **7** $\text{♩} = 172$

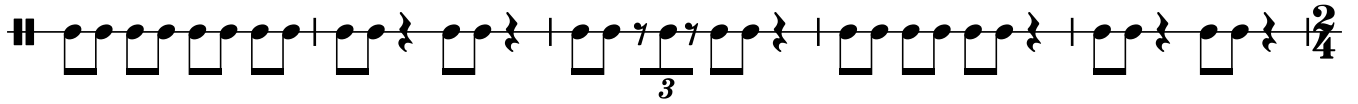
44 **8** $\text{♩} = 90$

54 **9**

59 **10**

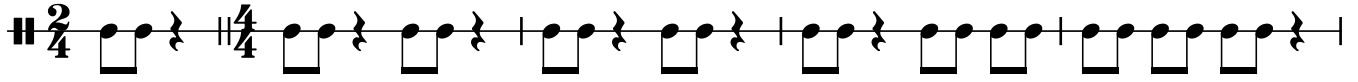
64

69



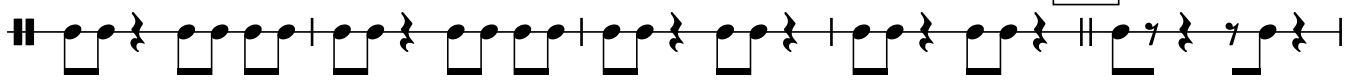
74

11

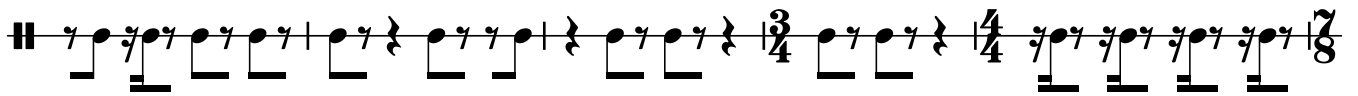


79

12

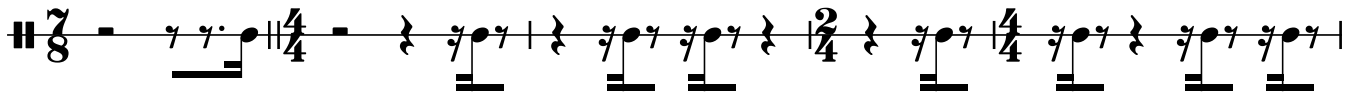


84

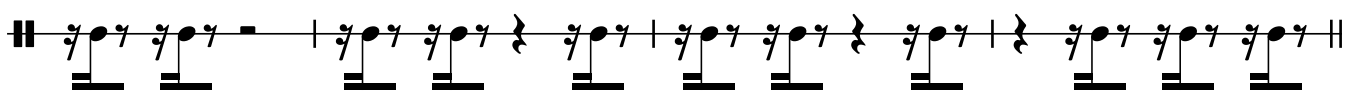


89

13



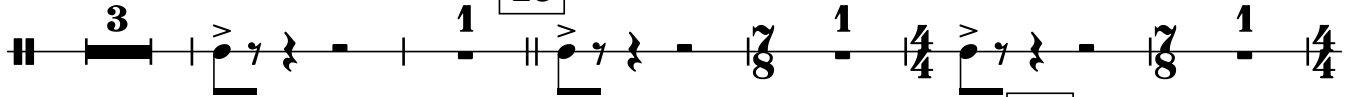
94



98

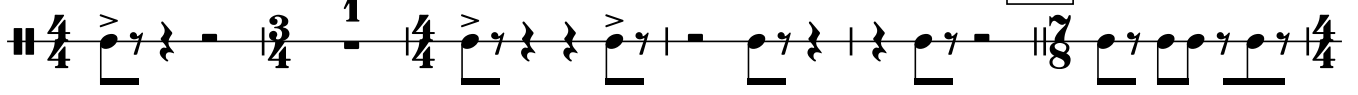
14

15

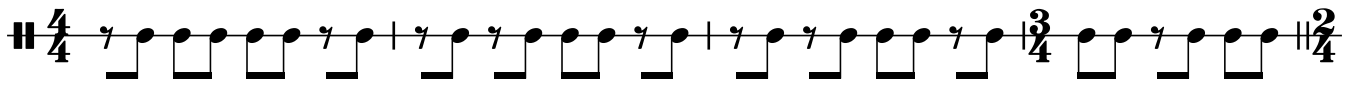


107

16



113

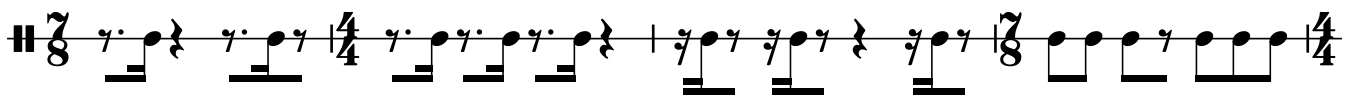


117

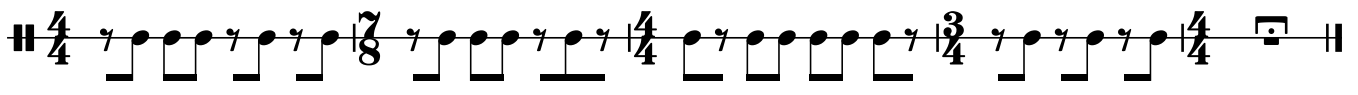
17



122



126



ВАРИАЦИИ И АПЛОДИСМЕНТЫ

для симфонического оркестра

Алексей СЫСОЕВ
(2021)

ВАРИАЦИИ

$\text{♩} = 106$

начинают открываться двери зала

6 8

A musical staff in 4/4 time. It starts with a whole rest. At measure 6, there is a thick black bar. At measure 8, there is another thick black bar.

16 1 6 выйти в зал и медленно продвигаться к сцене включить аудио

A musical staff starting at measure 16. It has a box with the number 1. At measure 6, there is a thick black bar. From measure 7 onwards, there is a wavy line representing audio.

29 2

A musical staff starting at measure 29. It has a box with the number 2. The entire staff contains a wavy line representing audio.

39 3 2/4 4/4

A musical staff starting at measure 39. It has a box with the number 3. The staff contains a wavy line. At measure 39, the time signature changes to 2/4. At measure 40, it changes to 4/4.

48 3/4 4/4

A musical staff starting at measure 48. The staff contains a wavy line. At measure 48, the time signature changes to 3/4. At measure 49, it changes to 4/4.

57 4 3/4 2/4 4/4

A musical staff starting at measure 57. It has a box with the number 4. The staff contains a wavy line. At measure 57, the time signature changes to 3/4. At measure 58, it changes to 2/4. At measure 59, it changes to 4/4.

66 5 4/4

A musical staff starting at measure 66. It has a box with the number 5. The staff contains a wavy line. The time signature is 4/4.

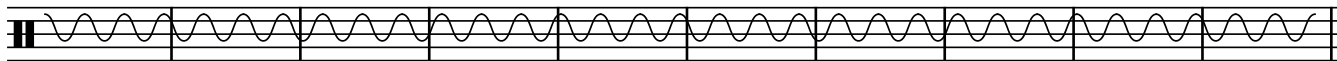
75 6 12/4 замереть продолжить движение

A musical staff starting at measure 75. It has a box with the number 6. The staff contains a wavy line. At measure 75, the time signature changes to 12/4. There is a thick black bar representing a rest for 12 measures. At measure 86, the time signature changes to 4/4 and the staff continues with a wavy line.

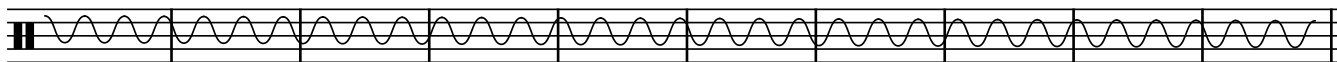
82 7

A musical staff starting at measure 82. It has a box with the number 7. The entire staff contains a wavy line representing audio.

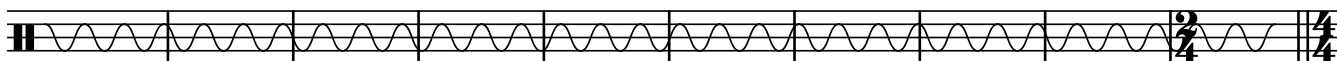
92



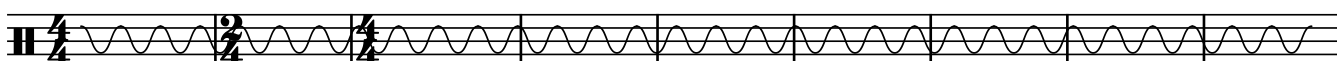
102 **8**



112 **9**



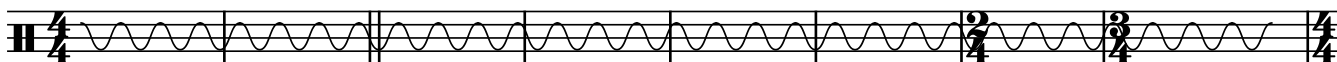
122 **10**



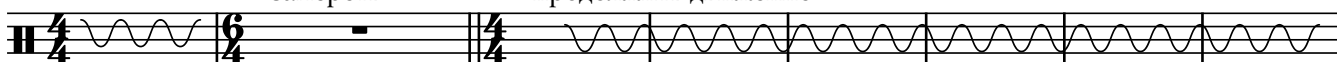
131 **11**



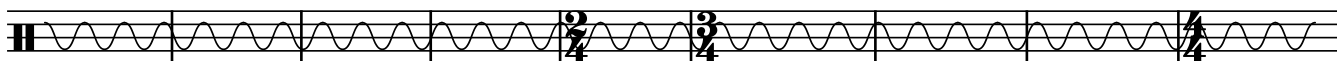
140 **12**



148 **13**
замереть продолжить движение



156



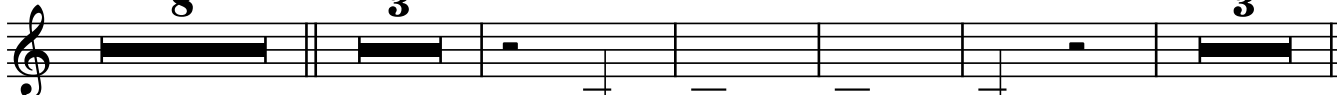
14

сесть на своё место, выключить звук, приготовиться

165



178 **15**



16



196 **17** 8 **18** 4 **19** 1

213 **20**

222 1 *f*

230 **21** 8 **22** $\text{♩} = 138$ **23** 11 6

258 **24** 11 **25** 3 *mf* *ff*

277 **26** 4 2 7 1

294 **27** 9 **28** 7 2 *f*

316 **29** 14 1 **30** 13 **31** 4 *mf*

351 **32** 7 **33** 7

Detailed description: This page of a musical score for Clarinet II (B) contains nine staves of music, numbered 17 through 33. Each staff begins with a measure number in a box. Measures 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are marked with a box number. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure 17 has a rest of 8 measures. Measure 18 has a rest of 4 measures. Measure 19 has a rest of 1 measure. Measure 20 has a rest of 2 measures. Measure 21 has a rest of 8 measures. Measure 22 has a rest of 2 measures. Measure 23 has a rest of 11 measures. Measure 24 has a rest of 11 measures. Measure 25 has a rest of 3 measures. Measure 26 has a rest of 4 measures. Measure 27 has a rest of 9 measures. Measure 28 has a rest of 7 measures. Measure 29 has a rest of 14 measures. Measure 30 has a rest of 13 measures. Measure 31 has a rest of 4 measures. Measure 32 has a rest of 7 measures. Measure 33 has a rest of 7 measures. The score also includes dynamic markings such as *f*, *ff*, *mf*, and *f*. A tempo marking of $\text{♩} = 138$ is present in measure 22. The score is written in treble clef.

372 **34** **35** **36** **7** **11** **17**

412 **37** **10** **38** **16** **39** **4** *p*

445 **40** **1** *mf*(quasi solo) **41**

453 **5** *f* **42**

465 **5** *espr.* *f*

476 **43** **1** *ff* **3**

483 **44** **1** *ff* *ff*

492 **45** **1** *ff*

500 **46** **10** **47** **10** **48** **11** **6** **1** **4**

АПЛОДИСМЕНТЫ

30-45" - не ритмизированные
аплодисменты музыкантов

15" аплодисменты зрителей

1



2

$\text{♩} = 150$

4

3

15

4

poco accel.

24

5

$\text{♩} = 155$



fff sempre

29

6

$\text{♩} = 157$

33

poco accel.

38

7

$\text{♩} = 172$

1

44

8

$\text{♩} = 90$

49

54

9

59

10

64

69

Musical staff 69: A single staff with a treble clef and a 2/4 time signature. It contains a sequence of eighth notes and quarter notes. A 3:2 ratio is indicated below the staff.

74

Musical staff 74: A single staff with a treble clef. It starts with a 2/4 time signature, changes to 4/4, and then returns to 2/4. A box containing the number 11 is positioned above the first measure.

79

Musical staff 79: A single staff with a treble clef and a 2/4 time signature. It contains a sequence of eighth notes and quarter notes. A box containing the number 12 is positioned above the staff.

84

Musical staff 84: A single staff with a treble clef. It features a variety of time signatures including 7/8, 3/4, 4/4, and 7/8. The notes are primarily eighth notes and quarter notes.

89

Musical staff 89: A single staff with a treble clef. It features a variety of time signatures including 7/8, 4/4, 2/4, and 4/4. A box containing the number 13 is positioned above the staff.

94

Musical staff 94: A single staff with a treble clef and a 2/4 time signature. It contains a sequence of eighth notes and quarter notes.

98

Musical staff 98: A single staff with a treble clef. It features a variety of time signatures including 3/4, 7/8, 4/4, 7/8, 4/4, 7/8, and 4/4. A box containing the number 14 is positioned above the first measure, and a box containing the number 15 is positioned above the staff.

107

Musical staff 107: A single staff with a treble clef. It features a variety of time signatures including 4/4, 3/4, 4/4, 7/8, and 4/4. A box containing the number 16 is positioned above the staff.

113

Musical staff 113: A single staff with a treble clef. It features a variety of time signatures including 4/4, 3/4, and 2/4. It contains a sequence of eighth notes and quarter notes.

117

Musical staff 117: A single staff with a treble clef. It features a variety of time signatures including 2/4, 4/4, 7/8, 4/4, and 7/8. A box containing the number 17 is positioned above the staff.

122

Musical staff 122: A single staff with a treble clef. It features a variety of time signatures including 7/8, 4/4, 7/8, and 4/4. It contains a sequence of eighth notes and quarter notes.

126

Musical staff 126: A single staff with a treble clef. It features a variety of time signatures including 4/4, 7/8, 4/4, 3/4, and 4/4. It contains a sequence of eighth notes and quarter notes.

ВАРИАЦИИ И АПЛОДИСМЕНТЫ

для симфонического оркестра

Алексей СЫСОВЕВ
(2021)

ВАРИАЦИИ

♩ = 106

начинают открываться двери зала

6 8

A musical staff in 4/4 time. It begins with a whole rest. A thick black bar labeled '6' covers the next six measures. Another thick black bar labeled '8' covers the following eight measures.

16 1

6

выйти в зал и медленно продвигаться к сцене включить аудио

A musical staff in 4/4 time. It starts with a whole rest. A thick black bar labeled '6' covers the next six measures. From measure 16 onwards, the staff contains a continuous wavy line representing a tremolo.

30 2

A musical staff in 4/4 time containing a continuous wavy line representing a tremolo.

40 3

A musical staff in 4/4 time containing a continuous wavy line. At measure 40, the time signature changes to 3/4. At measure 44, it changes back to 4/4.

49

A musical staff in 4/4 time containing a continuous wavy line. At measure 49, the time signature changes to 3/4. At measure 53, it changes back to 4/4.

58 4

A musical staff in 4/4 time containing a continuous wavy line. At measure 58, the time signature changes to 2/4. At measure 62, it changes back to 4/4.

67 5 6

A musical staff in 4/4 time containing a continuous wavy line. A box with the number '5' is placed above the first measure, and a box with the number '6' is placed above the last measure.

77

замереть продолжить движение

A musical staff in 4/4 time. At measure 77, the time signature changes to 12/4. A whole rest is placed in the next measure. At measure 80, the time signature changes back to 4/4, and a wavy line begins.

85 7

A musical staff in 4/4 time containing a continuous wavy line. A box with the number '7' is placed above the first measure.

95 8

105 9

115 10

124

11

142 12 замереть

150 13 продолжить движение

159

166 14 Muta in Cl. basso Cl. b. 15

186 16 17

204 **18** 2 **19** 2 3 *mf*

216 **20** 2 1 4 *ff* *f*

229 **21** Muta in Cl. in B 7 2 **22** ♩ = 138 11 **23** 4 *mf*

256 **Cl. in B** **24** 1 11 **25** 3 *mf* *ff*

276 **26** 4 2 7

293 **27** 1 9 **28** 1 5

310 **29** 3 14 1 *f*

331 **30** 13 **31** 8 **32** *mf*

357 **33** 6 1 3

372 **34** 4 3

Musical staff 372-383: Treble clef, key signature of one sharp (F#). Measure 372 starts with a dynamic marking of 4. Measures 373-383 contain a melodic line with a slur and a fermata over the final measure. A dynamic marking of 3 is at the end.

384 **35** 11 **36** 17 **37** 10 **38** 16

Musical staff 384-437: Treble clef, key signature of one sharp. Measures 384-437 are mostly blacked out, with measure numbers 11, 17, 10, and 16 indicated above.

438 **39** 7 **40** 2

Musical staff 438-451: Treble clef, key signature of one sharp. Measure 438 has a dynamic marking of 7. Measures 439-451 contain a melodic line with a slur and a fermata. A dynamic marking of *p* is below the staff, and a dynamic marking of 2 is at the end.

452 **41** 10 **42**

Musical staff 452-466: Treble clef, key signature of one sharp. Measure 452 has a dynamic marking of 10. Measures 453-466 contain a melodic line with a slur and a fermata. A dynamic marking of *f* is below the staff.

467 *espr.* 2 3 3 3 *f*

Musical staff 467-473: Treble clef, key signature of one sharp. Measure 467 has a dynamic marking of 2. Measures 468-473 contain a melodic line with slurs and triplets. A dynamic marking of *f* is below the staff.

474 **43** *ff*³

Musical staff 474-480: Treble clef, key signature of one sharp. Measure 474 has a dynamic marking of 43. Measures 475-480 contain a melodic line with slurs and triplets. A dynamic marking of *ff*³ is below the staff.

481 **44** 3 3

Musical staff 481-487: Treble clef, key signature of one sharp. Measure 481 has a dynamic marking of 44. Measures 482-487 contain a melodic line with slurs and triplets.

488 **45** 7 **46** 10

Musical staff 488-509: Treble clef, key signature of one sharp. Measure 488 has a dynamic marking of 45. Measures 489-509 contain a melodic line with slurs and a fermata. Dynamic markings of 7 and 10 are indicated.

510 **47** 10 **48** 11 1

Musical staff 510-516: Treble clef, key signature of one sharp. Measure 510 has a dynamic marking of 47. Measures 511-516 contain a melodic line with slurs and a fermata. Dynamic markings of 10, 11, and 1 are indicated. The staff ends with a 6/4 time signature.

АПЛОДИСМЕНТЫ

30-45" - не ритмизированные
аплодисменты музыкантов

15" аплодисменты зрителей

2 ♩ = 150

4

15

24

29

33

38

44

49

54

59

64

69

74

79

84

89

94

98

107

113

117

122

126

ВАРИАЦИИ И АПЛОДИСМЕНТЫ

для симфонического оркестра

Алексей СЫСОЕВ
(2021)

ВАРИАЦИИ

♩ = 106

начинают открываться двери зала

6 8

A musical staff in 4/4 time. It begins with a whole rest. After six measures, there is a thick black bar. After eight more measures, there is another thick black bar.

1

выйти в зал и медленно
продвигаться к сцене

включить аудио

16

8

A musical staff in 4/4 time. It starts with a thick black bar for 8 measures. This is followed by a wavy line representing audio, which continues for the remainder of the staff.

2

31

A musical staff in 4/4 time, filled with a continuous wavy line representing audio.

3

39

A musical staff in 4/4 time with a wavy line. At measure 39, the time signature changes to 2/4. At measure 41, it changes back to 4/4.

47

A musical staff in 4/4 time, filled with a continuous wavy line representing audio.

4

56

A musical staff in 4/4 time with a wavy line. At measure 56, the time signature changes to 3/4. At measure 58, it changes back to 4/4.

5

64

A musical staff in 4/4 time with a wavy line. At measure 64, the time signature changes to 4/2.

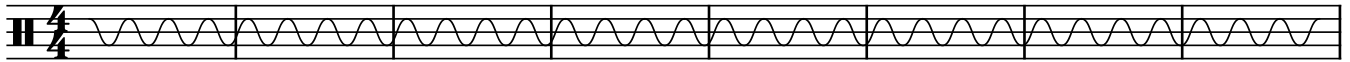
6

72

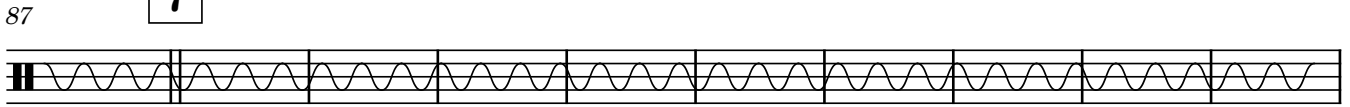
замереть

A musical staff in 4/4 time with a wavy line. At measure 72, the time signature changes to 12/4. The staff ends with a whole rest in 4/4 time.

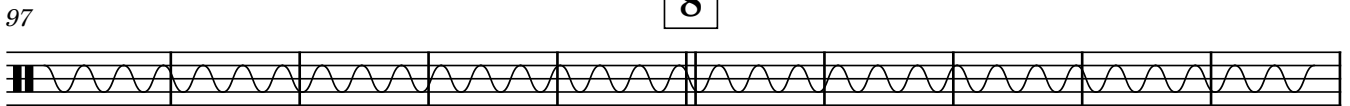
79 продолжить движение



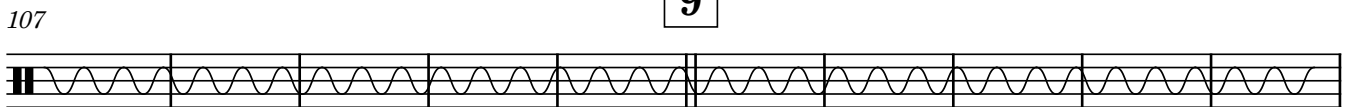
7



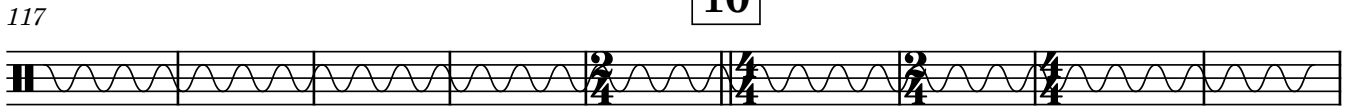
8



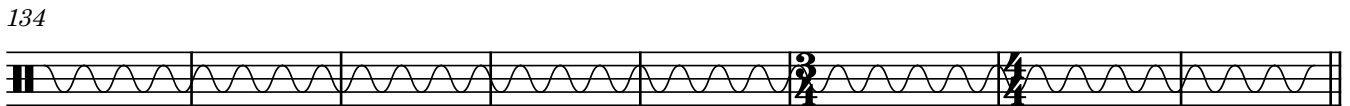
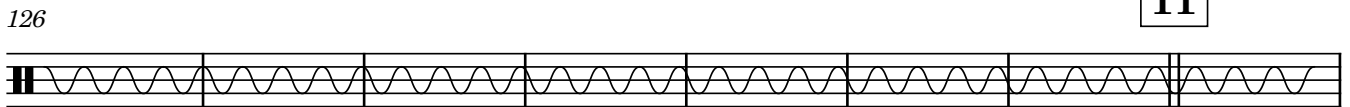
9



10



11

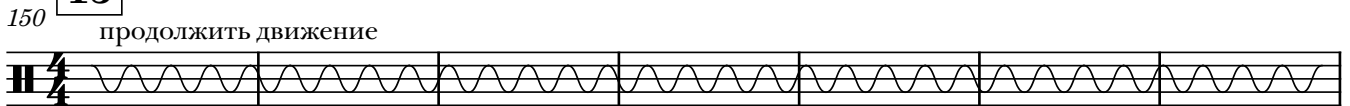


12

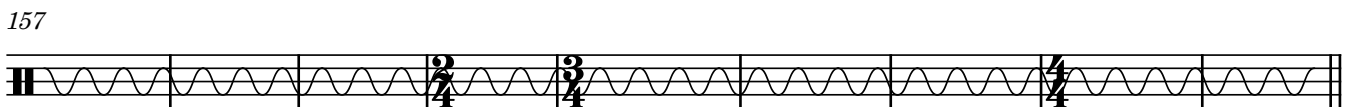


замереть

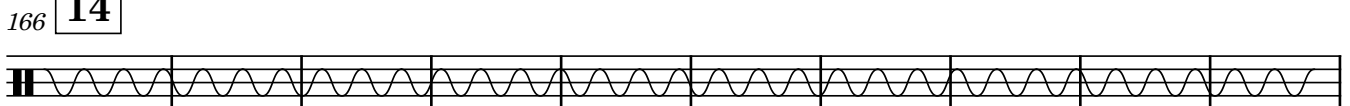
13



продолжить движение



14



176 15

185 16

195 17

204 18 19

214 20

сесть на своё место, выключить звук, приготовиться

231 21 22 $\text{♩} = 138$

252 23 24 25 26

286 27

304 28 29 30

344 **31** 8 **32** 11 **33** 9 **34** 12

384 **35** 1 5

395 **36** 17 **37** 10 **38** 16 **39** 7 **40** 3

448 **41** 11 **42** 1

465 **43** 8 4

482 **44** 8 **45** 4

496 **46** 10

510 **47** 10 **48** 11 6/4 1

АПЛОДИСМЕНТЫ

15" аплодисменты зрителей **1** 30-45" - не ритмизированные аплодисменты музыкантов **2** $\text{♩} = 150$

4 **3**

15 **4** poco accel.

24 **5** $\text{♩} = 155$
fff sempre

29 **6** $\text{♩} = 157$

33 poco accel.

38 **7** $\text{♩} = 172$

44 **8** $\text{♩} = 90$

49

54 **9**

59 **10**

64

69

74

11

79

12

84

89

13

94

98

14

15

107

16

113

117

17

122

126

ВАРИАЦИИ И АПЛОДИСМЕНТЫ

для симфонического оркестра

Алексей СЫСОЕВ

(2021)

ВАРИАЦИИ

♩ = 106

начинают открываться двери зала

6 8

A musical staff in 4/4 time. It begins with a whole rest. After a few measures, there is a thick black bar (crescendo) for 6 measures, followed by another thick black bar for 8 measures.

16 1

выйти в зал и медленно

продвигаться к сцене

включить аудио

8

A musical staff in 4/4 time. It starts with a thick black bar for 8 measures, followed by a wavy line representing audio.

31 2

A musical staff in 4/4 time containing a continuous wavy line representing audio.

40 3

A musical staff in 4/4 time with a wavy line. It features time signature changes to 2/4 and back to 4/4.

49

A musical staff in 4/4 time with a wavy line. It features time signature changes to 3/4 and back to 4/4.

58 4

A musical staff in 4/4 time with a wavy line. It features time signature changes to 2/4 and back to 4/4.

67 5

6

A musical staff in 4/4 time with a continuous wavy line representing audio.

77

замереть

продолжить движение

A musical staff in 4/4 time. It starts with a wavy line, followed by a thick black bar (crescendo) for 12 measures, then a whole rest, and finally continues with a wavy line. There is a time signature change to 4/4.

84

7



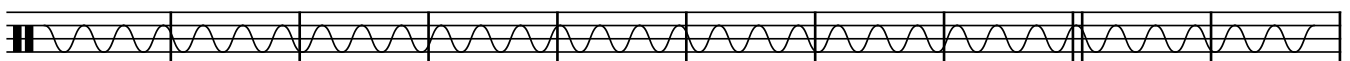
94

8



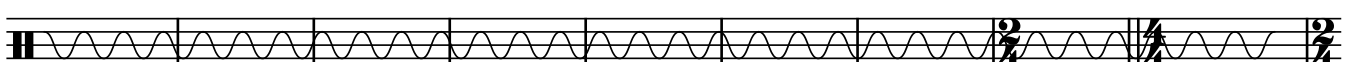
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9

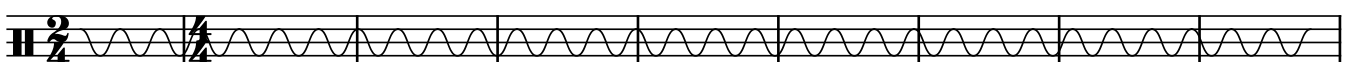


114

10

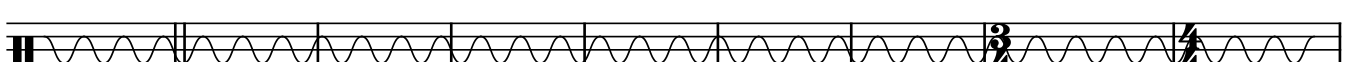


123



132

11



141

12

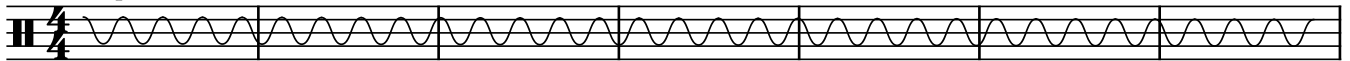
замереть



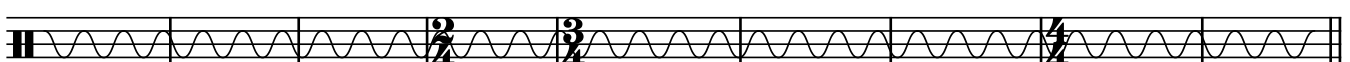
150

13

продолжить движение

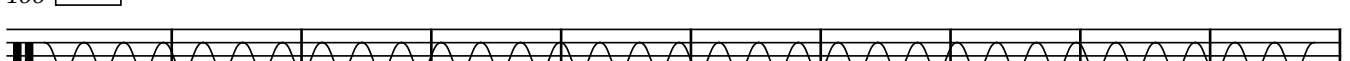


157



166

14



176 15

185 16

195 17 18

205 19

20
сесть на своё место, выключить звук, приготовитья
214 7 5 2

231 21 8 2 22 ♩ = 138 11 23 9

261 24 11 25 12 26 2 7 1

294 27 9 1 28 12 29 14 1

331 30 13 31 8 32 11 33 9

372 34 12 35 3 3

395 **36** 17 **37** 10 **38** 16 **39** 7 **40** 6

451 **41** 8 **42** 4

468 **43** 5 7 **44**

485 **45** 5 7 **46**

503 **47** 7 10 **48** 11 1

mf *f* *mf*

АПЛОДИСМЕНТЫ

30-45" - не ритмизированные аплодисменты музыкантов

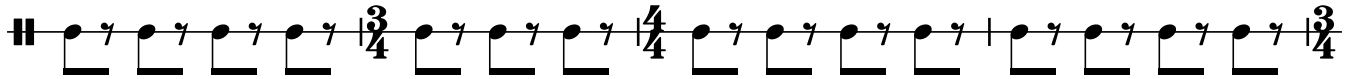
15" аплодисменты зрителей **1** **2** ♩ = 150

4 **3**

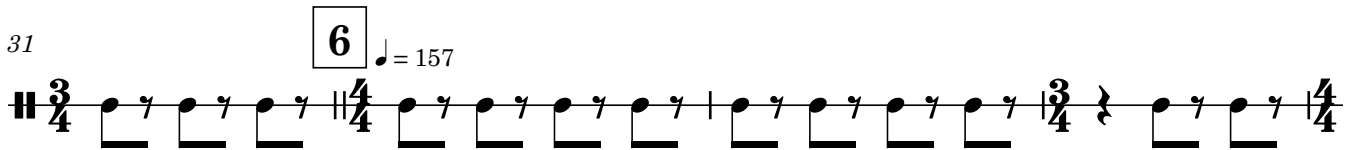
14 **4** poco accel.

23 **5** ♩ = 155 *fff sempre*

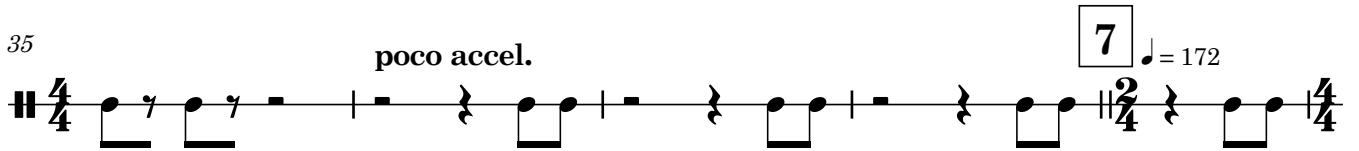
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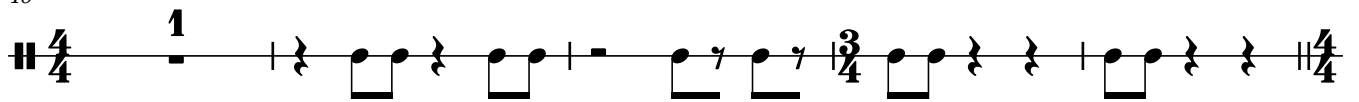
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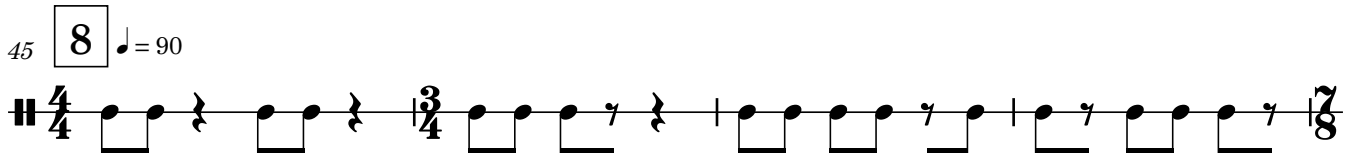
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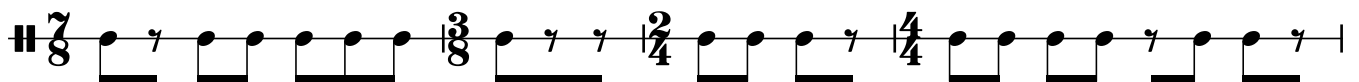
40



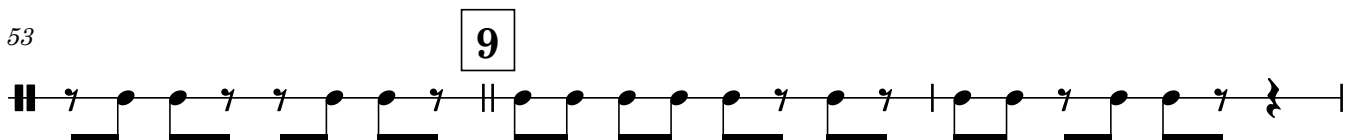
45



49



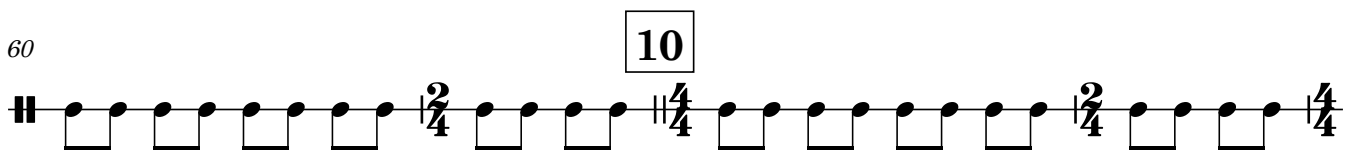
53



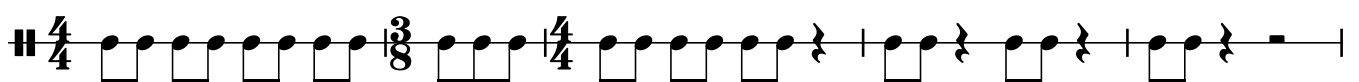
56



60



64



69

3:2

74

11

79

12

84

89

13

94

98

14

15

107

16

113

117

17

122

126

ВАРИАЦИИ И АПЛОДИСМЕНТЫ

для симфонического оркестра

Алексей СЫСОЕВ

(2021)

ВАРИАЦИИ

1

♩ = 106

начинают открываться двери зала

6 8 15

31 **2** 8 **3** 6

pp

51 1 1 1

59 **4** 3 **5**

pp *p*

70 **6** 1

78 замереть продолжить движение **7** 8 **10**

1 9 14 10

112 **9** 9 **10** 1 1 1 9

11 6 **12** 1 2 4 1 1

6 1 2 4 1 1

148 **1** **1** **13** *замереть*
pp

Musical staff 148-154. Starts with a 4/4 time signature, then changes to 6/4, and finally to 4/4. The staff contains a series of whole notes with slurs. There are two boxed numbers '1' above the first two measures and a boxed number '13' above the third measure. The dynamic marking *pp* is below the staff.

155 **5** **1** *p*

Musical staff 155-165. Starts with a 2/4 time signature, then changes to 3/4, and finally to 4/4. The staff contains a series of whole notes with slurs. There are boxed numbers '5' and '1' above the first two measures. The dynamic marking *p* is below the staff.

166 **14** **11** **15** *mp*

Musical staff 166-182. Starts with a 4/4 time signature. The staff contains a series of whole notes with slurs. There are boxed numbers '14', '11', and '15' above the first three measures. The dynamic marking *mp* is below the staff.

183 **3** **16**

Musical staff 183-192. Starts with a 4/4 time signature. The staff contains a series of whole notes with slurs. There are boxed numbers '3' and '16' above the first two measures.

193 **17** **1** *mf*

Musical staff 193-200. Starts with a 4/4 time signature. The staff contains a series of whole notes with slurs. There are boxed numbers '17' and '1' above the first two measures. The dynamic marking *mf* is below the staff.

201 **18** **3**

Musical staff 201-210. Starts with a 4/4 time signature. The staff contains a series of whole notes with slurs. There are boxed numbers '18' and '3' above the first two measures.

211 **19** **3** *f*

Musical staff 211-220. Starts with a 4/4 time signature. The staff contains a series of whole notes with slurs. There are boxed numbers '19' and '3' above the first two measures. The dynamic marking *f* is below the staff.

221 **20** **8** **21** **8** **1**

Musical staff 221-239. Starts with a 4/4 time signature, then changes to 2/4. The staff contains a series of whole notes with slurs. There are boxed numbers '20', '8', '21', '8', and '1' above the first five measures.

240 **22** ♯ *♩ = 138* *bicicletta*

Musical staff 240-249. Starts with a 4/4 time signature. The staff contains a series of whole notes with slurs. There is a boxed number '22' above the first measure, a sharp sign (♯) below the staff, and the tempo marking *♩ = 138 biciletta* below the staff.

250 **23**

Musical staff 250-259. Starts with a 4/4 time signature. The staff contains a series of whole notes with slurs. There is a boxed number '23' above the first measure.

260 24

270 25

279 26 резко остановить
1

287 27

296 резко остановить
1

304 28
3

315 29 дать колёсам самостоятельно докрутиться до полной остановки

324 30
1 3
mp

334 31
6 5
mp

350 32

mf

Musical staff 350-358: Treble clef, starting with a half rest. Measures 350-358 contain a melodic line with slurs and accents. A dynamic marking *mf* is present.

359 33

3

Musical staff 359-368: Treble clef. Measure 359 starts with a half rest. Measure 360 has a triplet of eighth notes. Measures 361-368 continue the melodic line. A dynamic marking *mf* is present.

369 34

Musical staff 369-377: Treble clef. Measures 369-377 contain a melodic line with slurs and accents. A dynamic marking *mf* is present.

378 35

10

mp

Musical staff 378-394: Treble clef. Measures 378-394 contain a melodic line with slurs and accents. A dynamic marking *mp* is present. A measure rest of 10 measures is indicated at the end.

395 36 **17** 37 **10** 38 **1**

pp

Musical staff 395-425: Treble clef. Measures 395-425 contain a melodic line with slurs and accents. A dynamic marking *pp* is present. Measure rests of 17, 10, and 1 measure are indicated.

426 **5**

Musical staff 426-436: Treble clef. Measures 426-436 contain a melodic line with slurs and accents. A measure rest of 5 measures is indicated.

437 **1** 39 **7** 40 **4**

Musical staff 437-451: Treble clef. Measures 437-451 contain a melodic line with slurs and accents. Measure rests of 1, 7, and 4 measures are indicated.

452 41 **2**

mp

Musical staff 452-460: Treble clef. Measures 452-460 contain a melodic line with slurs and accents. A dynamic marking *mp* is present. A measure rest of 2 measures is indicated.

461 42

Musical staff 461-467: Treble clef. Measures 461-467 contain a melodic line with slurs and accents.

468

mf

Musical staff 468-477: Treble clef. Measures 468-477 contain a melodic line with slurs and accents. A dynamic marking *mf* is present.

476 43 2 44

486 2 45

495 5 46 10 47 10 48 11 1

АПЛОДИСМЕНТЫ

30-45" - не ритмизированные
аплодисменты музыкантов

15" аплодисменты зрителей

1 2 $\text{♩} = 150$

6 3

16 4 poco accel.

24 5 $\text{♩} = 155$
fff sempre

28

32 6 $\text{♩} = 157$

36 7 $\text{♩} = 172$ 1

fff sempre

41

45 8 ♩ = 90

49

54 9

58

62 10

66

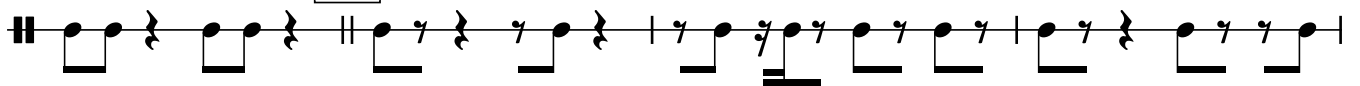
70

74 11

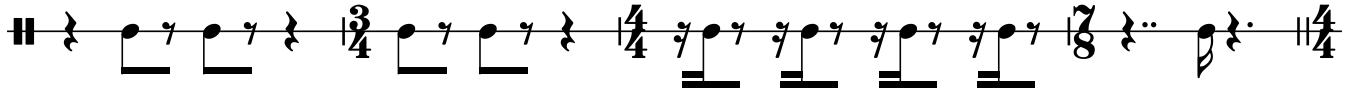
78

82

12




86



90

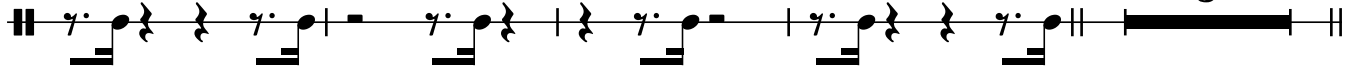
13



94

14

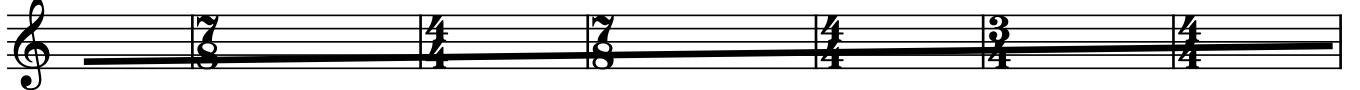
5



103

15

bicicletta



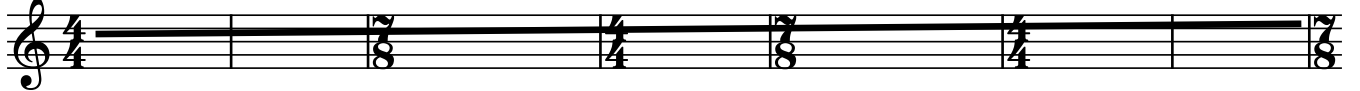
110

16

17



118



125

дождаться полной остановки колёс



ВАРИАЦИИ И АПЛОДИСМЕНТЫ

для симфонического оркестра

Алексей СЫСОЕВ
(2021)

ВАРИАЦИИ

♩ = 106

начинают открываться двери зала

6 8

A musical staff in 4/4 time with two rests of 6 and 8 measures.

16 1 15 2 10 1 3

pp

Musical staff starting at measure 16. It contains rests of 15, 10, and 1 measure, followed by notes. Dynamics: *pp*.

45 2 3

Musical staff starting at measure 45. It contains notes and rests of 2 and 3 measures.

57 1 1 4 1

pp

Musical staff starting at measure 57. It contains rests of 1, 1, and 1 measure, followed by notes. Dynamics: *pp*.

64 1 5 1

p

Musical staff starting at measure 64. It contains notes and rests of 1 and 1 measure. Dynamics: *p*.

73 6 1 9

замереть продолжить движение

Musical staff starting at measure 73. It contains notes and rests of 1 and 9 measures. Dynamics: *pp*.

88 7 14 8 10 9 1

Musical staff starting at measure 88. It contains rests of 14, 10, and 9 measures, followed by a 1-measure rest.

122 10 1 1 9 11 6 1

Musical staff starting at measure 122. It contains rests of 1, 1, 9, and 6 measures, followed by a 1-measure rest.

140 12 2 4 1 1 1 1 замереть

150 13 1 2

pp

159 1 14 12 15 1

p

179 1 16 1

mp

187 17

197 1 18

mf

206 3 19 3

219 20 2

f *mf*

229 21 8 2 22 1 ♩ = 138 biciiletta

245 23

255 24

265 25

275

284 26 резко остановить
1

293 27

302 28
резко остановить
1 3

312 29 дать колёсам самостоятельно докрутиться до полной остановки

323 30
1 5 1
mp

334 31
2 1
mp

344 31
3

352 **32**

mf

Musical staff 352-361: Treble clef, 4/4 time. Measures 352-361. Starts with a dynamic marking of *mf*. Contains a sequence of eighth notes with slurs, followed by a whole note with a sharp sign, and ends with a whole note.

362 **33**

Musical staff 362-371: Treble clef, 4/4 time. Measures 362-371. Starts with a whole rest, followed by a measure with a bar line and a '1' above it. Then a measure with a bar line and a '2' above it. Continues with eighth notes and slurs, ending with a whole note.

372 **34**

Musical staff 372-381: Treble clef, 4/4 time. Measures 372-381. Starts with a quarter note, followed by a measure with a bar line and a '4' above it. Continues with eighth notes and slurs, ending with a whole note.

384 **35** **36** **37** **38**

Musical staff 384-423: Treble clef, 4/4 time. Measures 384-423. Measures 384-393 are marked with a bar line and a '9' above. Measures 394-403 are marked with a bar line and a '17' above. Measures 404-413 are marked with a bar line and a '10' above. Measures 414-423 are marked with a bar line and a '2' above. Starts with a dynamic marking of *mf*.

424 **2**

Musical staff 424-431: Treble clef, 4/4 time. Measures 424-431. Starts with a whole rest, followed by eighth notes and slurs, ending with a measure marked with a bar line and a '2' above it. Dynamic marking is *pp*.

432 **39** **6**

Musical staff 432-441: Treble clef, 4/4 time. Measures 432-441. Starts with eighth notes and slurs, ending with a measure marked with a bar line and a '6' above it.

445 **40** **41** **2**

Musical staff 445-457: Treble clef, 4/4 time. Measures 445-457. Measures 445-454 are marked with a bar line and a '6' above. Measures 455-457 are marked with a bar line and a '2' above. Dynamic marking is *mp*.

458 **42**

Musical staff 458-465: Treble clef, 4/4 time. Measures 458-465. Starts with eighth notes and slurs, ending with a measure marked with a bar line and a '42' above it. Dynamic marking is *mf*.

466 **mf**

Musical staff 466-473: Treble clef, 4/4 time. Measures 466-473. Starts with eighth notes and slurs, ending with a measure marked with a bar line and a '42' above it. Dynamic marking is *mf*.

474 **43** **3**

Musical staff 474-481: Treble clef, 4/4 time. Measures 474-481. Starts with eighth notes and slurs, ending with a measure marked with a bar line and a '3' above it. Dynamic marking is *p*.

483 44 3 45

493 46 4

504 47 5 6

519 48 9 1

f *mf* *pp*

АПЛОДИСМЕНТЫ

30-45" - не ритмизированные
аплодисменты музыкантов

15" аплодисменты зрителей 1 2 $\text{♩} = 150$

5 3

16 4 poco accel.

24 5 $\text{♩} = 155$

27 *fff* sempre

31 6 $\text{♩} = 157$

36 poco accel. 7 $\text{♩} = 172$ 1

41

45 8 ♩ = 90

49

54 9

58

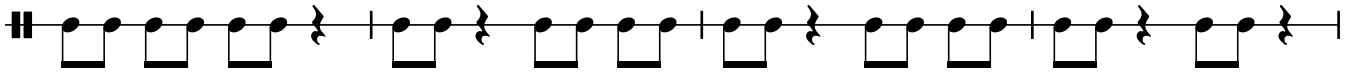
62 10

66

70

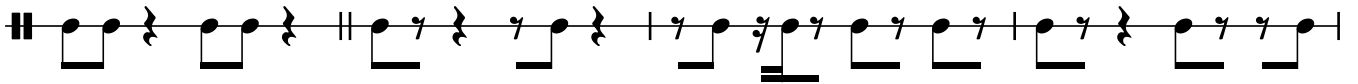
74 11

78

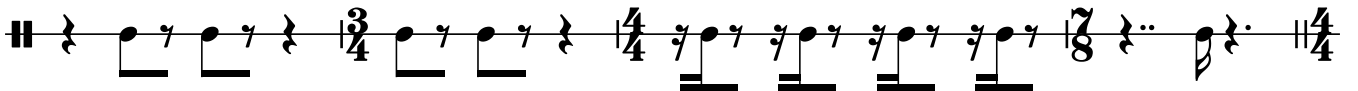


82

12



86



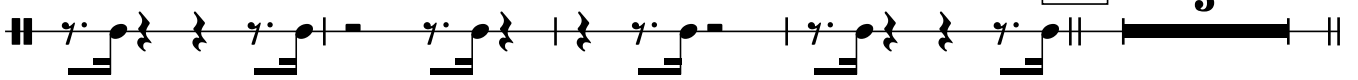
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13



94

14



103

15

bicicletta



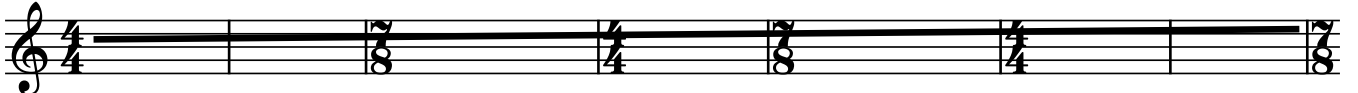
110

16

17



118



дождаться полной
остановки колёс

125



ВАРИАЦИИ И АПЛОДИСМЕНТЫ

для симфонического оркестра

Алексей СЫСОЕВ
(2021)

ВАРИАЦИИ

♩ = 106

начинают открываться двери зала

6 8

16 1 15 2 10 1 3 4 *pp*

47 6 1 1

59 4 3 5 *pp*

68 1 1 3 6 3 *p*

78 замереть продолжить движение 7 8 14 10

112 9 9 1 10 1 1 9

11 6 1 2 12 4 1

147 *замереть* **13** 1 1 1 5 *pp*

157 **14** 3 2 12

178 **15** 3 *mp* **16**

187 1 3 3 **17**

199 *mf* **18** 1

208 **19** 2 1

217 **20** 3 *(f)* 2

228 **21** *mf*

237 **22** ♩ = 138 1 2 2 *bicicletta*

245 **23**

255 24

266 25

276

26 резко остановить
284 **1**

293 27

302 28 резко остановить **3**

29
312 дать колёсам самостоятельно докрутиться до полной остановки

322 **5** **1**

331 30 **4** **4**
mp

460 42 6

Musical staff 460-471: Treble clef, starting with a whole note G4. A slur covers measures 461-465. A box labeled '42' is above measure 462. A fermata is over measure 465. A thick black bar covers measures 466-471. A dynamic hairpin is at the end.

472 43 *mf*

Musical staff 472-480: Treble clef, starting with a whole note G4. A slur covers measures 473-477. A box labeled '43' is above measure 474. A sharp sign is above measure 478. A fermata is over measure 478. A thick black bar covers measures 479-480.

481 44 2

Musical staff 481-488: Bass clef, starting with a whole note G2. A slur covers measures 482-486. A box labeled '44' is above measure 483. A fermata is over measure 486. A thick black bar covers measures 487-488.

489 45 2

Musical staff 489-496: Bass clef, starting with a whole note G2. A slur covers measures 490-494. A box labeled '45' is above measure 491. A fermata is over measure 494. A thick black bar covers measures 495-496.

497 46 2 1 *mf*

Musical staff 497-504: Bass clef, starting with a whole note G2. A slur covers measures 498-502. A box labeled '46' is above measure 499. A fermata is over measure 502. A thick black bar covers measures 503-504. A dynamic hairpin is at the end.

505 47 3 *mp*

Musical staff 505-512: Bass clef, starting with a whole note G2. A slur covers measures 506-510. A box labeled '47' is above measure 507. A fermata is over measure 510. A thick black bar covers measures 511-512. A dynamic hairpin is at the end.

513 48 2 *pp*

Musical staff 513-520: Bass clef, starting with a whole note G2. A slur covers measures 514-518. A box labeled '48' is above measure 515. A fermata is over measure 518. A thick black bar covers measures 519-520. A dynamic hairpin is at the end.

521 8 6/4 1

Musical staff 521-528: Bass clef, starting with a whole note G2. A slur covers measures 522-526. A box labeled '8' is above measure 523. A fermata is over measure 526. A thick black bar covers measures 527-528. A dynamic hairpin is at the end.

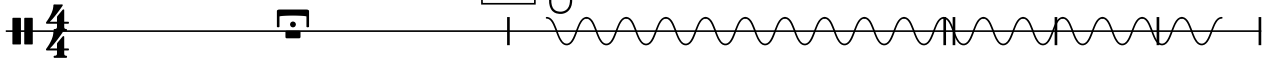
АПЛОДИСМЕНТЫ

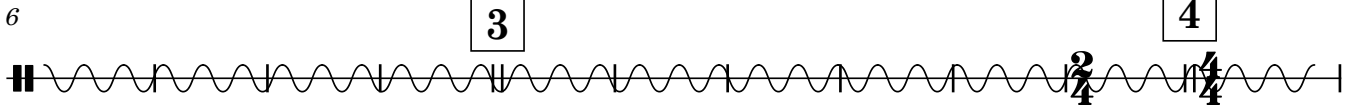
30-45" - не ритмизированные
аплодисменты музыкантов


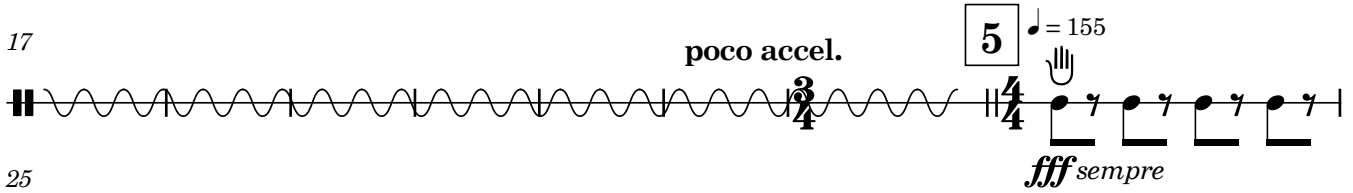
15" аплодисменты зрителей

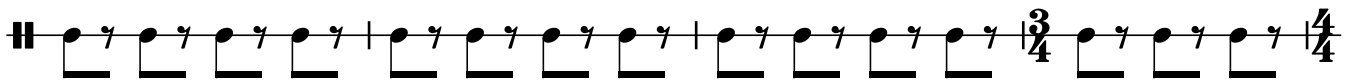
1 

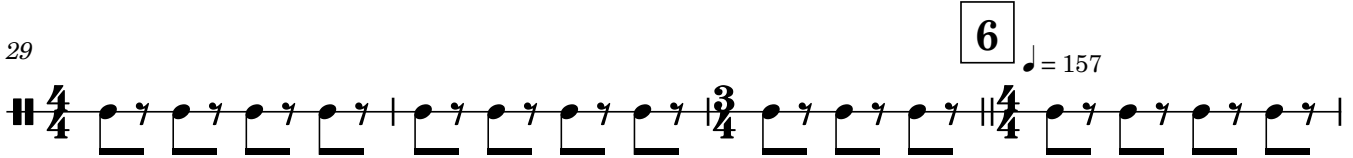
2 $\text{♩} = 150$

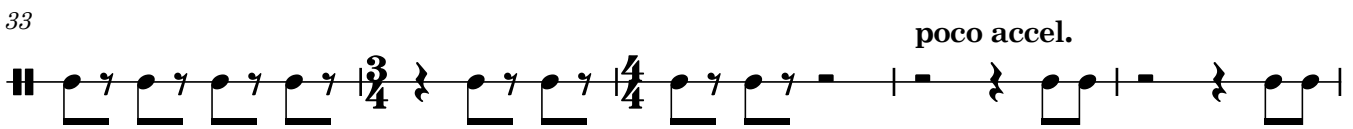
4/4 

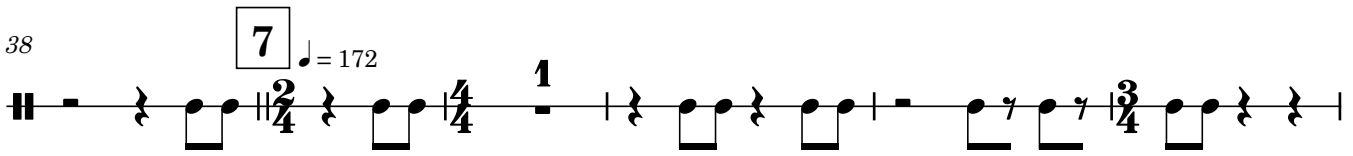
6  3 4

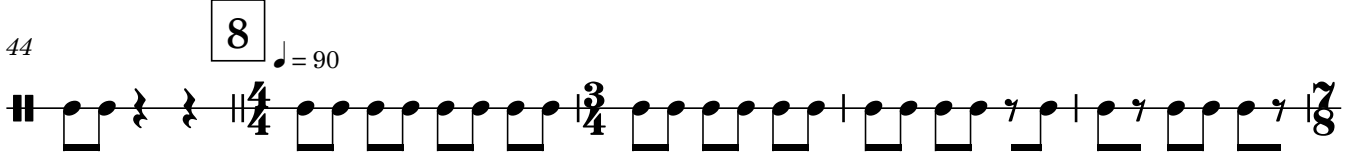
17 *poco accel.* $\text{♩} = 155$  *fff sempre* 

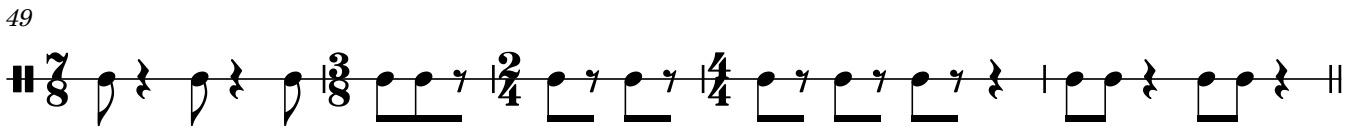
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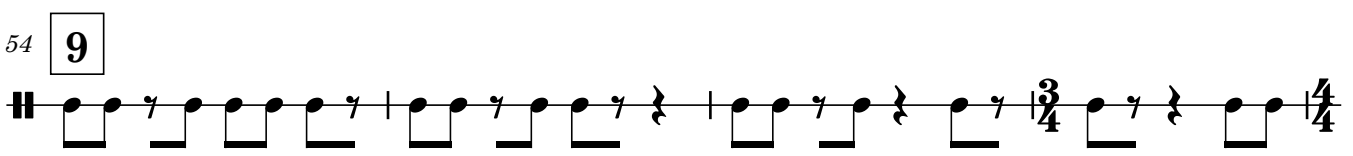
29 $\text{♩} = 157$ 

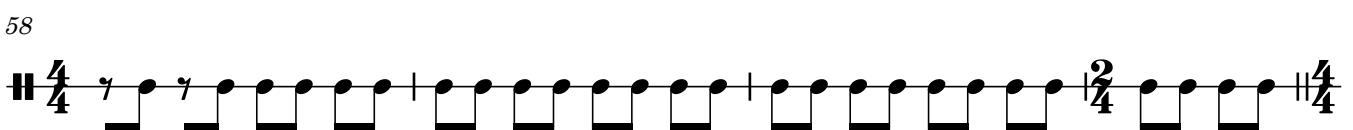
33 *poco accel.* 

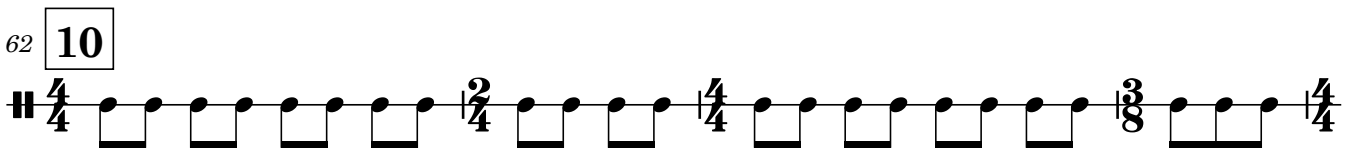
38 $\text{♩} = 172$ 

44 $\text{♩} = 90$ 

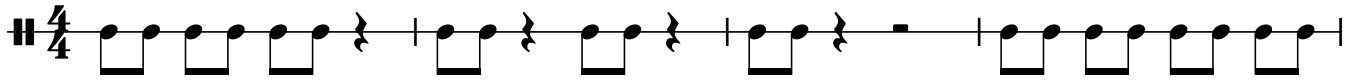
49 

54 9 

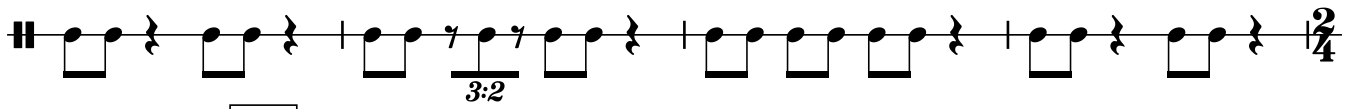
58 

62 10 

66

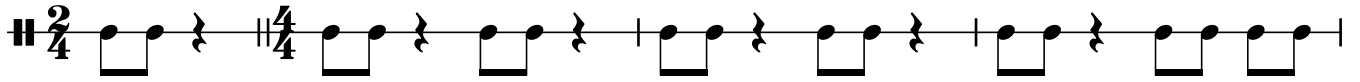


70

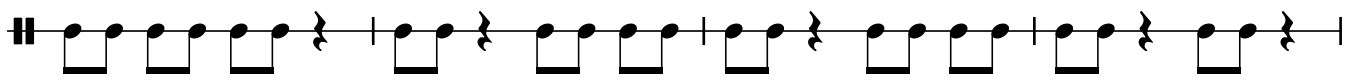


74

11

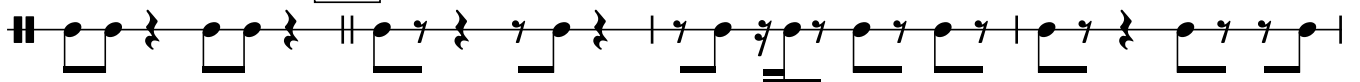


78



82

12

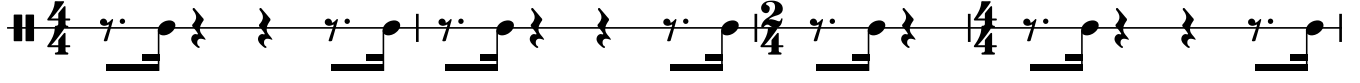


86



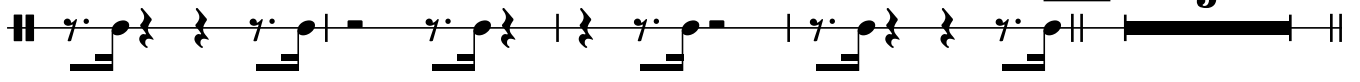
90

13



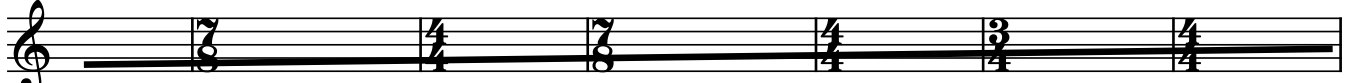
94

14



15

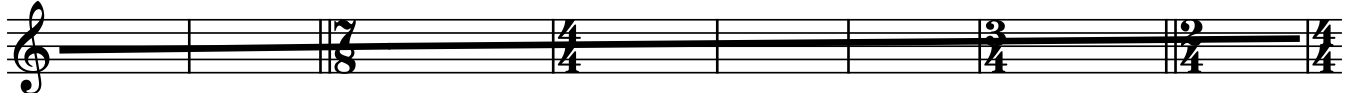
103 bicicletta



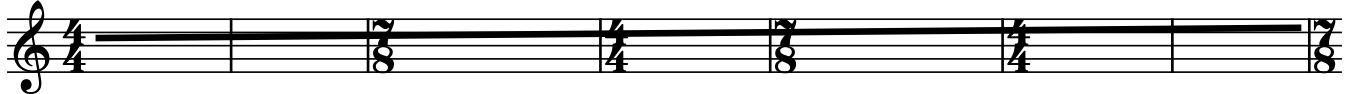
16

17

110



118



125

дождаться полной остановки колёс



ВАРИАЦИИ И АПЛОДИСМЕНТЫ

для симфонического оркестра

Алексей СЫСОЕВ
(2021)

ВАРИАЦИИ

♩ = 106

начинают открываться двери зала

6 8

16 1 15 2 10 1 3 6 pp

49 4 1 1

59 4 6 5 p p

71 6 3 1 9 замерыть продолжить движение

88 7 14 8 10 9 1

122 10 1 1 9 11 6 1

140 2 12 4 1 1 1 1 замерыть

150 **13** 7 *pp*

163 **14** 2 **15** 12 6

185 **16**

194 **17** 2 4 **18** *mf*

205 **19** 1 2

214 **20** 2 1 *f*

223 **21** 2 *mp*

233 **22** 2 2 1 *p* ♩ = 138

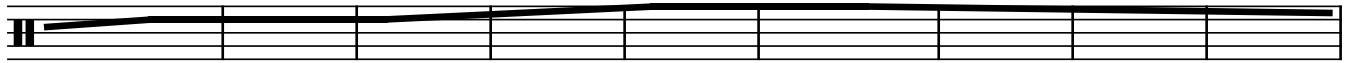
242 **2** bicicletta

252 **23** **24**

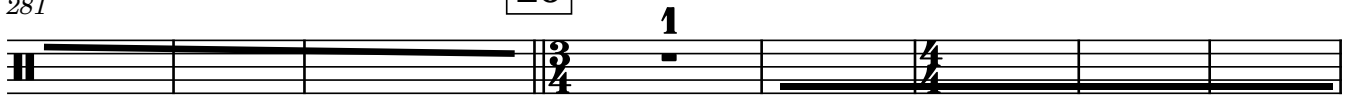
262



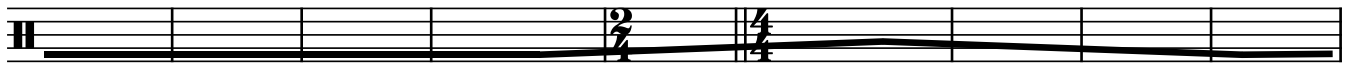
272 **25**



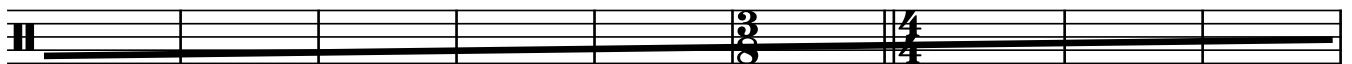
281 **26** резко остановить



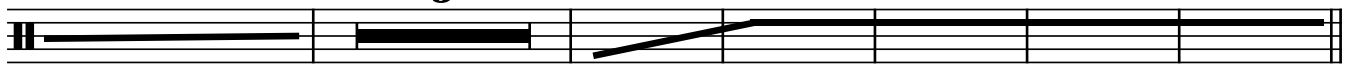
289 **27**



298 **28**



307 резко остановить **3**

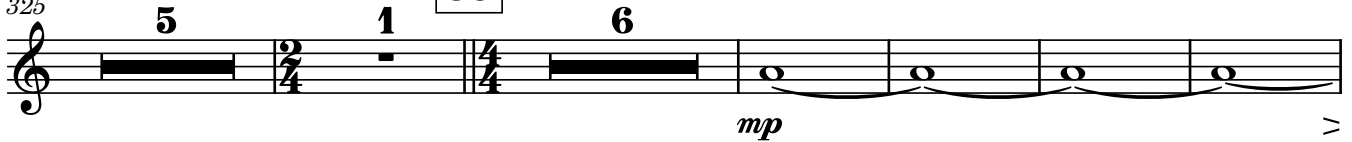


29

316 дать колёсам самостоятельно докрутиться до полной остановки



325 **30**



341 **31**



352 **32**



363 **33** 4 **34**

375 **35**

385 **36** 6 **37** 17 10

422 **38** 8 2

438 **39** 7 **40** 7 **41** 4

461 **42** 6 *mf* *mf*

474 **43** 1

482 **44** 1 2

491 **45** 1 2 1 *f*

500 46 **3**

mf

512 47 **2** **2**

mp

522 48 **3** **1**

pp

5 **6** **1**

АПЛОДИСМЕНТЫ

30-45" - не ритмизированные аплодисменты музыкантов

15" аплодисменты зрителей

1 **2** ♩ = 150

5 **3**

16 **4** *poco accel.* **5** ♩ = 155 *fff sempre*

25

29

32 **6** ♩ = 157

36 *poco accel.* **7** ♩ = 172 **1**

41

45 8 ♩ = 90

49

54 9

58

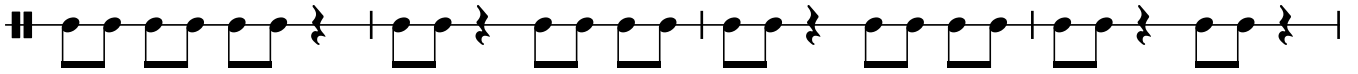
62 10

66

70

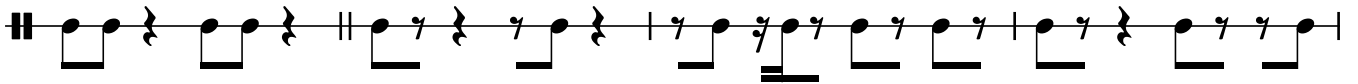
74 11

78

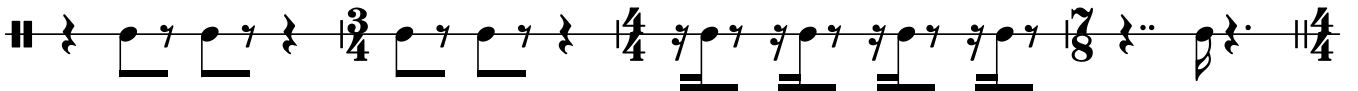


82

12



86



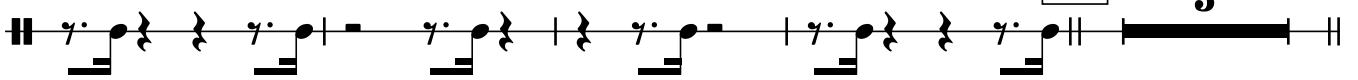
90

13



94

14



103

15

bicicletta



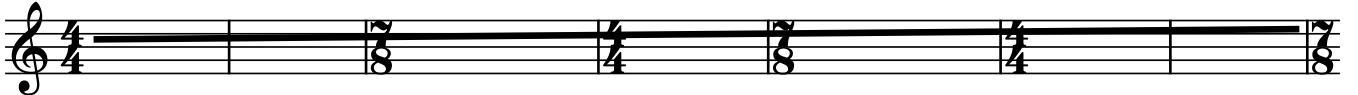
110

16

17



118



125

дождаться полной
остановки колёс



ВАРИАЦИИ И АПЛОДИСМЕНТЫ

для симфонического оркестра

Алексей СЫСОЕВ
(2021)

ВАРИАЦИИ

$\text{♩} = 106$ начинают открываться двери зала

6 **8**

2

1 **14** выйти в зал и медленно продвигаться к сцене включить аудио

3

4

5

6 **1** замереть продолжить движение

7

8

111 9

120 10

129 11

138 12

147 13

замереть **1** продолжить движение

155

164 14

173 15

183 16

191 17

сесть на своё место, выключить звук, приготовитьсь

204 18 19 20 21

8 9 10 8 2

241 22 ♩ = 138 23 24 25

284 26 27

304 28 29 30 31

352 32 33 34 35 36

412 37 38 39 40 41

463 42 43

477 44

488 45

500 46 47 48

АПЛОДИСМЕНТЫ

30-45" - не ритмизированные аплодисменты музыкантов

15" аплодисменты зрителей

1

2 $\text{♩} = 150$

6

3

16

4

poco accel.

24

5 $\text{♩} = 155$

fff sempre

27

31

6 $\text{♩} = 157$

35

poco accel.

7 $\text{♩} = 172$

40

1

45 **8** ♩ = 90

Musical staff 45-48: Four measures of music. Measure 45: 4/4 time, quarter notes G4, A4, B4, C5. Measure 46: 3/4 time, quarter notes G4, A4, B4. Measure 47: 4/4 time, quarter notes G4, A4, B4, C5, eighth notes G4, A4. Measure 48: 7/8 time, quarter notes G4, A4, B4, eighth notes G4, A4.

Musical staff 49-53: Five measures of music. Measure 49: 7/8 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4. Measure 50: 3/8 time, quarter notes G4, A4, eighth notes B4, C5. Measure 51: 2/4 time, quarter notes G4, A4, eighth notes B4, C5. Measure 52: 4/4 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4. Measure 53: 4/4 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4.

54 **9**

Musical staff 54-57: Four measures of music. Measure 54: 4/4 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4. Measure 55: 4/4 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4. Measure 56: 4/4 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4. Measure 57: 3/4 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4.

Musical staff 58-61: Four measures of music. Measure 58: 4/4 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4. Measure 59: 4/4 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4. Measure 60: 4/4 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4. Measure 61: 2/4 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4.

62 **10**

Musical staff 62-65: Four measures of music. Measure 62: 4/4 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4. Measure 63: 2/4 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4. Measure 64: 4/4 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4. Measure 65: 3/8 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4.

Musical staff 66-69: Four measures of music. Measure 66: 4/4 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4. Measure 67: 4/4 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4. Measure 68: 4/4 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4. Measure 69: 4/4 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4.

Musical staff 70-73: Four measures of music. Measure 70: 4/4 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4. Measure 71: 4/4 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4. Measure 72: 4/4 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4. Measure 73: 2/4 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4.

74 **11**

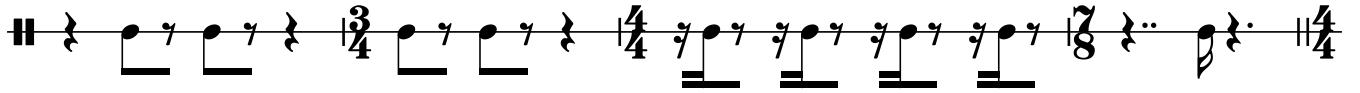
Musical staff 74-77: Four measures of music. Measure 74: 2/4 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4. Measure 75: 4/4 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4. Measure 76: 4/4 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4. Measure 77: 4/4 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4.

Musical staff 78-81: Four measures of music. Measure 78: 4/4 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4. Measure 79: 4/4 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4. Measure 80: 4/4 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4. Measure 81: 4/4 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4.

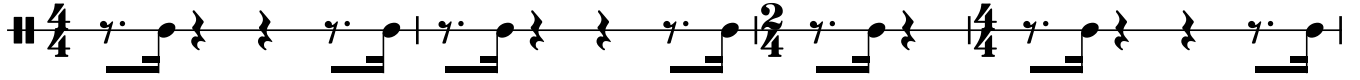
82 **12**

Musical staff 82-85: Four measures of music. Measure 82: 4/4 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4. Measure 83: 4/4 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4. Measure 84: 4/4 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4. Measure 85: 4/4 time, quarter notes G4, A4, eighth notes B4, C5, quarter notes G4, A4.

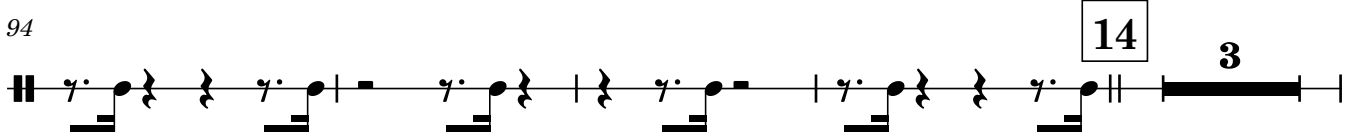
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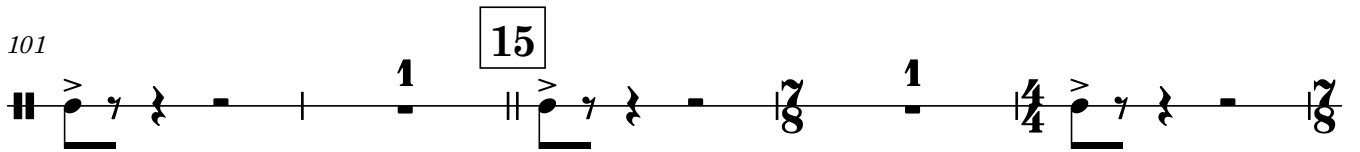
90 **13**



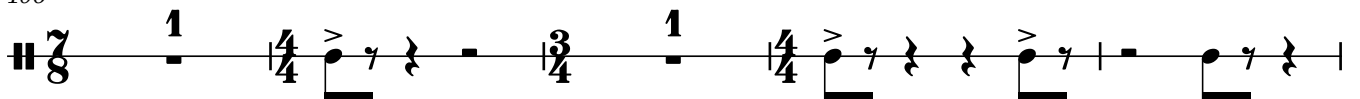
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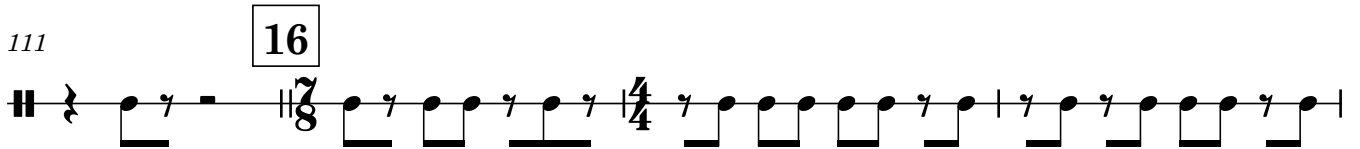
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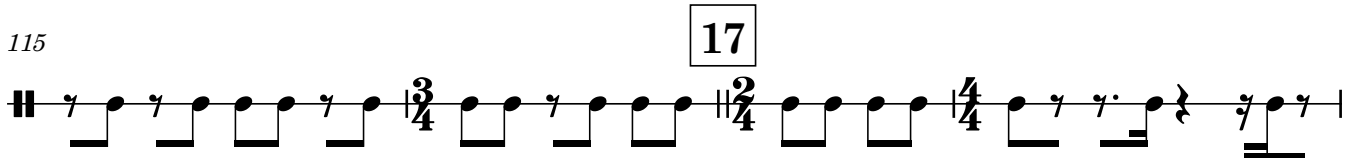
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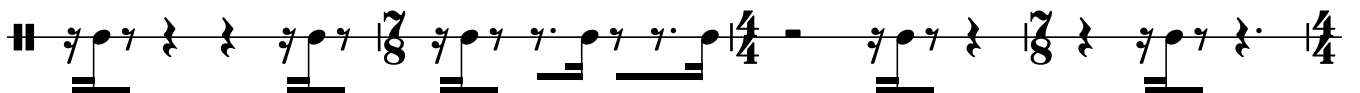
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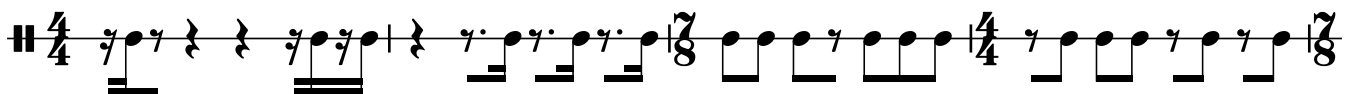
115



119



123



127



ВАРИАЦИИ И АПЛОДИСМЕНТЫ

для симфонического оркестра

Алексей СЫСОЕВ
(2021)

ВАРИАЦИИ

$\text{♩} = 106$ начинают открываться двери зала

6 **8**

1 **2**

16 **14** выйти в зал и медленно продвигаться к сцене включить аудио

37 **3**

46

56 **4**

65 **5**

74 **6** замереть **1** продолжить движение

81 **7**

91

101 8

111 9

120 10

129 11

138 12

147 13

замереть **1** продолжить движение

155

164 14

173 15

183 16

191 17

сесть на своё место, выключить звук, приготовиться

5 **3** **1**

204 **18** 8 **19** 9 **20** 10 **21** 8

239 **22** ♩ = 138 **23** 9 **24** 11 **25** 12

284 **26** 2 **27** 7 1 9 1

304 **28** 12 **29** 14 **30** 1 **31** 13 8

352 **32** 11 **33** 9 **34** 12 **35** 11 **36** 17

412 **37** 10 **38** 16 **39** 7 **40** 7 **41** 11

463 **42** 7 **43** 1 2

478 **44** 1 2


488 **45** 1 2

499 **46** 1 **47** 10 **48** 10 11 1

АПЛОДИСМЕНТЫ

30-45" - не ритмизированные
аплодисменты музыкантов

15" аплодисменты зрителей

1 


2 $\text{♩} = 150$

6 **3**

16 **4**

poco accel.

24 **5** $\text{♩} = 155$



28 *fff sempre*

32 **6** $\text{♩} = 157$

36 *poco accel.*

7 $\text{♩} = 172$

42 **8** $\text{♩} = 90$

47

53 **9**

58 **10**

63

69

Musical staff 69: Trombone II part, measures 69-72. Features eighth notes and a 3:2 ratio marking.

73

11

Musical staff 73: Trombone II part, measures 73-77. Includes a boxed measure number 11 and various time signatures (2/4, 4/4).

78

Musical staff 78: Trombone II part, measures 78-82. Features eighth notes and rests.

83

12

Musical staff 83: Trombone II part, measures 83-87. Includes a boxed measure number 12 and time signatures (3/4, 4/4).

88

13

Musical staff 88: Trombone II part, measures 88-91. Includes a boxed measure number 13 and time signatures (4/4, 7/8, 2/4).

92

Musical staff 92: Trombone II part, measures 92-97. Features eighth notes and rests.

98

14

15

Musical staff 98: Trombone II part, measures 98-105. Includes boxed measure numbers 14 and 15, and various time signatures (3/4, 7/8, 4/4).

106

Musical staff 106: Trombone II part, measures 106-111. Features eighth notes and rests.

112

16

Musical staff 112: Trombone II part, measures 112-115. Includes a boxed measure number 16 and time signatures (7/8, 4/4, 3/4).

116

17

Musical staff 116: Trombone II part, measures 116-120. Includes a boxed measure number 17 and time signatures (3/4, 2/4, 4/4, 7/8).

121

Musical staff 121: Trombone II part, measures 121-125. Features eighth notes and rests.

126

Musical staff 126: Trombone II part, measures 126-130. Features eighth notes and rests.

ВАРИАЦИИ И АПЛОДИСМЕНТЫ

для симфонического оркестра

Алексей СЫСОЕВ
(2021)

ВАРИАЦИИ

♩ = 106

начинают открываться двери зала

6 8

A musical staff in 4/4 time. It contains three measures. The first measure has a whole rest. The second measure has a thick black bar. The third measure has a thick black bar. Above the staff, the numbers '6' and '8' are placed above the second and third measures respectively.

16 1 15 2 3

выйти в зал и медленно продвигаться к сцене включить аудио

A musical staff in 4/4 time. It contains three measures. The first measure has a thick black bar. The second measure has a thick black bar. The third measure has a wavy line. Above the staff, the numbers '1', '15', and '2' are placed above the first, second, and third measures respectively. To the right of the staff, the text 'выйти в зал и медленно продвигаться к сцене включить аудио' is written.

39 3

A musical staff in 4/4 time. It contains three measures. The first measure has a wavy line. The second measure has a wavy line and a time signature change to 3/4. The third measure has a wavy line and a time signature change to 4/4. Above the staff, the number '3' is placed above the second measure.

48

A musical staff in 4/4 time. It contains three measures. The first measure has a wavy line. The second measure has a wavy line. The third measure has a wavy line and a time signature change to 3/4.

57 4

A musical staff in 4/4 time. It contains three measures. The first measure has a wavy line and a time signature change to 3/4. The second measure has a wavy line and a time signature change to 2/4. The third measure has a wavy line and a time signature change to 4/4. Above the staff, the number '4' is placed above the second measure.

66 5

A musical staff in 4/4 time. It contains three measures. The first measure has a wavy line. The second measure has a wavy line and a time signature change to 4/4. The third measure has a wavy line.

75 6

замереть продолжить движение

A musical staff in 4/4 time. It contains three measures. The first measure has a wavy line. The second measure has a wavy line and a time signature change to 12/4. The third measure has a wavy line and a time signature change to 4/4. Above the staff, the number '6' is placed above the first measure. To the right of the staff, the text 'замереть продолжить движение' is written.

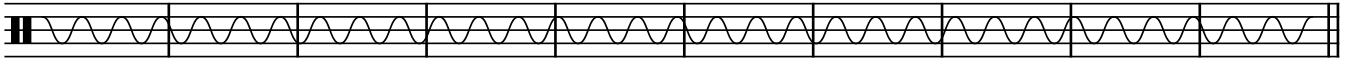
82 7

A musical staff in 4/4 time. It contains three measures. The first measure has a wavy line. The second measure has a wavy line. The third measure has a wavy line. Above the staff, the number '7' is placed above the second measure.

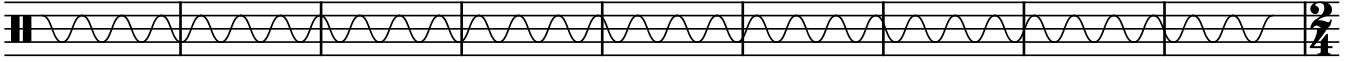
92

A musical staff in 4/4 time. It contains three measures. The first measure has a wavy line. The second measure has a wavy line. The third measure has a wavy line.

102 **8**



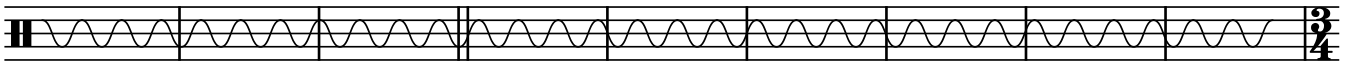
112 **9**



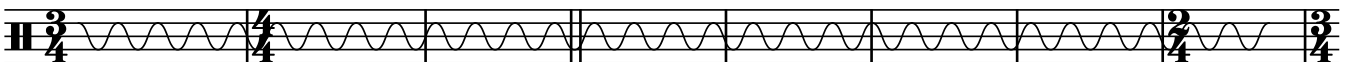
121 **10**



130 **11**



139 **12**



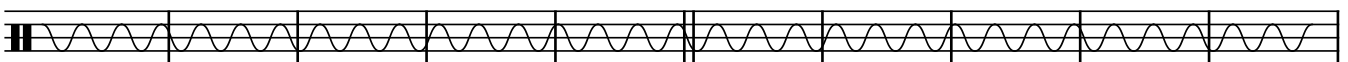
147 **13** замереть продолжить движение



164 **14**



173 **15**



183 **16**



193 17

203 18

212 19 20

222

21
 231 22 ♩ = 138

занять свои места, приготовиться, включить аудио

8 2 11

252 23 24

3 3 11

mf \rightrightarrows *mp*

272 25 26

12 2 7 1

294 27 28

9 1 5

mf

311 29

3 14 1

331 **30** 13 **31** 8 **32** 11 **33** 9

372 **34** 12 **35** 5 con sord. *p*

394 1 **36** 17 **37** 10 **38** 16

438 **39** 7 **40** 7 **41** 2 senza sord. *p*

457 5 **42** 7 *mf*

474 2 **43** 8 **44** 2

488 2 **45** 8 *f*

500 **46** 2 4 *mf*

510 **47** 10 **48** 11 6/4 1

АПЛОДИСМЕНТЫ

30-45" - не ритмизированные аплодисменты музыкантов

15" аплодисменты зрителей

1

2 $\text{♩} = 150$

6

3

15

4

poco accel.

23

5 $\text{♩} = 155$

fff sempre

26

29

32

6 $\text{♩} = 157$

35

poco accel.

7 $\text{♩} = 172$

40

1

45 8 ♩ = 90

49

54 9

58

62 10

66

70

74 11

78

82 12

86

Musical staff 86: A single staff with a treble clef and a double bar line. It contains a sequence of notes and rests with various time signatures: 4/4, 3/4, 4/4, 7/8, and 4/4.

90

13

Musical staff 90: A single staff with a treble clef and a double bar line. It contains a sequence of notes and rests with time signatures 4/4, 2/4, and 4/4. A box labeled '13' is positioned above the first measure.

94

Musical staff 94: A single staff with a treble clef and a double bar line. It contains a sequence of notes and rests with time signatures 4/4, 2/4, and 4/4.

98

14

15

Musical staff 98: A single staff with a treble clef and a double bar line. It contains a sequence of notes and rests with time signatures 4/4, 7/8, and 4/4. A box labeled '14' is above the first measure, a box labeled '15' is above the fifth measure, and a '3' is written above the first measure. A thick black bar is drawn over the first measure.

105

Musical staff 105: A single staff with a treble clef and a double bar line. It contains a sequence of notes and rests with time signatures 4/4, 7/8, 4/4, 3/4, and 4/4. A '1' is written above the second measure.

110

16

Musical staff 110: A single staff with a treble clef and a double bar line. It contains a sequence of notes and rests with time signatures 7/8, 4/4, and 4/4. A box labeled '16' is above the third measure.

114

17

Musical staff 114: A single staff with a treble clef and a double bar line. It contains a sequence of notes and rests with time signatures 4/4, 3/4, 2/4, and 4/4. A box labeled '17' is above the fifth measure.

118

Musical staff 118: A single staff with a treble clef and a double bar line. It contains a sequence of notes and rests with time signatures 4/4, 7/8, and 4/4. An 'X' is written above the first measure.

ffff sempre

121

Musical staff 121: A single staff with a treble clef and a double bar line. It contains a sequence of notes and rests with time signatures 4/4, 7/8, and 4/4.

124

Musical staff 124: A single staff with a treble clef and a double bar line. It contains a sequence of notes and rests with time signatures 7/8, 4/4, and 7/8.

127

Musical staff 127: A single staff with a treble clef and a double bar line. It contains a sequence of notes and rests with time signatures 7/8, 4/4, 3/4, and 4/4.

ВАРИАЦИИ И АПЛОДИСМЕНТЫ

для симфонического оркестра

Алексей СЫСОЕВ
(2021)

ВАРИАЦИИ

♩ = 106

начинают открываться двери зала

6 8

A musical staff in 4/4 time. It contains two measures of rests. The first measure is labeled with the number 6, and the second measure is labeled with the number 8.

включить аудио

16 15 2 3

выйти в зал и медленно продвигаться к сцене

A musical staff starting at measure 16. It contains notes in measures 16, 15, 2, and 3. The notes are a series of eighth notes. The staff continues with a wavy line representing audio.

39 3

A musical staff starting at measure 39. It contains notes in measure 3. The notes are a series of eighth notes. The staff continues with a wavy line representing audio.

48 3/4

A musical staff starting at measure 48. It contains notes in measure 48. The notes are a series of eighth notes. The staff continues with a wavy line representing audio.

57 4

A musical staff starting at measure 57. It contains notes in measure 4. The notes are a series of eighth notes. The staff continues with a wavy line representing audio.

66 5

A musical staff starting at measure 66. It contains notes in measure 5. The notes are a series of eighth notes. The staff continues with a wavy line representing audio.

75 6

замереть

продолжить движение

A musical staff starting at measure 75. It contains notes in measure 6. The notes are a series of eighth notes. There is a rest in the following measure. The staff continues with a wavy line representing audio.

82 7

A musical staff starting at measure 82. It contains notes in measure 7. The notes are a series of eighth notes. The staff continues with a wavy line representing audio.

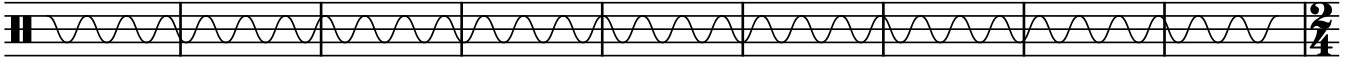
92

A musical staff starting at measure 92. It contains notes in measure 92. The notes are a series of eighth notes. The staff continues with a wavy line representing audio.

102 **8**



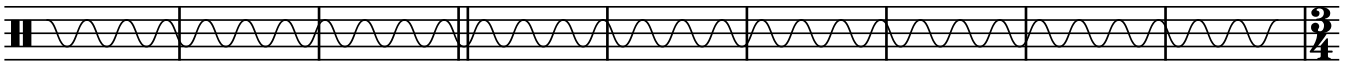
112 **9**



121 **10**



130 **11**



139 **12**



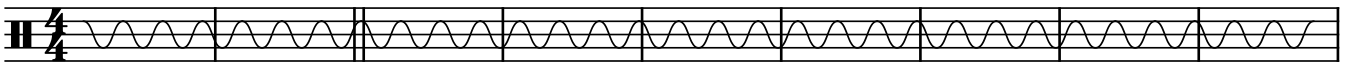
147 **13** замереть продолжить движение



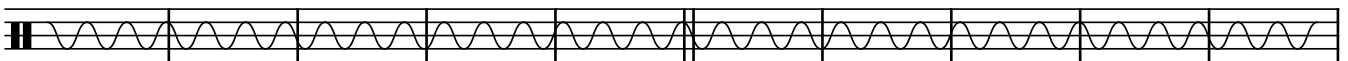
155



164 **14**



173 **15**



183 16

193 17

203 18

212 19 20

222

21 22 ♩ = 138

231 занять свои места, приготовиться, включить аудио

8 **2** **11**

252 23

1 **4**

mf — — — *mp*

261 24 25 26

11 **12** **2** **7**

293 27 28

1 **9** **1** **4**

308 **mf** **5** **29** **14** **1**

331 **30** **13** **31** **8** **32** **11** **33** **9**

372 **34** **12** **35** **8** *con sord.* **36** *p*

396 **37** **15** **10** **38** **16**

438 **39** **7** **40** **7** **41** **5** *senza sord.* *p*

460 **42** **2** **10** **43** *mf*

477 **44** **7** **5** **45** *f*


493 **46** **7** **5**

509 **47** **1** **10** **48** **11** **1**


АПЛОДИСМЕНТЫ

30-45" - не ритмизированные
аплодисменты музыкантов

15" аплодисменты зрителей

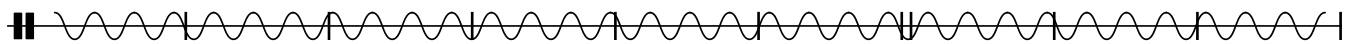
1 

2 $\text{♩} = 150$



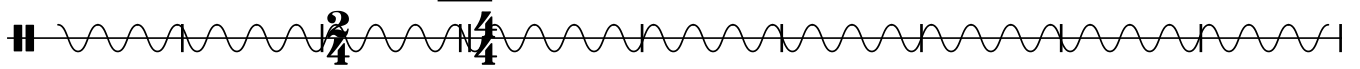
4

3



13

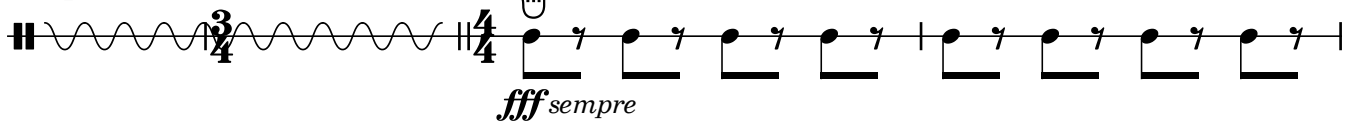
4



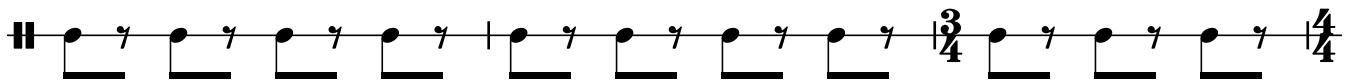
22 poco accel.

5 $\text{♩} = 155$


fff sempre




26



29



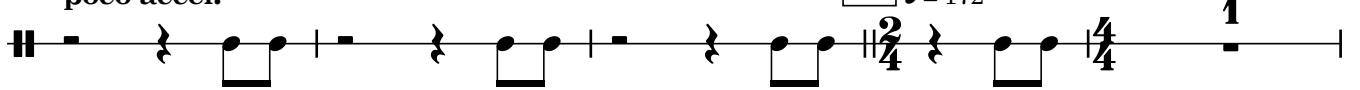
32 6 $\text{♩} = 157$



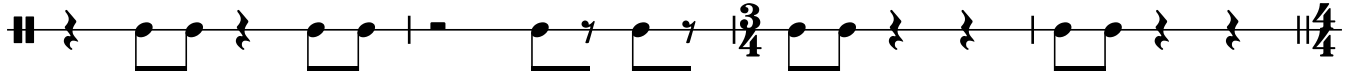
36 poco accel.

7 $\text{♩} = 172$

1



41



45 8 ♩ = 90

Musical staff 45-48: Starts with a treble clef and a key signature of one sharp (F#). The piece begins in 4/4 time, then changes to 3/4, and ends with a 7/8 time signature. The melody consists of eighth and quarter notes.

Musical staff 49-53: Continues the piece with various time signatures including 7/8, 3/8, 2/4, and 4/4. The melody features eighth notes and rests.

54 9

Musical staff 54-57: Continues the piece with time signatures 4/4, 3/4, and 4/4. The melody consists of eighth notes and rests.

Musical staff 58-61: Continues the piece with time signatures 4/4, 2/4, and 4/4. The melody consists of eighth notes and rests.

62 10

Musical staff 62-65: Continues the piece with time signatures 4/4, 2/4, 4/4, 3/8, and 4/4. The melody consists of eighth notes and rests.

Musical staff 66-69: Continues the piece with a 4/4 time signature. The melody consists of eighth notes and rests.

Musical staff 70-73: Continues the piece with a 2/4 time signature. A 3:2 ratio is indicated under a triplet of eighth notes. The melody consists of eighth notes and rests.

74 11

Musical staff 74-77: Continues the piece with time signatures 2/4 and 4/4. The melody consists of eighth notes and rests.

Musical staff 78-81: Continues the piece with a 4/4 time signature. The melody consists of eighth notes and rests.

82 12

Musical staff 82-85: Continues the piece with a 4/4 time signature. The melody consists of eighth notes and rests.

Musical staff 86-89: Continues the piece with time signatures 3/4, 4/4, 7/8, and 4/4. The melody consists of eighth notes and rests.

90 **13**

Musical staff 90-93: Four measures of music. Measure 90: 4/4 time, dotted quarter note, quarter rest, quarter rest, dotted quarter note. Measure 91: 4/4 time, dotted quarter note, quarter rest, quarter rest, dotted quarter note. Measure 92: 2/4 time, dotted quarter note, quarter rest. Measure 93: 4/4 time, dotted quarter note, quarter rest, quarter rest, dotted quarter note.

94

Musical staff 94-97: Four measures of music. Measure 94: 4/4 time, dotted quarter note, quarter rest, quarter rest, dotted quarter note. Measure 95: 4/4 time, dotted quarter note, quarter rest, quarter rest, dotted quarter note. Measure 96: 4/4 time, dotted quarter note, quarter rest, quarter rest, dotted quarter note. Measure 97: 4/4 time, dotted quarter note, quarter rest, quarter rest, dotted quarter note.

98 **14**

Musical staff 98-101: Four measures of music. Measure 98: 4/4 time, triplet of eighth notes, quarter rest, quarter rest, quarter rest. Measure 99: 4/4 time, dotted quarter note, quarter rest, quarter rest, quarter rest. Measure 100: 4/4 time, quarter rest, quarter rest, quarter rest, quarter rest. Measure 101: 4/4 time, dotted quarter note, quarter rest, quarter rest, quarter rest.

15

105

Musical staff 102-105: Four measures of music. Measure 102: 4/4 time, dotted quarter note, quarter rest, quarter rest, quarter rest. Measure 103: 7/8 time, quarter rest, quarter rest, quarter rest, quarter rest. Measure 104: 4/4 time, dotted quarter note, quarter rest, quarter rest, quarter rest. Measure 105: 3/4 time, quarter rest, quarter rest, quarter rest, quarter rest.

110

16

Musical staff 106-109: Four measures of music. Measure 106: 4/4 time, quarter rest, quarter rest, quarter rest, quarter rest. Measure 107: 4/4 time, quarter rest, quarter rest, quarter rest, quarter rest. Measure 108: 7/8 time, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 109: 4/4 time, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

114

17

Musical staff 110-113: Four measures of music. Measure 110: 4/4 time, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 111: 4/4 time, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 112: 3/4 time, quarter rest, quarter rest, quarter rest, quarter rest. Measure 113: 4/4 time, quarter rest, quarter rest, quarter rest, quarter rest.

118

Musical staff 114-117: Four measures of music. Measure 114: 4/4 time, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 115: 4/4 time, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 116: 7/8 time, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 117: 4/4 time, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

ffff sempre

121

Musical staff 118-120: Three measures of music. Measure 118: 4/4 time, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 119: 7/8 time, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 120: 4/4 time, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

124

Musical staff 121-123: Three measures of music. Measure 121: 4/4 time, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 122: 7/8 time, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 123: 4/4 time, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

127

Musical staff 124-126: Three measures of music. Measure 124: 7/8 time, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 125: 4/4 time, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 126: 3/4 time, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

ВАРИАЦИИ И АПЛОДИСМЕНТЫ

для симфонического оркестра

Алексей СЫСОЕВ
(2021)

ВАРИАЦИИ

♩ = 106

начинают открываться двери зала

6 8

A musical staff in 4/4 time. It begins with a whole rest. A dynamic marking of **6** is placed above the staff. After a few measures, another dynamic marking of **8** is placed above the staff. The staff continues with several measures of rests.

16 15 2 3

выйти в зал и медленно
продвигаться к сцене включить аудио

A musical staff in 4/4 time. It starts with a dynamic marking of **1** in a box. After several measures, a dynamic marking of **15** is placed above the staff. This is followed by a dynamic marking of **2** in a box, then a dynamic marking of **3** in a box. The staff then contains a wavy line representing a tremolo or a specific sound effect.

39 3

A musical staff in 4/4 time. It contains a wavy line. At measure 39, there is a dynamic marking of **3** in a box. The staff then shows time signature changes to 2/4 and back to 4/4.

48

A musical staff in 4/4 time. It contains a wavy line. At the end of the staff, there is a time signature change to 3/4.

57 4

A musical staff in 4/4 time. It contains a wavy line. At measure 57, there is a dynamic marking of **4** in a box. The staff shows time signature changes to 3/4, 2/4, and back to 4/4.

66 5 6

A musical staff in 4/4 time. It contains a wavy line. At measure 66, there is a dynamic marking of **5** in a box. At the end of the staff, there is a dynamic marking of **6** in a box and a time signature change to 4/4.

76 замереть продолжить движение

A musical staff in 4/4 time. It contains a wavy line. At measure 76, there is a dynamic marking of **7** in a box. The staff then shows a time signature change to 12/4, followed by a whole rest. After the rest, there is a time signature change back to 4/4, followed by a wavy line.

84 7

A musical staff in 4/4 time. It contains a wavy line. At measure 84, there is a dynamic marking of **7** in a box.

94

8



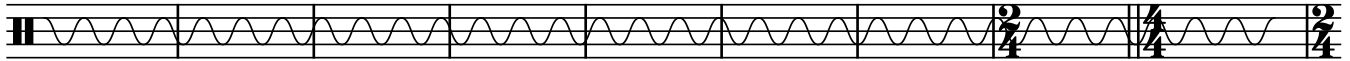
104

9



114

10

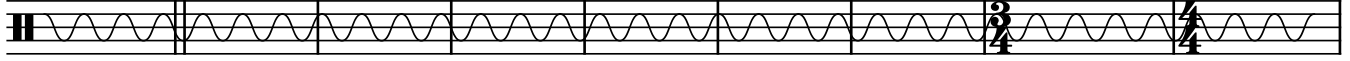


123



132

11



141

12

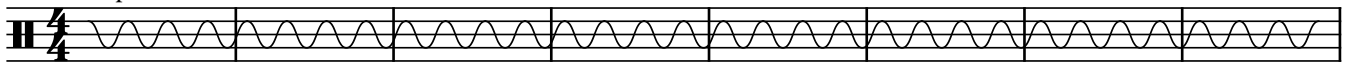
замереть



150

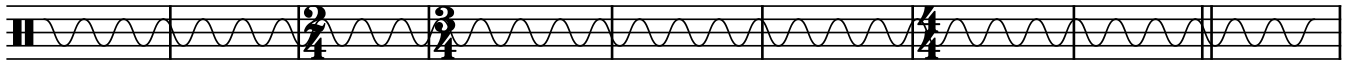
13

продолжить движение

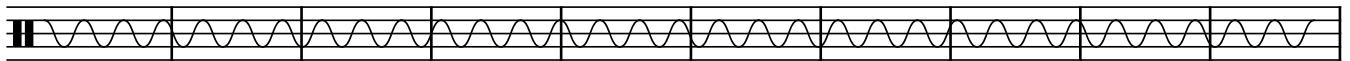


158

14



167



177 15 16

187 17

197 18

207 19

217 20

227 21
занять свои места, приготовиться, включить аудио

241 22 ♩ = 138 23

mf *mp*

261 24 25 26

286 27

304 **28** 1 1 6

316 **29** 14 1 **30** 13 **31** 8

352 **32** 11 **33** 9 **34** 12 **35** 11

395 **36** con sord. 12 **37** 10

422 **38** 16 **39** 7 **40** 7 **41** 11

463 **42** 13 **43** mf

480 4 **44** 8 **45** f


496 4 **46** 8 **47** mp

512 8 **48** 11 6 1


АПЛОДИСМЕНТЫ

30-45" - не ритмизированные
аплодисменты музыкантов

15" аплодисменты зрителей


1 

2 ♩ = 150



4

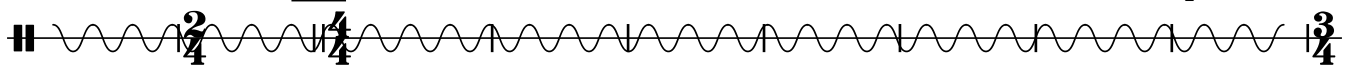
3




14

4

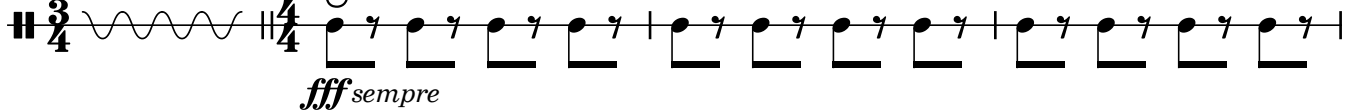
росо accel.



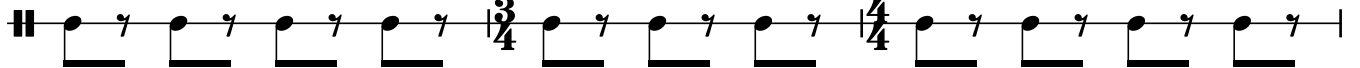
23

5 ♩ = 155 

fff sempre




27




30

6 ♩ = 157



33

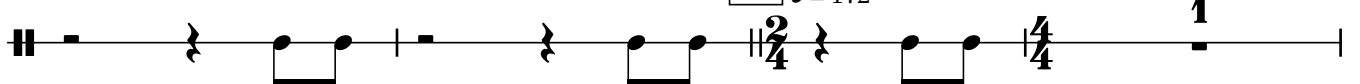
росо accel.



37

7 ♩ = 172

1



41



45 8 ♩ = 90

49

54 9

58

62 10

66

70

74 11

78

82 12

86

90 **13**

Musical staff 90-93: Four measures of music. Measures 90-91 are in 4/4 time with eighth notes and rests. Measure 92 is in 2/4 time with a dotted quarter note and a quarter rest. Measure 93 is in 4/4 time with eighth notes and rests.

94

Musical staff 94: One measure of music in 4/4 time with eighth notes and rests.

98 **14**

Musical staff 98-104: Seven measures of music. Measure 98 has a triplet of eighth notes. Measure 99 has a quarter note with an accent. Measure 100 has a quarter rest. Measure 101 has a quarter note with an accent. Measure 102 has a quarter rest. Measure 103 has a quarter note with an accent. Measure 104 has a quarter note with an accent.

15

105

Musical staff 105-109: Five measures of music. Measure 105 has a quarter note with an accent. Measure 106 has a quarter rest. Measure 107 has a quarter note with an accent. Measure 108 has a quarter rest. Measure 109 has a quarter note with an accent.

110

Musical staff 110-113: Four measures of music. Measure 110 has a quarter note with an accent. Measure 111 has a quarter rest. Measure 112 has a quarter note with an accent. Measure 113 has a quarter note with an accent.

16

114

Musical staff 114-117: Four measures of music. Measure 114 has eighth notes. Measure 115 has eighth notes. Measure 116 has eighth notes. Measure 117 has eighth notes.

17

118

Musical staff 118-120: Three measures of music. Measure 118 has eighth notes with an 'X' above the first note. Measure 119 has eighth notes. Measure 120 has eighth notes.

ffff sempre

121

Musical staff 121-123: Three measures of music. Measure 121 has eighth notes. Measure 122 has eighth notes. Measure 123 has eighth notes.

124

Musical staff 124-126: Three measures of music. Measure 124 has eighth notes. Measure 125 has eighth notes. Measure 126 has eighth notes.

127

Musical staff 127-130: Four measures of music. Measure 127 has eighth notes. Measure 128 has eighth notes. Measure 129 has eighth notes. Measure 130 has a quarter rest.

ВАРИАЦИИ И АПЛОДИСМЕНТЫ

для симфонического оркестра

Алексей СЫСОЕВ
(2021)

ВАРИАЦИИ

♩ = 106

начинают открываться двери зала

6 8

A musical staff in 4/4 time. It begins with a whole rest. This is followed by a measure with a dynamic marking of **6**. The staff then continues with a measure containing a dynamic marking of **8**, followed by another measure with a dynamic marking of **8**.

16 15 2 3

выйти в зал и медленно продвигаться к сцене включить аудио

A musical staff in 4/4 time. It starts with a dynamic marking of **16**, followed by a measure with a dynamic marking of **15**. After a double bar line, there is a measure with a dynamic marking of **2**, followed by a measure with a dynamic marking of **3**. The rest of the staff is filled with a wavy line representing a tremolo. The staff ends with a dynamic marking of **2** and a 4/4 time signature.

41 3

A musical staff in 4/4 time. It begins with a dynamic marking of **41** and a boxed number **3**. The staff is filled with a wavy line representing a tremolo. At the end of the staff, the time signature changes to 2/4.

52 4

A musical staff in 4/4 time. It begins with a dynamic marking of **52** and a boxed number **4**. The staff is filled with a wavy line representing a tremolo. There are time signature changes to 3/4 and 2/4 in the middle of the staff, and back to 4/4 at the end.

62 5

A musical staff in 4/4 time. It begins with a dynamic marking of **62** and a boxed number **5**. The staff is filled with a wavy line representing a tremolo. At the end of the staff, the time signature changes to 4/4.

73 6

замереть продолжить движение

A musical staff in 4/4 time. It begins with a dynamic marking of **73** and a boxed number **6**. The staff is filled with a wavy line representing a tremolo. This is followed by a measure with a dynamic marking of **12** and a whole rest. The staff ends with a dynamic marking of **4** and a 4/4 time signature.

82 7

A musical staff in 4/4 time. It begins with a dynamic marking of **82** and a boxed number **7**. The staff is filled with a wavy line representing a tremolo.

93 8

A musical staff in 4/4 time. It begins with a dynamic marking of **93** and a boxed number **8**. The staff is filled with a wavy line representing a tremolo.

103

A musical staff in 4/4 time. It begins with a dynamic marking of **103**. The staff is filled with a wavy line representing a tremolo.

112 **9**



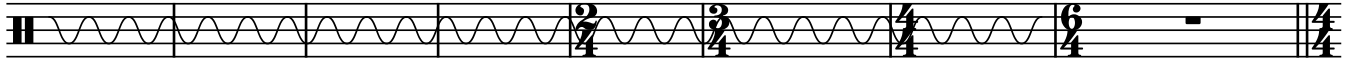
122 **10**



133 **11**

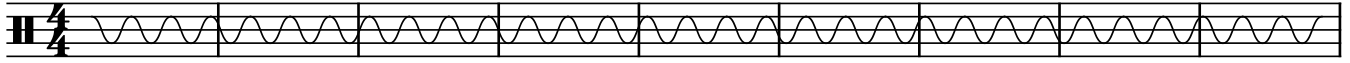


142 **12**



150 **13**

продолжить движение

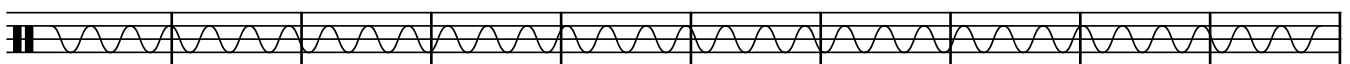


159

14

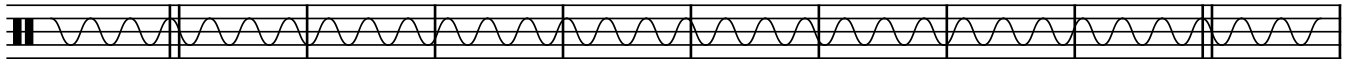


167



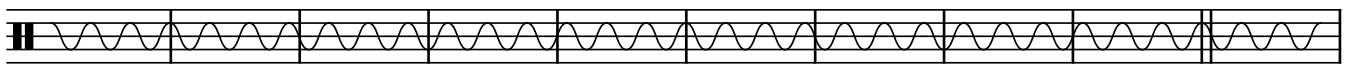
177 **15**

16



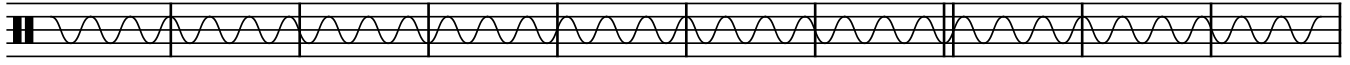
187

17



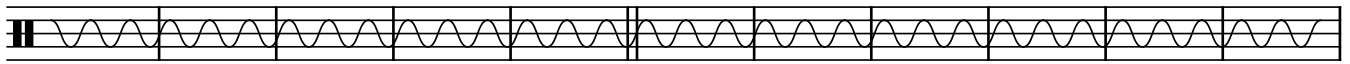
197

18




207

19



218 20



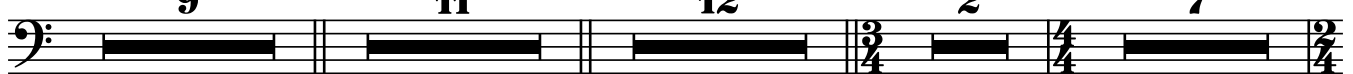
230 21 22
занять свои места, приготовиться, включить аудио $\text{♩} = 138$

8 2 11




252 23 24 25 26

9 11 12 2 7



293 27 28


1 9 1 9



mf

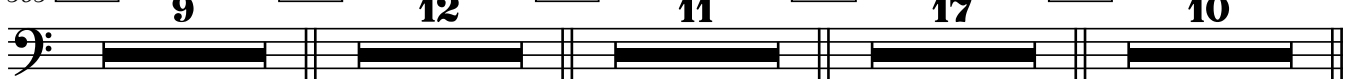
316 29 30 31 32

14 1 13 8 11




363 33 34 35 36 37

9 12 11 17 10



422 38 39 40 41 42

16 7 7 11 13



476 43 44 45


8 8 3



f


500 46 47 48


10 10 11 1



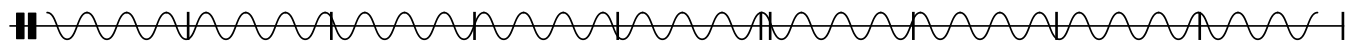
АПЛОДИСМЕНТЫ

30-45" -- не ритмизированные аплодисменты музыкантов


15" аплодисменты зрителей 1  2 ♩ = 150




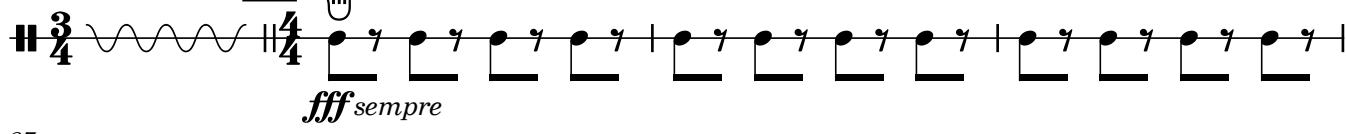
5 3



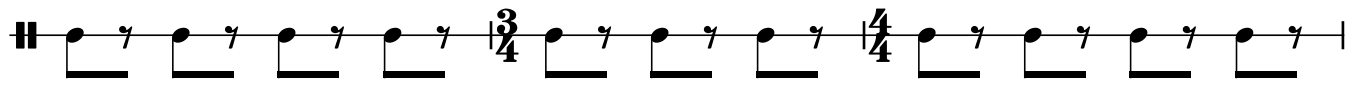
14 4 poco accel.



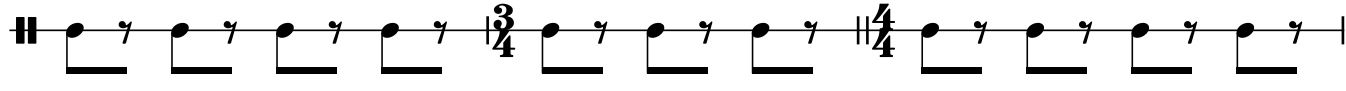
23 5 ♩ = 155 
fff sempre



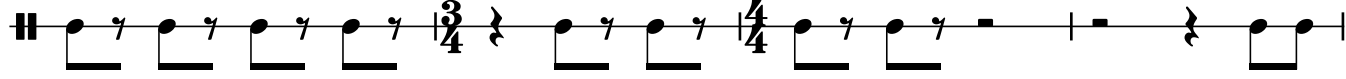
27



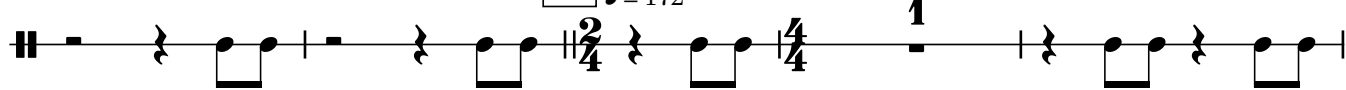
30 6 ♩ = 157



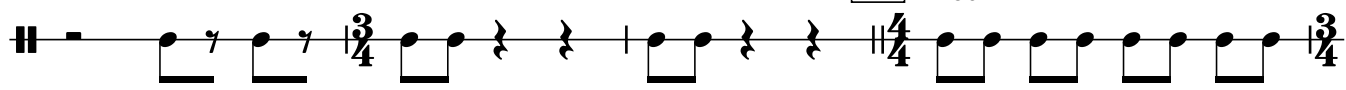
33 poco accel.




37 7 ♩ = 172



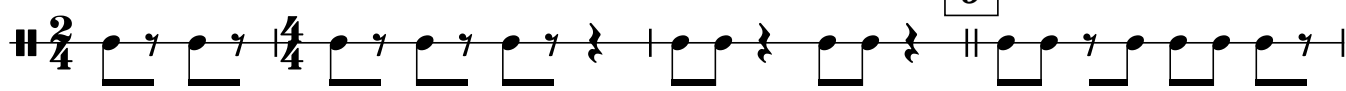
42 8 ♩ = 90



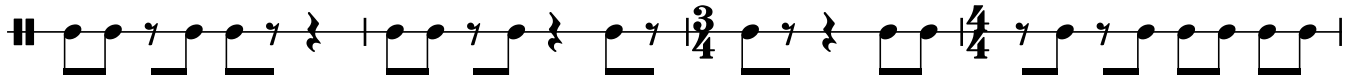
46



51 9

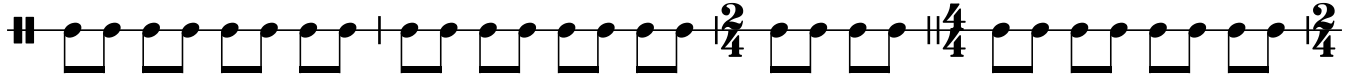


55

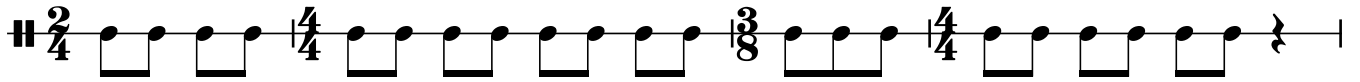


59

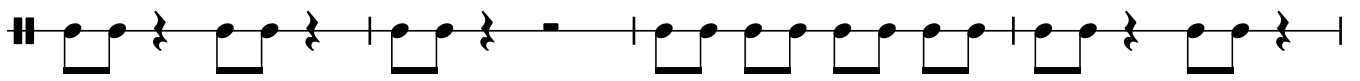
10



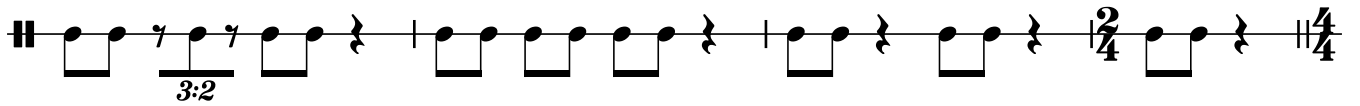
63



67

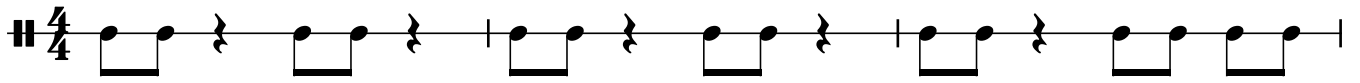


71

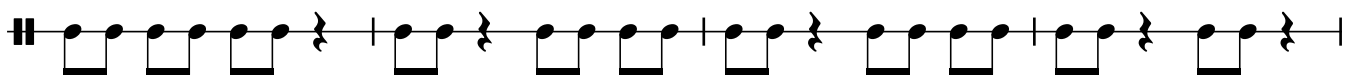


75

11

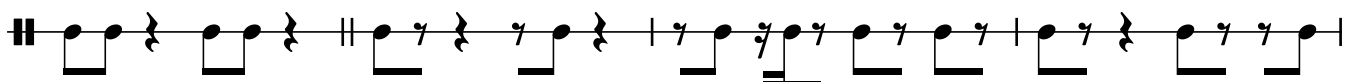


78



82

12

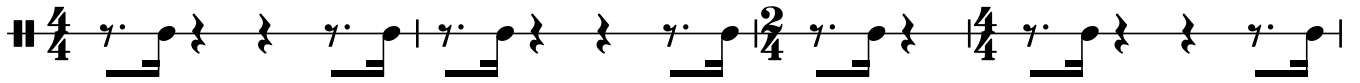


86



90

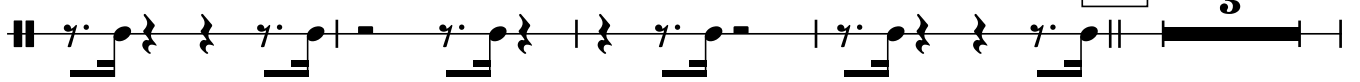
13



94

14

3



101 15

105

109

112 16

115 17

119

122

125

128

ВАРИАЦИИ И АПЛОДИСМЕНТЫ

для симфонического оркестра

Алексей СЫСОЕВ
(2021)

ВАРИАЦИИ

$\text{♩} = 106$ начинают открываться двери зала

6 8

16 **1** 8

31 **2** 4 5 1 **3** 2

44 2 4

54 1 1 1 **4**

60 2 2

67 **5** 1 2

73 **6** 1 1 1 1 12/4 4/4

замереть

79 *продолжить движение*

85

91

97

100 **10** superball

111 **11** rimshot

138

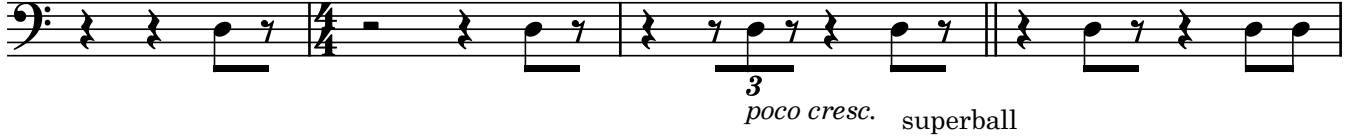
143 *замереть*

150 **13**

157  **1** **2**
poco cresc.




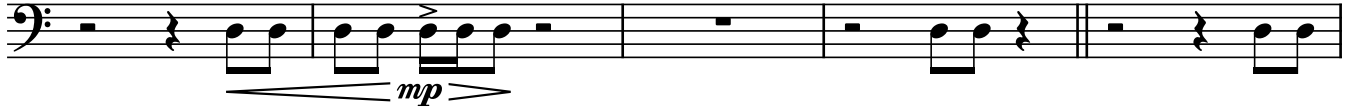
163 **14**
3
poco cresc. superball



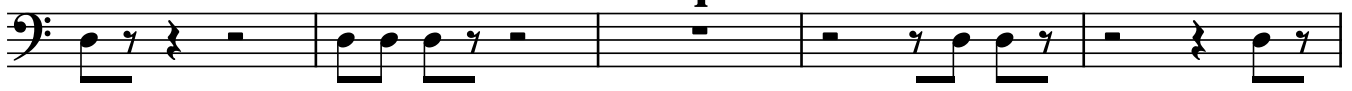
167 **2** **1** 
p *mp*



174  **1** **15**
mp




179 **1**



184 **1** **16**
cresc. poco a poco



188 **1**



192 **1**



196 **1** **17**
mf



200 **1**



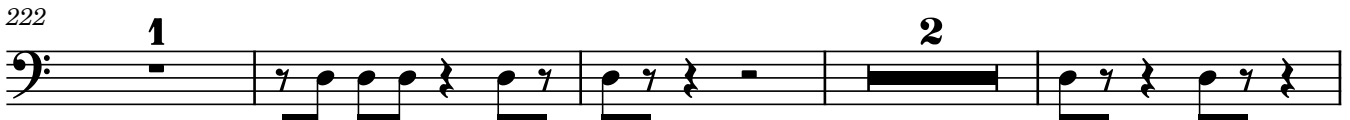
204 **18**



212 **19**



217 **20**



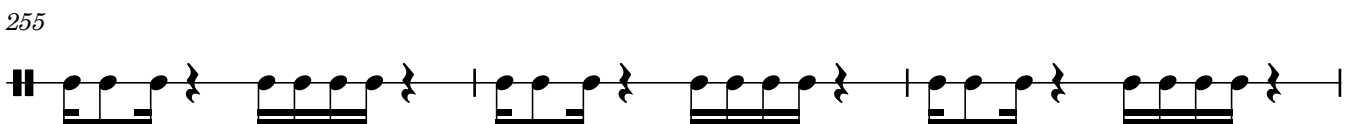
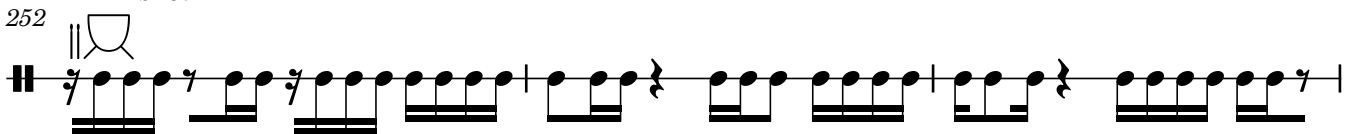
228 **21**



238 **22**  *superball*

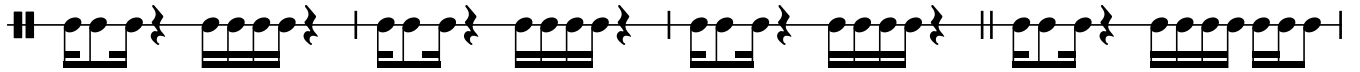


23 *rimshot*

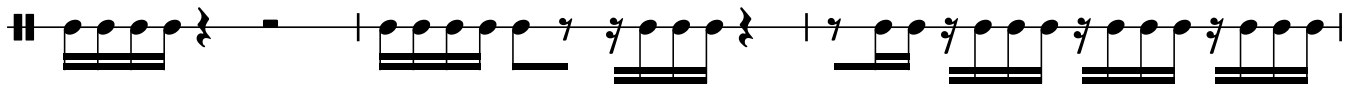


258

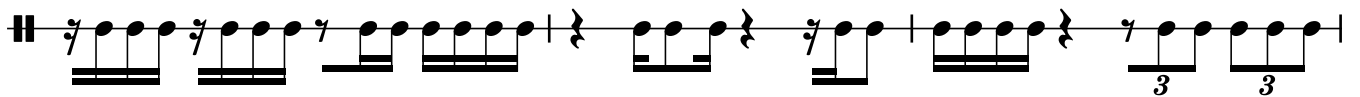
24



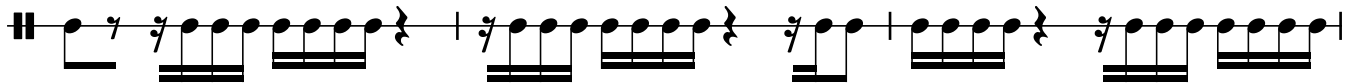
262



265

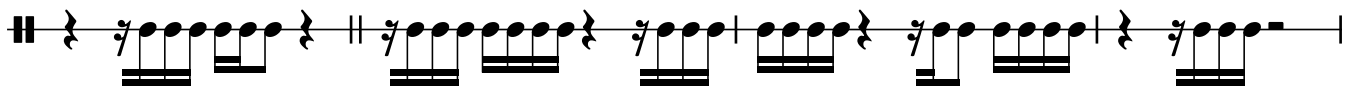


268



25

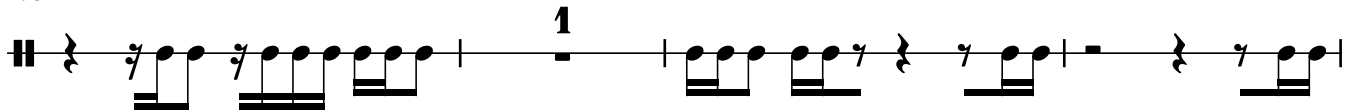
271



275

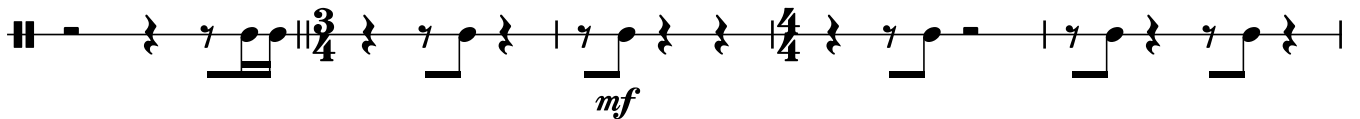


279

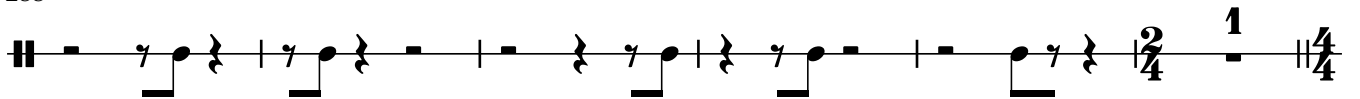


283

26



288



294

27



300

304 28

314

344 31

364

374

379

385

397

407

413

Musical staff for measures 413-418. It features a bass clef and a series of rhythmic patterns. Measure 413 has a rest followed by a downbeat '1'. Measures 414-418 contain eighth and quarter notes with rests. Measure 418 has a downbeat '1'.

419

Musical staff for measures 419-424. Measure 419 has a rest followed by a downbeat '1'. Measure 420 has a rest followed by a downbeat '1'. Measure 421 has a rest followed by a box containing '38'. Measure 422 has a thick black bar with '16' above it. Measure 423 has a rest followed by a box containing '39'. Measure 424 has a thick black bar with '7' above it.

445

Musical staff for measures 445-461. Measure 445 has a thick black bar with '40' above it and a '7' below it. Measure 446 has a thick black bar with '41' above it and a '2' below it. Measures 447-461 show a series of notes with stems, starting with a *ppp* dynamic and a *cresc. poco a poco* marking.

462

Musical staff for measures 462-471. Measure 462 has a box containing '42'. Measures 463-471 show a series of notes with stems.

472

Musical staff for measures 472-481. Measure 472 has a box containing '43'. Measures 473-481 show a series of notes with stems. The dynamic is marked *(mp)*.

482

Musical staff for measures 482-491. Measure 482 has a box containing '44'. Measures 483-491 show a series of notes with stems.

492

Musical staff for measures 492-495. Measure 492 has a box containing '45'. Measures 493-495 show notes with stems. Dynamics include *fff* and *f*. A snare drum icon is shown below the staff.

ff dim. poco a poco

496

Musical staff for measures 496-501. Measure 496 has a box containing '46'. Measures 497-501 show notes with stems. Measure 501 has a downbeat '1' and a *f* dynamic.

501

mf

506

1

47

3

mp

513

3

1

p 3

dim.

520

48

1

2

526

1

2

1

ppp

АПЛОДИСМЕНТЫ

30-45" -- не ритмизированные аплодисменты музыкантов

15" аплодисменты зрителей

1

2

$\text{♩} = 150$

4

3

14

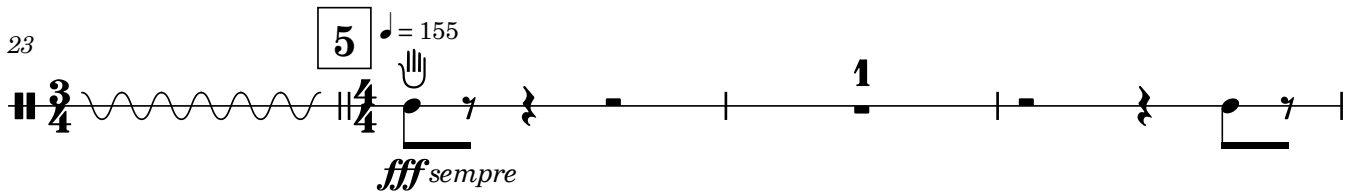
4

3/4

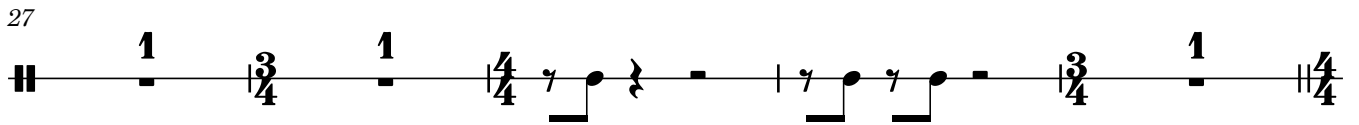
4/4

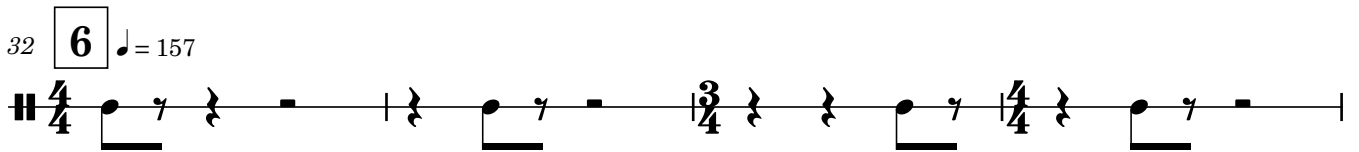
3/4

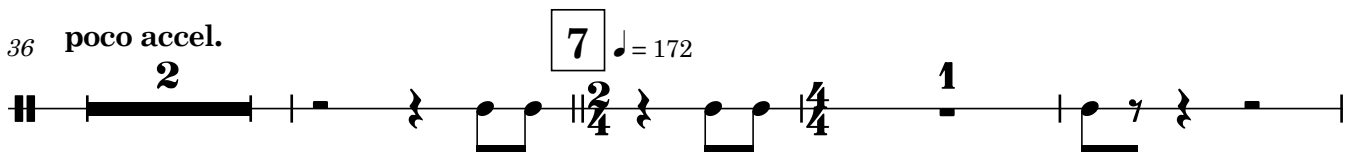
poco accel.

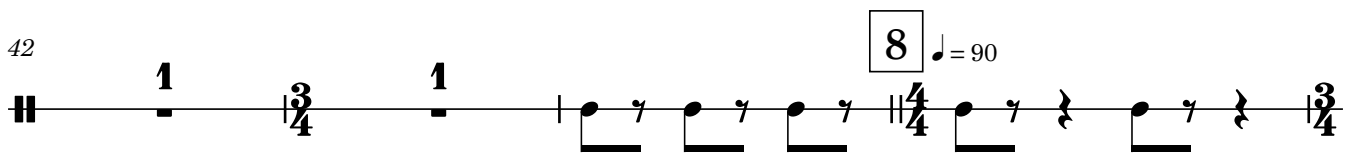
23 5 $\text{♩} = 155$

fff sempre

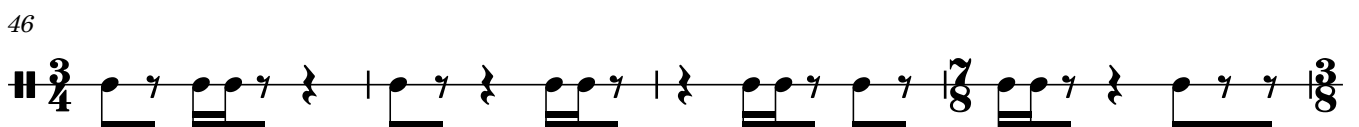
27

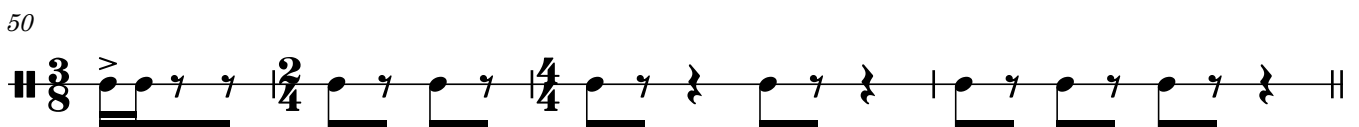


32 6 $\text{♩} = 157$


36 poco accel. 7 $\text{♩} = 172$


42 8 $\text{♩} = 90$


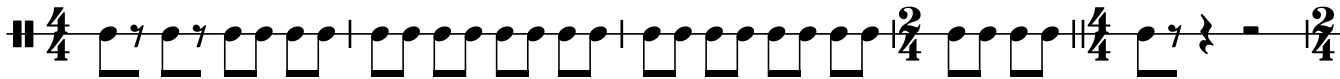
46


50


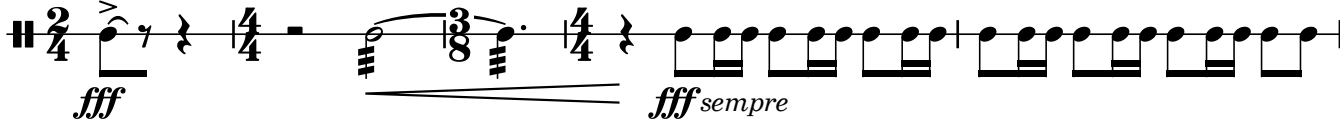
54 9


58

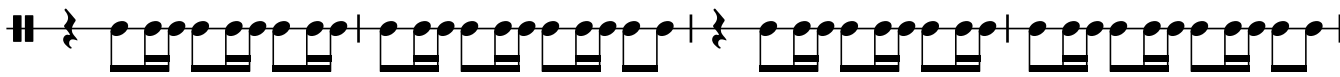
10



63

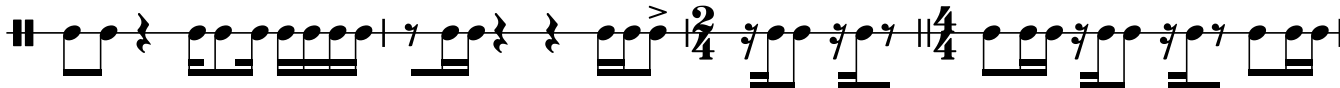


68

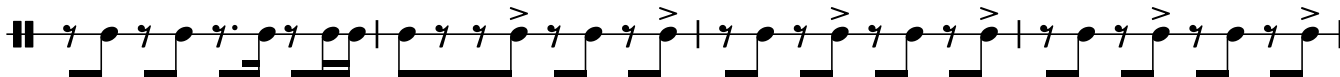


72

11

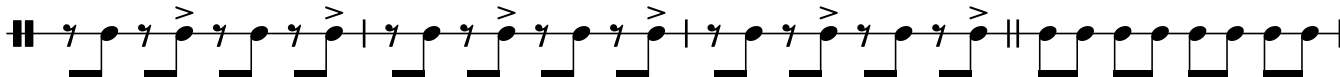


76



80

12



84



88

13

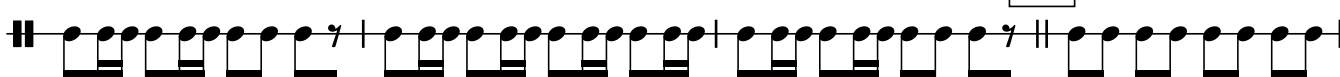


91

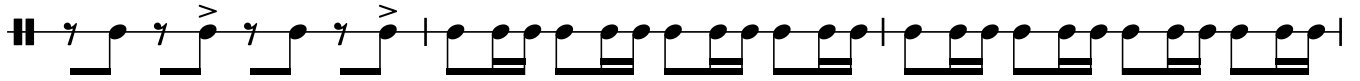


95

14



99



102

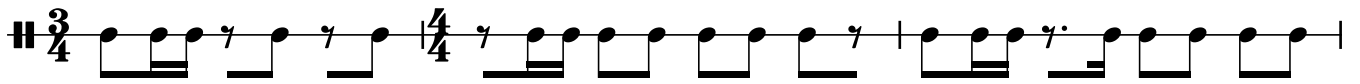
15



105

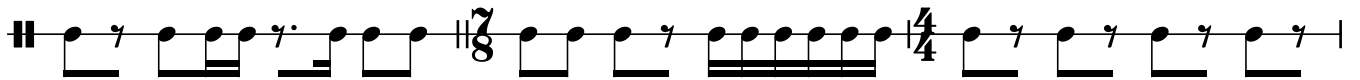


108



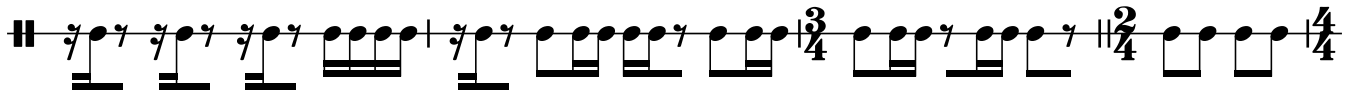
111

16

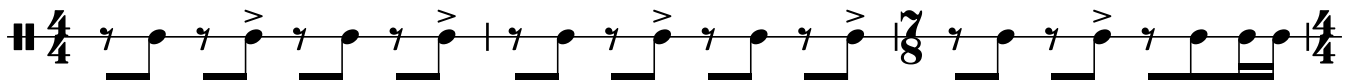


114

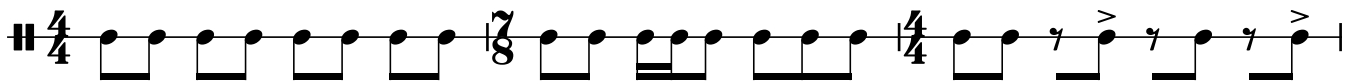
17



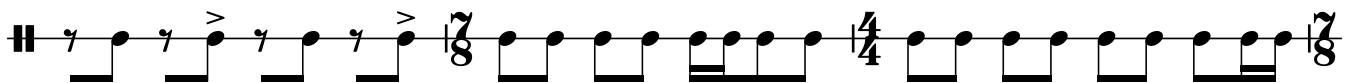
118



121



124



127



ВАРИАЦИИ И АПЛОДИСМЕНТЫ

для симфонического оркестра

Алексей СЫСОЕВ
(2021)

ВАРИАЦИИ

$\text{♩} = 106$ начинают открываться двери зала

16 **1** 15 **2** *pppp*

38 **3** 9 *ppp* *simile*

54 **4** 3 1 1 7 *p*

67 **5** 1 1

73 **6** 2 1 1 *замереть*

79 *продолжить движение* *pp*

84 **7** 1 2

90 1 3

97 8

poco dim. *ppp*

103

ppp

124 superball

ppp gliss.

136 rimshot

mp sempre rimshot

144

1

149 замереть 13

pp замереть

154

poco cresc.

160 superball 14

p superball

169

p

174 15

cresc. poco a poco

179

183

188

192

197

201

207

211

215

20

219

223

227

21

230

234

♩ = 138

238

243

246

23

250

256

260 rimshot 24

264 **1**

268 **1**

25

272

277 **3**


281 26 **2** **1** *mf*

287 **1**

292 27 **1** **2** **1** **7**

303 28 **1** **4** *con sord.* **2** *fff* *p*

313 29 **2** **14** 30 **1** **13**

344 **31** **8** **32** **11** **33**  *pp*

365 **2** **2**

372 **34** **2**

378 **1** **4** **35** **2**


387 **2**

393 **2** **36** **6**

403 **4**

411 **37** **1** **2** **3** **3**

422 **38** **16** **39** **7** **40** **7** **41** **11**

463 **42** **5**  *pp*

475 43

487 45

fff *f*

ff dim. poco a poco

494

498 46

f

501

mf

506 47

mp

511

p *dim.*

517 48

pp


526

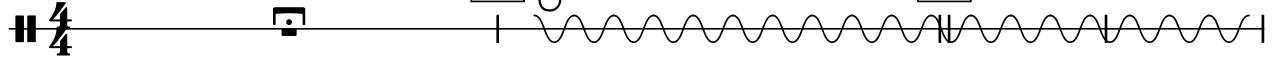
ppp

АПЛОДИСМЕНТЫ

30-45" – не ритмизированные
аплодисменты музыкантов

15" аплодисменты зрителей

1  2 $\text{♩} = 150$



5

3



16

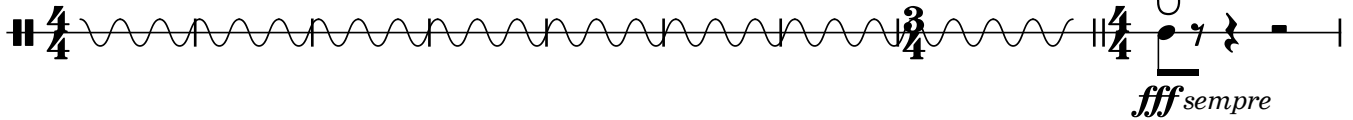
4

poco accel.

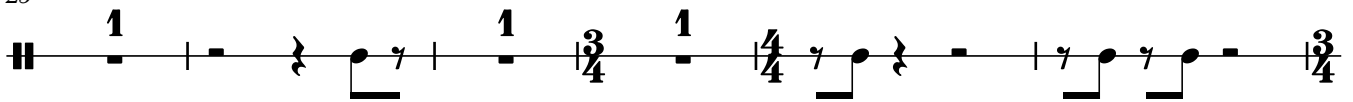
5

$\text{♩} = 155$

fff sempre



25



31

6

$\text{♩} = 157$



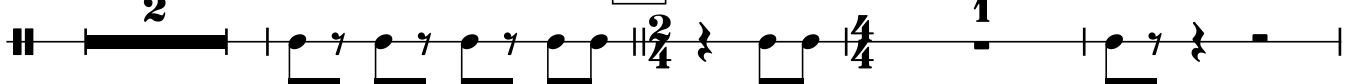
36

poco accel.

2

7

$\text{♩} = 172$



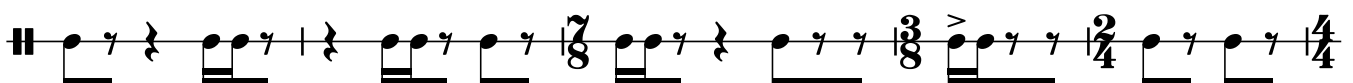
42

8

$\text{♩} = 90$



47



52

9

56

1

60

10

65

fff sempre

70

73

11

77

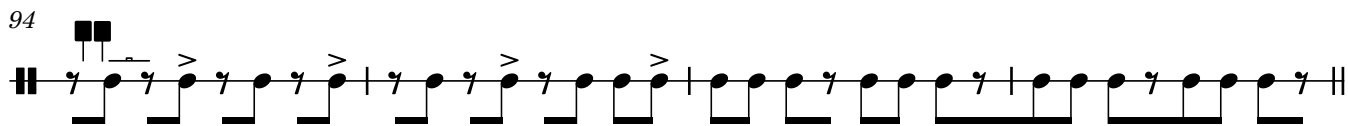
81

12

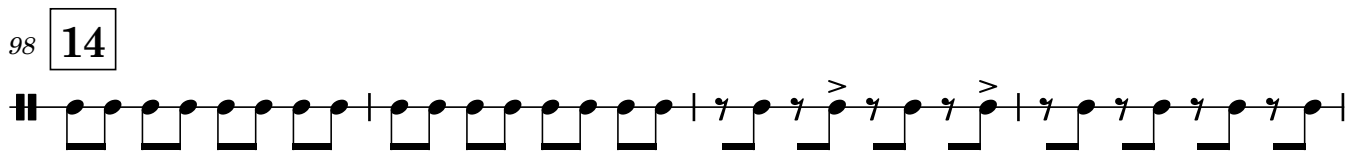
88

13

94



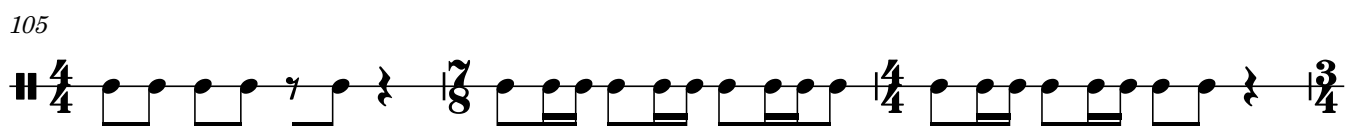
98 **14**



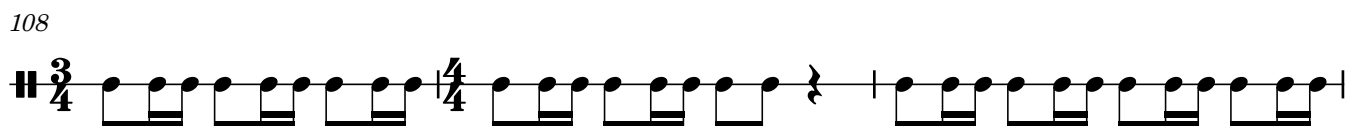
102 **15**



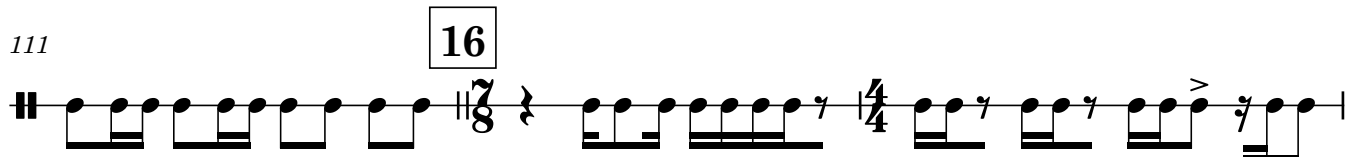
105



108



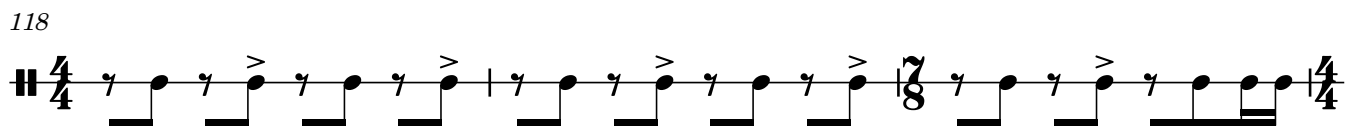
111 **16**



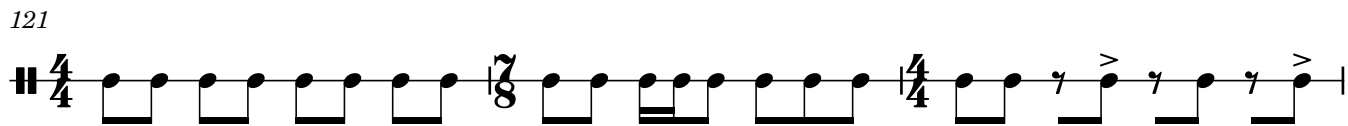
114 **17**



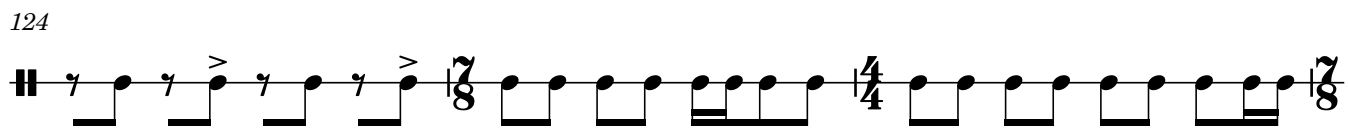
118



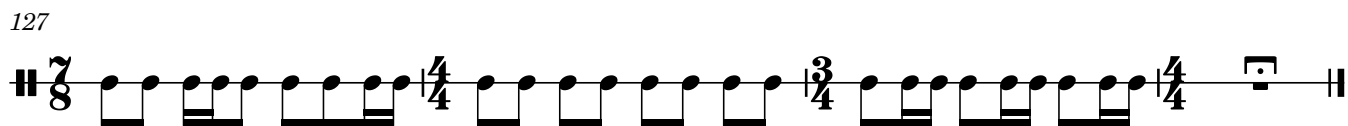
121



124



127



ВАРИАЦИИ И АПЛОДИСМЕНТЫ

для симфонического оркестра

Алексей СЫСОЕВ
(2021)

ВАРИАЦИИ

$\text{♩} = 106$

начинают открываться двери зала

pppp sempre

11 *ric.* *ppp*

20 *ric.*

29 *ric.* *pp*

35

40 *ric.* *pp* *cresc. poco a poco*

45

53 *ric.*

59 *замереть* *продолжить движение*

4 5 6 8 8 3 12 1 9

Percussione III (Timpani (E), Piatto sospeso, Superball)

88 7 14 8

pppp sempre

109 9

119 10

11 6 1 12 2

pp

144 1 1 1 1 1 1 1 1

замереть

150 13 5

pp *poco cresc.*

159 3 3 1

poco cresc.

166 14 1 4

p *p*

174 15

179 1

cresc. poco a poco

183 16

187 3

193 17

197 1 18

mf *f sub.* \triangleright

201 18

206 1

210 19

215

Musical staff for measures 215-218. The staff contains a series of eighth notes with accents and slurs. There are two dynamic markings: *p* and *mf*.

219

20

Musical staff for measures 219-223. Measure 219 starts with a dynamic marking of *mf*. Measures 220-221 are marked with a '1' above the staff. Measure 222 has a dynamic marking of *mf*. Measure 223 has a dynamic marking of *mf*.

224

Musical staff for measures 224-228. Measure 224 has a dynamic marking of *mf*. Measure 225 has a '1' above the staff. Measure 226 has a dynamic marking of *mf*. Measure 227 has a dynamic marking of *mf*. Measure 228 has a dynamic marking of *mf* and the instruction *dim. poco a poco*.

229

21

Musical staff for measures 229-233. Measure 229 has a dynamic marking of *mf*. Measure 230 has a '1' above the staff. Measure 231 has a dynamic marking of *mf*. Measure 232 has a dynamic marking of *mf*. Measure 233 has a dynamic marking of *mf*.

234

Musical staff for measures 234-240. Measure 234 has a dynamic marking of *mf*. Measure 235 has a dynamic marking of *mf*. Measure 236 has a dynamic marking of *mf*. Measure 237 has a dynamic marking of *mf*. Measure 238 has a dynamic marking of *mf*. Measure 239 has a dynamic marking of *mf*. Measure 240 has a dynamic marking of *p*. There are two measures of rests: one for 2 measures in 2/4 time and another for 2 measures in 4/4 time.

22 $\text{♩} = 138$
rimshot

241

Musical staff for measures 241-244. Measure 241 has a dynamic marking of *ff* and the instruction *sempre*. Measure 242 has a dynamic marking of *ff*. Measure 243 has a dynamic marking of *ff*. Measure 244 has a dynamic marking of *ff*. There is a rimshot symbol above measure 241.

245

Musical staff for measures 245-248. Measure 245 has a dynamic marking of *ff*. Measure 246 has a dynamic marking of *ff*. Measure 247 has a dynamic marking of *ff*. Measure 248 has a dynamic marking of *ff*. There are triplets indicated by a '3' above and below the notes.

249

23

Musical staff for measures 249-252. Measure 249 has a dynamic marking of *ff*. Measure 250 has a dynamic marking of *ff*. Measure 251 has a dynamic marking of *ff*. Measure 252 has a dynamic marking of *ff*.

253

Musical staff for measures 253-256. Measure 253 has a dynamic marking of *ff*. Measure 254 has a dynamic marking of *ff*. Measure 255 has a dynamic marking of *ff*. Measure 256 has a dynamic marking of *ff*. There is a '1' above measure 253.

257 **2** **24** **2**

265 **1**

271 **1** **25** *ff sempre*

275 **3**

278 **3**

282 **26** **1** *mf*

287 **1** **1** **1** **2/4**

293 **1** **27** **5**

301 **28** **4** *con sord.* *fff*

309 **4** **29** *con sord.* *p* *fff* **13** **2/4**

330 **1** **30** **13** **31** **8** **32** **9**

361 **1** **33** **3**

368 **2** **34** **8**

381 **3** **35** **1** **1** **4**

392 **1** **36** **6**

401

406 **1** **1**

411 **1** **37** **5** **4** **38** **16**

438 **39** **7** **40** **7** **41** **11** **42** **13**

476 **43**

1

484 **44**

1

492 **45**

fff *f*

ff dim. poco a poco

497 **46** **47**

1 1 10 3

513

p *dim.*

519 **48**

pp

523

1 6 1

АПЛОДИСМЕНТЫ

30-45" -- не ритмизированные
аплодисменты музыкантов

15" аплодисменты зрителей

1



2

$\text{♩} = 150$

5/4

5

3

14

4

poco accel.

3/4 4/4 3/4

23

5

$\text{♩} = 155$



fff sempre

3/4 4/4 1 1 3/4

28

6

$\text{♩} = 157$

3/4 1 4/4 3/4 1 4/4

33

poco accel.

3/4 1 4/4 1 4/4 1 4/4

38

7

$\text{♩} = 172$

2/4 1 4/4 1 3/4

43

8

$\text{♩} = 90$

3/4 4/4 3/4

47

7/8 3/8 2/4 4/4

52

9

56

60

10

65

70

73

11

77

80

12

87

13

94

Musical notation for measure 94, featuring a series of eighth notes with accents and a double bar line.

97

14

Musical notation for measure 97, starting with a double bar line and a boxed number 14, followed by a sequence of eighth notes.

101

15

Musical notation for measure 101, starting with a double bar line and a boxed number 15, followed by eighth notes and a change to 7/8 time.

105

Musical notation for measure 105, featuring a sequence of eighth notes with various time signatures including 4/4, 7/8, and 3/4.

109

Musical notation for measure 109, featuring eighth notes and a change to 7/8 time.

112

16

Musical notation for measure 112, starting with a double bar line and a boxed number 16, followed by eighth notes and a change to 4/4 time.

115

17

Musical notation for measure 115, starting with a double bar line and a boxed number 17, followed by eighth notes and a change to 2/4 time.

119

Musical notation for measure 119, featuring eighth notes and a change to 7/8 time.

123

Musical notation for measure 123, featuring eighth notes with accents and a change to 7/8 time.

127

Musical notation for measure 127, featuring eighth notes and a change to 7/8 time.

ВАРИАЦИИ И АПЛОДИСМЕНТЫ

для симфонического оркестра

Алексей СЫСОЕВ
(2021)

ВАРИАЦИИ

начинают открываться двери зала

ric.

$\text{♩} = 106$
ppp
6 3 2
14 1 1 6 1
25 ric. 2 2 2
32 ric. 2 3:2 *pp*
38 1 3 *pp*
43 1 7 ric. *cresc. poco a poco*
54 3 4 2 4 4 6 5 8 *superball* *pp*
75 6 3 12 1 4 9 14 8 10 *замереть* *продолжить движение*

112 **9** **9** **2** **4** **1** **10** $\frac{4}{4}$ *ppp* $\frac{4}{4}$ *pp* **2** **4** **1** $\frac{4}{4}$

125 **1**

131 **1** **11** **3** *p* **1**

137 **1** $\frac{3}{4}$ $\frac{4}{4}$ **1**

142 **12** **1** $\frac{2}{4}$ **1** $\frac{3}{4}$ **1** $\frac{4}{4}$

148 *замереть* **13** **4** **5** $\frac{2}{4}$

160 **1** $\frac{3}{4}$ **3** $\frac{4}{4}$ **2** **14** **6** *p* **5**

178 **15** **5** *superball* *mp* **16** *superball* *mf* **4**

193 *superball* **17** **7** **18** **2** *f*

208 **3** **19** **2** *f*

218 **20** **2** **mf** **mf** **6** **2**

231 **21** **8** **2** **2** **22** $\text{♩} = 138$ (приглушить после удара) **3** **superball** **ff**

247 **23** **4** **rimshot** **ff sempre** **2** **3**

256 **1** **3**

260 **24**

264 **2**

269 **25**

274 **1**

279 **1** **3/4**

284 **26**

293 **27**

299 **28**

305 **3** **2** **superball** **mf** **ff**

316 **29** **14** **1** **30** **13** **31** **8**

352 **32** **5** **mp** **pp** **1**

363 **33** **1**

369 **34** **1** **2**

376 **6** **35** **6**

391 **3** **36** **4** **3**

401 **2** **4** **2**

37

412

Musical staff 412-417. It begins with a suspended cymbal icon. The staff contains a sequence of notes with stems pointing down, including quarter notes and eighth notes, with rests. There are two measures marked with a circled '1'.

418

Musical staff 418-429. It starts with a measure marked '4' and another marked '1'. The staff contains a series of notes with stems pointing down, all under a single slur. A 'ppp' dynamic marking is present below the staff. Above the staff, there are icons for a suspended cymbal and a tam-tam.

430

Musical staff 430-439. It contains a series of notes with stems pointing down, all under a single slur. A circled '39' is placed above the staff.

440

Musical staff 440-449. It contains a series of notes with stems pointing down, all under a single slur. A circled '40' is placed above the staff.

450

Musical staff 450-459. It contains a series of notes with stems pointing down, all under a single slur. A circled '41' is placed above the staff.

460

Musical staff 460-469. It contains a series of notes with stems pointing down, all under a single slur. A circled '42' is placed above the staff. The dynamic marking 'cresc. poco a poco' is written below the staff.

470

Musical staff 470-479. It contains a series of notes with stems pointing down, all under a single slur. A circled '43' is placed above the staff. The dynamic marking '(p)' is written below the staff.

480

Musical staff 480-489. It contains a series of notes with stems pointing down, all under a single slur. A circled '44' is placed above the staff.

490

Musical staff 490-494. It contains a series of notes with stems pointing down, all under a single slur. A circled '45' is placed above the staff. Above the staff, there are icons for a tam-tam and a suspended cymbal. The dynamic marking 'fff' is written below the staff. Below the staff, the dynamic marking 'ff dim. poco a poco' is written.

495

Musical staff 495-504. It contains a series of notes with stems pointing down, all under a single slur. A circled '1' is placed above the staff. A measure at the end of the staff is marked with a circled '2'.

500 **46**

f

505

mf *mp*

509 **47**

p *dim.*

515

520 **48**

pp

АПЛОДИСМЕНТЫ

30-45" - не ритмизированные аплодисменты музыкантов

15" аплодисменты зрителей

1 **2** ♩ = 150

5 **3**

16 **4**

poco accel.

24 **5** ♩ = 155

fff sempre

30 **6** ♩ = 157

36 **poco accel.** 7 $\text{♩} = 172$

40

45 8 $\text{♩} = 90$

50 9

55

60 10 ***fff***

65 ***fff sempre***

70

73 11

77

80 12 **4** $\frac{3}{4}$

87 13

93

97 14

101 15

105

108

112 16

115 17

119

123

127

ВАРИАЦИИ И АПЛОДИСМЕНТЫ

для симфонического оркестра

Алексей СЫСОЕВ
(2021)

ВАРИАЦИИ

$\text{♩} = 106$

начинают открываться двери зала

6 8

16 **1** 12 **2** **3** **4** **5** **6** **7** **8**

выйти в зал и медленно продвигаться к сцене

включить аудио

3/4 2/4 4/4

3/4 2/4 4/4

4/4

12/4 1 4/4

замереть

продолжить движение

111 9

120 10

129 11

138 12

145 13

занять своё место,
приготовиться

замереть

fff sub.

150 13

выключить аудио

166 14

15

16

17

204 18

19

20

21

239 22

23

fff

261 24

25

26

fff

293 27

28

fff

309

29 7 13 $\frac{2}{4}$ 1 $\frac{4}{4}$ 13

fff

344

31 8 **32** 11 **33** 9 **34** 12

384

35 11 **36** 17 **37** 10 **38** 16

438

39 7 **40** 7 **41** 11 **42** 13

476

43 8 **44** 6 **45** bicicletta

495

46

раскрутить до максимальной скорости
и оставить до полной остановки

505

47

514

48

возможно поддерживать вращение на минимальной скорости

524

6

Пауза, чуть более длинная.
Ждать полной тишины.
Колёса велосипеда
должны остановиться сами.

АПЛОДИСМЕНТЫ

30-45" - не ритмизированные
аплодисменты музыкантов

15" аплодисменты зрителей

1



2

♩ = 150

4/4

5

3

14

4

poco accel.

3/4 4/4 3/4

23

5

♩ = 155



fff sempre

3/4 4/4 1 3/4

28

6

♩ = 157

3/4 1 4/4 3/4 1 4/4

33

poco accel.

3/4 4/4

37

7

♩ = 172

2/4 4/4 1

42

8

♩ = 90

3/4 4/4 3/4

46

3/4 7/8 3/8 2/4

51

9

55

59

10

63

74

11

82

12

87

13

91

96

14

ВАРИАЦИИ И АПЛОДИСМЕНТЫ

для симфонического оркестра

Алексей СЫСОЕВ
(2021)

ВАРИАЦИИ

$\text{♩} = 106$

начинают открываться двери зала

1

6 **8** **15**

31 **2** выйти в зал и медленно продвигаться к сцене

включить аудио

41 **3**

50

59 **4** **5**

68 **6**

77 замереть **1** продолжить движение

86 **7**

96 **8**

106 **9**

116 **10**

125 11

135 12

144 13

замереть 1 продолжить движение

152

162 14

172 15

184 16

194 17

204 18 19

215 20

226 21

занять своё место, приготовиться,
выключить аудио

240 22 23

fff $\text{♩} = 138$

261 **24** 11 **25** 12 **26** *fff*

293 **27** 9 **28** 3 *fff*

309 **29** 7 **30** 13 1 **30** 13 *fff*

344 **31** 8 **32** 11 **33** 9 **34** 12 **35** 11

395 **36** 17 **37** 10 **38** 16 **39** 7 **40** 7

452 **41** 11 **42** 13 **43** 8 **44** 6 **1**

492 **45** **46**
 bicicletta раскрутить до максимальной скорости
и оставить до полной остановки

503 **47**

514 **48**
 возможно поддерживать вращение на минимальной скорости


524

Пауза, чуть более длинная.
 Ждать полной тишины.
 Колёса велосипеда
 должны остановиться сами.

АПЛОДИСМЕНТЫ


30-45" - не ритмизированные
аплодисменты музыкантов

15" аплодисменты зрителей

1  2 $\text{♩} = 150$

5 3

13 4

21 poco accel. 5 $\text{♩} = 155$  1
fff sempre

26 1 3/4 1 4/4 3/4

31 6 $\text{♩} = 157$ 1 4/4 3/4 4/4

35 poco accel. 4/4

38 7 $\text{♩} = 172$ 2/4 4/4 1

42 8 $\text{♩} = 90$ 3/4 4/4 3/4

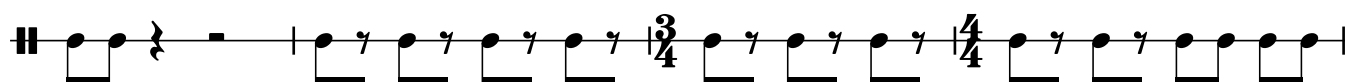
46



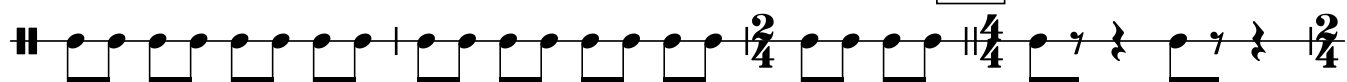
51



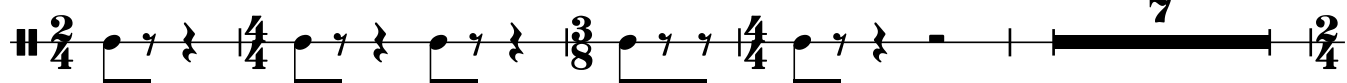
55



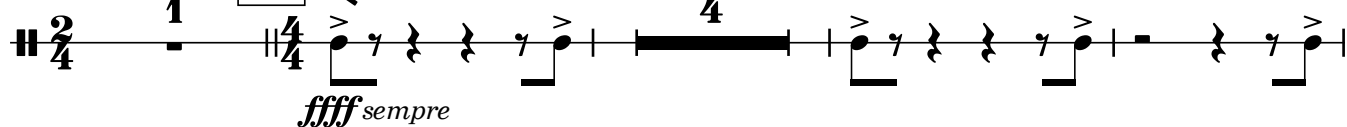
59



63



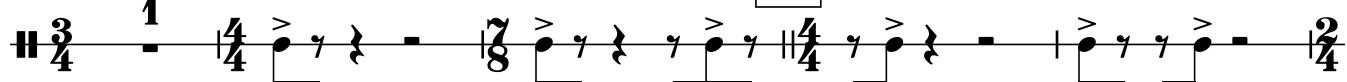
74



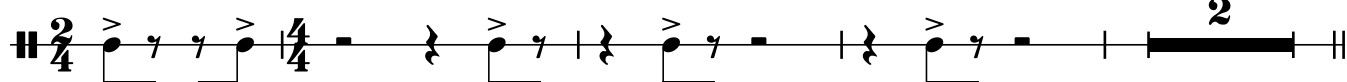
82



87



92



ВАРИАЦИИ И АПЛОДИСМЕНТЫ

для симфонического оркестра

Алексей СЫСОЕВ
(2021)

ВАРИАЦИИ

$\text{♩} = 106$

начинают открываться двери зала

16 **1** **15** **2** **2** выйти в зал и медленно продвигаться к сцене включить аудио

39 **3**

49 **3** **2** **4**

59 **4** **5**

69 **6** **12** **1** **4** замереть

79 **4** продолжить движение **7**

89

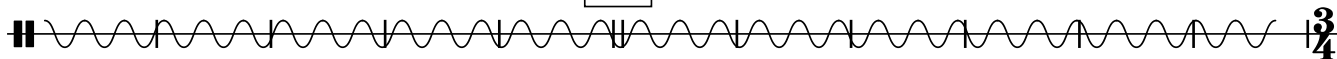
99 **8**

109 **9**

119 **10** **2** **4** **2** **4**

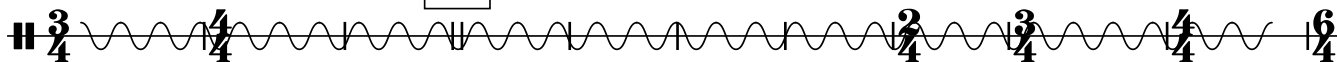
128

11



139

12



13

149

замереть

1

продолжить движение



159

14



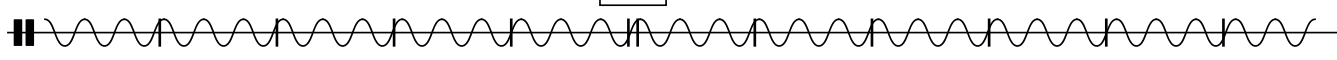
170

15



181

16



192

17



203

18

19



214

20



занять своё место, приготовиться,

выключить аудио

225

6

21

8

1



241

22

11

23

1

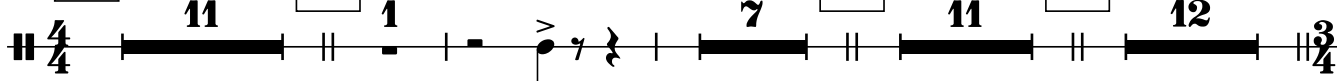
7

24

11

25

12



♩ = 138

284 26 1 7 2 1 27 8 1

304 28 3 2 4 29

317 13 2 1 30 13 31 8 32 11

363 33 9 34 12 35 11 36 17 37 10

422 38 16 39 7 40 7 41 11 42 13

476 43 8 44 6 1 45 bicicletta

46

раскрутить до максимальной скорости
и оставить до полной остановки

510 47 48

возможно поддерживать вращение на минимальной скорости

Пауза, чуть более длинная.
Ждать полной тишины.
Колёса велосипеда
должны остановиться сами.

524 6

АПЛОДИСМЕНТЫ

30-45" – не ритмизированные
аплодисменты музыкантов

15" аплодисменты зрителей

1



2

$\text{♩} = 150$

5

3

12

4

19

poco accel.

5

24

6

$\text{♩} = 155$



1

1

28

1

1

32

6

$\text{♩} = 157$

35

poco accel.

38

7

$\text{♩} = 172$

1

41

45 8 ♩ = 90

49

53 9

57

61 10

65 11 *fff* sempre

76 12

84

88 13

92

98 14 15

104

109 16

113

117 17

121

124

127

ВАРИАЦИИ И АПЛОДИСМЕНТЫ

для симфонического оркестра

Алексей СЫСОЕВ
(2021)

ВАРИАЦИИ

$\text{♩} = 106$

начинают открываться двери зала

16 **1** 15 **2** 8 **3** $\frac{2}{4}$ $\frac{4}{4}$
выйти в зал и медленно продвигаться к сцене

42 **3** $\frac{4}{4}$
включить аудио

53 **4** $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

63 **5** $\frac{4}{4}$

74 **6** $\frac{12}{4}$ 1 $\frac{4}{4}$ $\frac{4}{4}$
замереть продолжить движение

83 **7**

94 **8**

105 **9**

116 **10** $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

126 **11**

137 12

147 замере 13 продолжить движение

157 14

168 15

179 16

190 17

201 18

212 19 20

223 занять своё место, приготовиться,
выключить ауди 21

240 22 ♩ = 138 23

272 25 26

294 27 8 28 1 2

308 *fff* 29 7 13 2 1

331 30 13 31 8 32 11 33 9 34 12

384 35 11 36 17 37 10 38 16

438 39 7 40 7 41 11 42 13

476 43 8 44 6 45 1 bicicletta

46
раскрутить до максимальной скорости
и оставить до полной остановки


509 47 возможно поддерживать вращение на минимальной скорости

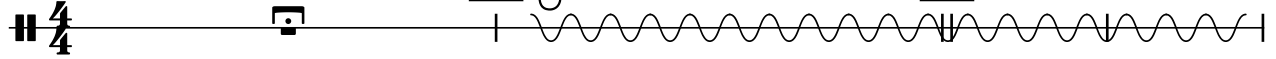
520 48 Пауза, чуть более длинная.
Ждать полной тишины.
Колёса велосипеда
должны остановиться сами.

АПЛОДИСМЕНТЫ

30-45" – не ритмизированные
аплодисменты музыкантов

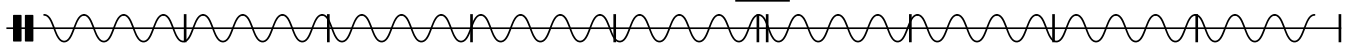
15" аплодисменты зрителей

1  2 $\text{♩} = 150$



5

3



14

4

poco accel.



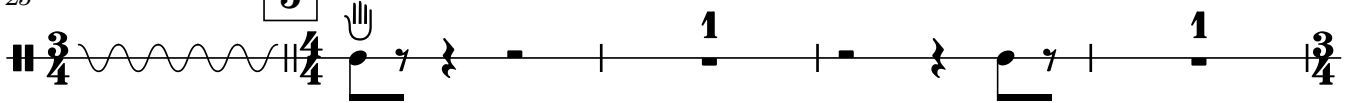
23

5

$\text{♩} = 155$



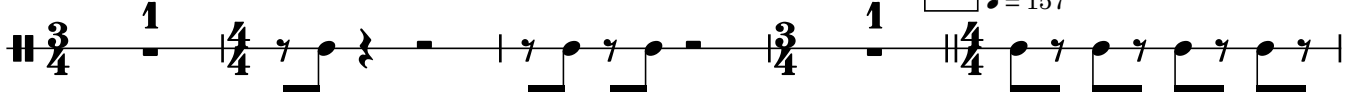
fff sempre



28

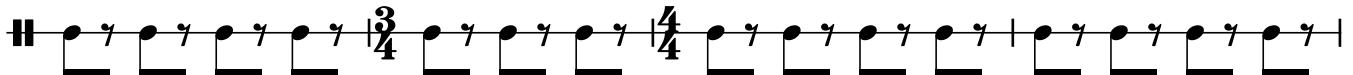
6

$\text{♩} = 157$



33

poco accel.



37

7

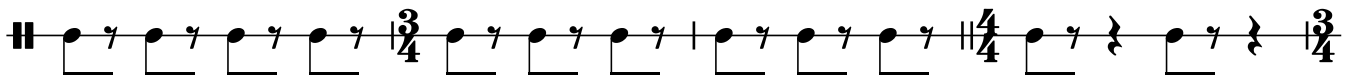
$\text{♩} = 172$



42

8

$\text{♩} = 90$



46

51

55

59

63

74

82

87

92

98 14

104 15

109

113

117 17

121

124

127

Piano

ВАРИАЦИИ И АПЛОДИСМЕНТЫ

для симфонического оркестра

Алексей СЫСОЕВ
(2021)

ВАРИАЦИИ

♩ = 106

1

2

начинают открываться двери зала

3

37

44

4

53

5

61

75 6 замереть продолжить движение 7 8

3 1 9 14 10

112 9 10

9 1 1 1 9

11 12

6 1

$\overline{\text{e}}$ $\overline{\text{b}}$
pp
ред.

147 13

замереть 1

$\overline{\text{e}}$ $\overline{\text{e}}$ $\overline{\text{e}}$ $\overline{\text{e}}$
8ba $\overline{\text{e}}$ $\overline{\text{e}}$ $\overline{\text{e}}$
(ред.) *ред.* *ред.* *ред.*

154

2 1 1

$\overline{\text{e}}$ $\overline{\text{b}}$ $\overline{\text{e}}$ $\overline{\text{e}}$
8ba $\overline{\text{b}}$ $\overline{\text{e}}$ $\overline{\text{e}}$
8ba *8ba* *8ba* *8ba*

14

162

Musical score for exercise 14, measures 162-168. The piece is in 4/4 time. The right hand has whole rests. The left hand plays an 8va octave bass line. Fingerings are indicated by numbers 1 and 3. Dynamics include *p* (piano) and *mp* (mezzo-piano). A repeat sign is present at the end of the exercise.

169

Musical score for exercise 14, measures 169-177. The piece is in 4/4 time. The right hand has whole rests. The left hand plays an 8va octave bass line. Fingerings are indicated by numbers 1 and 3. Dynamics include *mp* (mezzo-piano). A repeat sign is present at the end of the exercise.

15

178

Musical score for exercise 15, measures 178-185. The piece is in 4/4 time. The right hand has whole rests. The left hand plays an 8va octave bass line. Fingerings are indicated by number 1. Dynamics include *mp* (mezzo-piano). A repeat sign is present at the end of the exercise.

16

186

Musical score for exercise 16, measures 186-193. The piece is in 4/4 time. The right hand has whole rests. The left hand plays an 8va octave bass line. Fingerings are indicated by number 1. Dynamics include *mp* (mezzo-piano). A repeat sign is present at the end of the exercise.

17

194

Musical score for exercise 17, measures 194-201. The piece is in 4/4 time. The right hand has whole rests. The left hand plays an 8va octave bass line. Fingerings are indicated by number 2. Dynamics include *mf* (mezzo-forte). A repeat sign is present at the end of the exercise.

204 **18**

8va
8va
8va
f

212 **19**

8va
8va

220 **20**

удар мягкой колотушкой по низким струнам

f
8va
8va
8va
8va

230 **21**

8va
8va
mf
mp

239 **22** ♩ = 138 **23**

2
11
f
7

8va
sempre
Ped.

261 **24**

1 1 3

8ba 8ba 8ba 8ba

270 **25**

2 2 4 4

8ba 8ba

284 **26** **27**

2 7 1 9 1

8ba

304 **28** **29**

7 14

8ba f Ped.

330 **30** **31** **32**

1 13 8 11

363 **33** **34** **35**

f
Led.

mp
Led.

392 **36**

p

412 **37** **38** **39** **40**

10 **16** **7** **7**

452 **41** **42** **43** **44**

11 **13** **8** **8**

492 **45**

15ma bassa

ff dim. poco a poco

15ma bassa

46

497

(15) 15ma bassa

502

(15) 2 15ma bassa
mf

47

508

1 15ma bassa
mp dim.

48

513


5 1 15ma bassa
pp

521

15ma 9 1


АПЛОДИСМЕНТЫ

30-45" - не ритмизированные
аплодисменты музыкантов

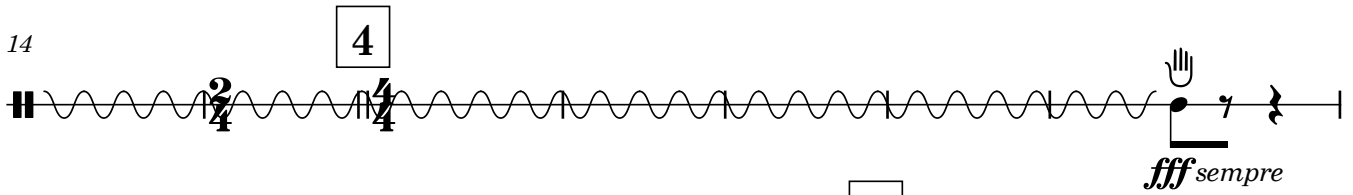
15" аплодисменты зрителей 1  2 ♩ = 150



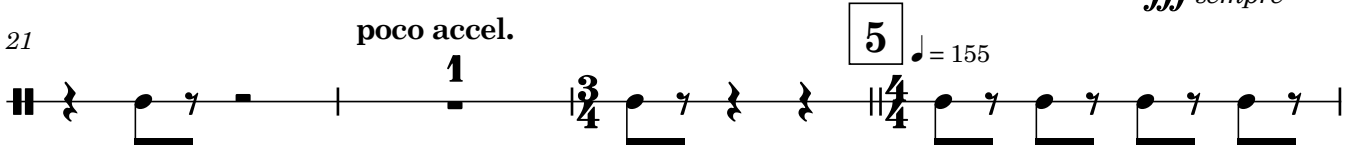
5 3



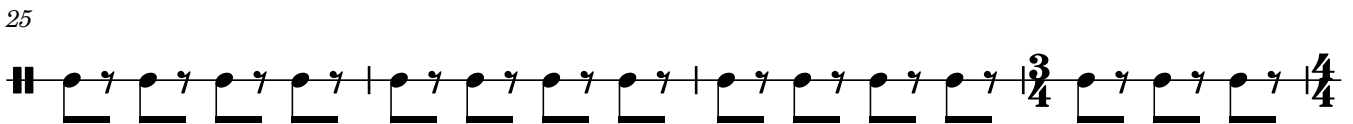
14 4 2/₄ 4/₄ *fff sempre*



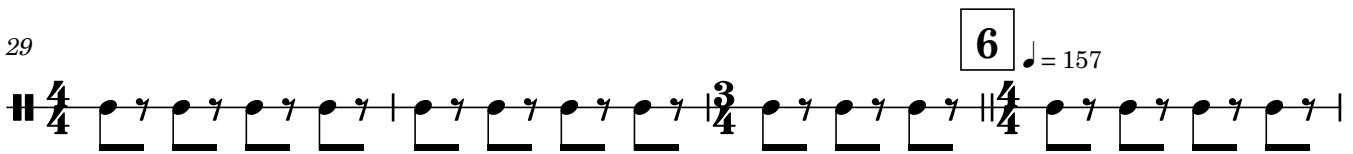
21 poco accel. 5 ♩ = 155



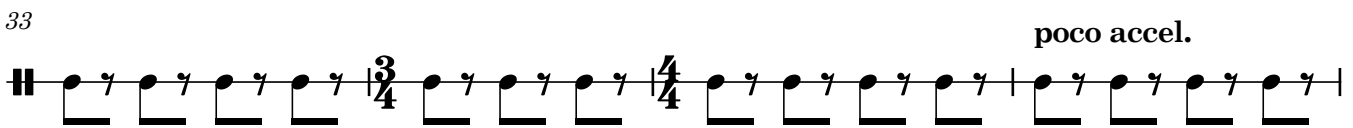
25 3/₄ 4/₄



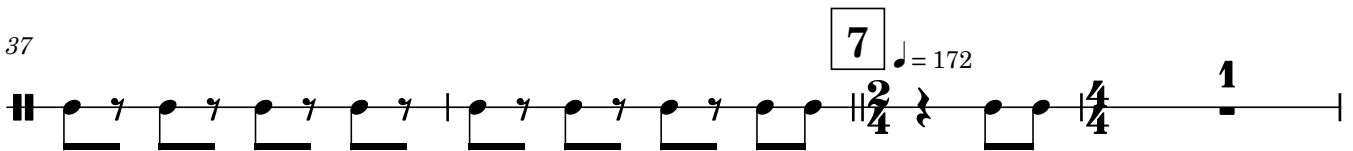
29 6 ♩ = 157




33 poco accel.



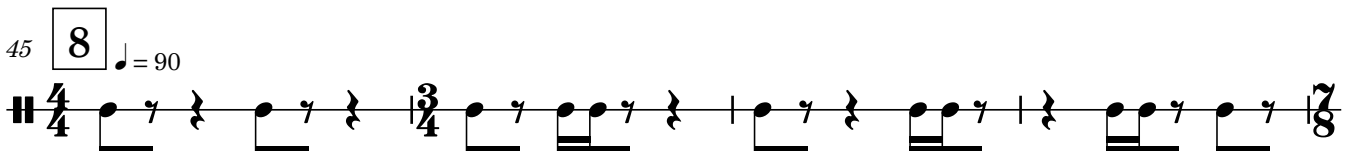
37 7 ♩ = 172



41 3/₄ 4/₄



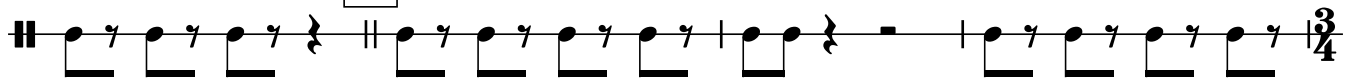
45 8 ♩ = 90



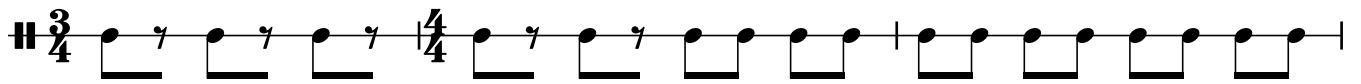
49



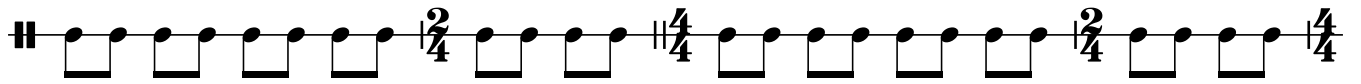
53



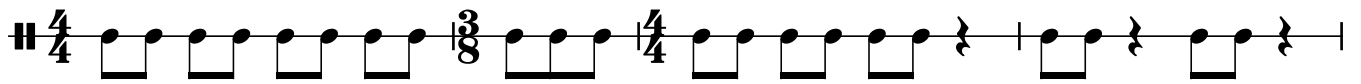
57



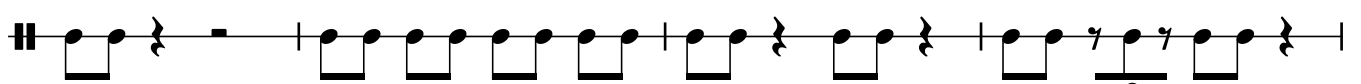
60



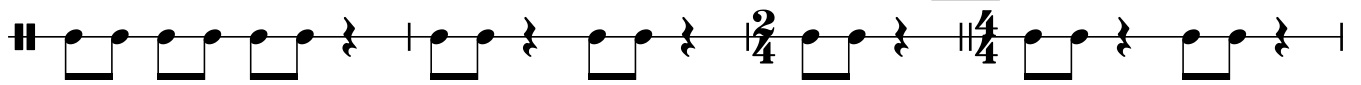
64



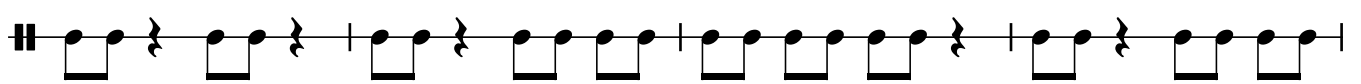
68



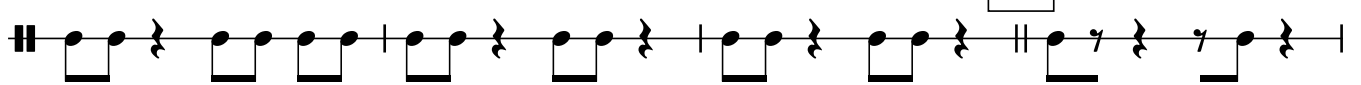
72



76



80



84



88 13

91

95 14

99 15

105

110 16

114 17

118

121

124

127

Arpe

ВАРИАЦИИ И АПЛОДИСМЕНТЫ

для симфонического оркестра

Алексей СЫСОЕВ

(2021)

ВАРИАЦИИ

1

♩ = 106

начинают открываться двери зала

2

31

3

10 1 3 1

unis. sempre

8^{ba} p sempre

48

4

57

1 1 4

p

5

67

6

4 3 3 1

замереть

79 продолжить движение

7 8 9

9 14 10 9

121

10 11

1 1 1 9 6

139

12

1 1 4 1 1

148

13

pp

замёреть

1 1 2

8ba 8ba 8ba

156

1 1

8ba 8ba

163

14

p

1 1 3 1

8ba 8ba 8ba

169

1 1 3

8va

mp

8va

178

15

(8)

1 1 1

186

16

1 1 1

mp

194

17

2 2 2

mf

204

18

19

3 2

f

213

1 2 2

8va

8va

221 **20**

4 1

8ba 8ba 8ba 8ba 8ba

231 **21** **22** ♩ = 138

3 3 2 1

8ba 8ba

mf *mp*

242 **23** **24**

10 1 7 1

f

263

1 3 2

8ba

272 **25** **26**

2 4 4 2

286

27 28

7 1 9 1

f

305

29 30

3 7 14 1 13

v

344

31 32 33 34 35

8 11 9 12 11

395

36 37 38 39 40

17 10 16 7 7

452

41 42 43 44

11 13 8 8

492 **45**

ff dim. poco a poco

497 **46**

mf

503 **47**

mp dim.

510 **48**

pp

517 **49**

ppp

524

ppp

АПЛОДИСМЕНТЫ

30-45" - не ритмизированные
аплодисменты музыкантов

15" аплодисменты зрителей

1

2

$\text{♩} = 150$

3

6

Musical staff with wavy lines representing applause, starting with a 4/4 time signature and ending with a 3/4 time signature.

4

Musical staff with wavy lines and a hand icon, including the instruction *poco accel.* and a 1-measure rest.

5

$\text{♩} = 155$

fff sempre

Musical staff with eighth notes and a 3/4 time signature.

28

Musical staff with eighth notes and changing time signatures (3/4, 4/4, 3/4).

6

$\text{♩} = 157$

poco accel.

Musical staff with eighth notes and changing time signatures (4/4, 3/4, 4/4).

37

7

$\text{♩} = 172$

Musical staff with eighth notes and a 1-measure rest, including a *poco accel.* instruction.

42

8

$\text{♩} = 90$

Musical staff with eighth notes and changing time signatures (3/4, 4/4, 3/4).

47

Musical staff with eighth notes and changing time signatures (7/8, 3/8, 2/4, 4/4).

53

9

Musical staff with eighth notes and changing time signatures (3/4, 4/4).

58

10

Musical staff with eighth notes and changing time signatures (4/4, 2/4, 4/4).

63

Musical staff with eighth notes and changing time signatures (2/4, 4/4, 3/8, 4/4).

69

3:2

74

11

79

12

84

89

13

94

14

99

15

107

16

113

117

17

122

126

ВАРИАЦИИ И АПЛОДИСМЕНТЫ

для симфонического оркестра

Алексей СЫСОЕВ
(2021)

ВАРИАЦИИ

♩ = 106

начинают открываться двери зала

6

2

Musical staff with a 4/4 time signature. It contains a whole rest in the first measure, followed by a six-measure rest, and a two-measure rest.

1

выйти в зал и медленно
продвигаться к сцене

включить аудио

Musical score for Violini I, measures 10-19. It consists of five staves. The first staff has a bracketed section of six measures with a '2' below it. The second staff has a '2' in the first measure and the instruction 'выйти в зал и медленно продвигаться к сцене' in the fifth measure, followed by 'включить аудио' in the seventh measure. The third staff has a '2' in the first measure and the instruction 'выйти в зал и медленно продвигаться к сцене' in the seventh measure. The fourth and fifth staves have '2' in the first measure and rests in the second and third measures.

20

Musical score for Violini I, measures 20-30. It consists of five staves. The first staff has a bracketed section of six measures with a '2' below it. The second staff has a bracketed section of six measures with the instruction 'включить аудио' below it. The third staff has the instruction 'выйти в зал и медленно продвигаться к сцене' in the second measure and 'включить аудио' in the fourth measure. The fourth and fifth staves have rests in the first and second measures, followed by a wavy line representing a tremolo in the remaining measures.

2

3

Musical staff, measures 31-42. It contains a wavy line representing a tremolo. There is a '2' below the staff in the 11th measure and a '4' below the staff in the 12th measure.

53

4

Musical staff, measures 53-64. It contains a wavy line representing a tremolo. There is a '2' below the staff in the 11th measure, a '2' below the staff in the 12th measure, and a '4' below the staff in the 13th measure.

64 5 6

76 замереть 1 продолжить движение

86 7

98 8

110 9

122 10 11

1, 2 3, 4 sul pont.

сесть на своё место, приготовиться,
звук пока не выключать

p

сесть на своё место, приготовиться,
звук пока не выключать

134 sul pont.

pp *p* *pp*

140 12

148 13 замереть

1 замереть

p

p

156

p

164 14

p

170

mp

mp

174 15

6

mf

16 17

186 постепенно выключать аудио (в течение всей цифры)

10 6 2

постепенно выключать аудио (в течение всей цифры)

18 19 20 21

204 8 9 10 8 1

22 ♩ = 138

molto impulsivo sul pont.

240 1 2 3 4

ff *f*

molto impulsivo sul pont.

245

pizz. arco

ff *fff* *ff*

pizz. arco

23

250

mf

mf

ff

molto impulsivo sul pont.

mf

ff

mf

Detailed description: This system contains measures 250 through 253. It features four staves. The first two staves (Violin I and II) play a melodic line with slurs and accents. The third and fourth staves (Violin III and IV) play a rhythmic accompaniment. Dynamic markings include *mf* and *ff*. The instruction "molto impulsivo sul pont." is written above the lower staves.

254

ff

mf

f

f

ff

mf

f

Detailed description: This system contains measures 254 through 256. It features four staves. Measures 254 and 255 contain triplets in the first two staves. Dynamic markings include *ff*, *mf*, and *f*. The instruction "molto impulsivo sul pont." is implied from the previous system.

257

f

ff

pizz. arco

ff

pizz. arco

ff

Detailed description: This system contains measures 257 through 260. It features four staves. Measures 257 and 258 contain triplets in the first two staves. Dynamic markings include *f* and *ff*. The instruction "pizz. arco" is written above the lower staves. A crescendo hairpin is shown at the bottom of the page.

24

261

266

269

25

Musical score for measures 272-275. The score is for Violini I. It features four staves. The first two staves have a treble clef and a key signature of one flat. The last two staves have a bass clef and a key signature of one flat. The music includes various dynamics such as *ff*, *fff*, and *f*. There are also markings for *pizz.* and *arco*. The notation includes triplets and slurs.

Musical score for measures 276-279. The score is for Violini I. It features four staves. The first two staves have a treble clef and a key signature of one flat. The last two staves have a bass clef and a key signature of one flat. The music includes various dynamics such as *fff* and *f*. There are also markings for *pizz.* and *arco*. The notation includes triplets and slurs.

Musical score for measures 280-283. The score is for Violini I. It features four staves. The first two staves have a treble clef and a key signature of one flat. The last two staves have a bass clef and a key signature of one flat. The music includes various dynamics such as *ff*. There are also markings for *pizz.* and *arco*. The notation includes triplets and slurs.

26

285

col legno battuto
mp sempre
col legno battuto
mp sempre
col legno battuto
mp sempre

289

293

27

sul pont.
arco

mp
sul pont.
arco
mp

297

p

301

f *mf*

1

28

304

ff *f*

ff *f*

sul pont. arco

f

sul pont. arco

f

1

308

f *fff* *ff*

pizz. sul pont. arco

ff *fff* *ff*

ff

ff

312

fff *f* *ff*

pizz. sul pont. arco

fff *f* *ff*

fff *f*

315

29

30

fff *f*

14 **1** **13**

14 **1** **13**

14 **1** **13**

14 **1** **13**

344 **31** **32** **33**

8 3 7 *mf* 3 *mf*

365 **34**

mp *mp*
arco ord. arco ord. *mf*

373

mp 3 3 3

384 **35** **36** **37** **38**

11 17 10 16

438 **39** **40**

1 *p*

1 *p*

1 *p*

p

448 **41**

mp

458 **42**

mp *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

43

468

44

478

45

488

46

498

Musical score for measures 498-506. It consists of four staves. The first staff has a melodic line starting at measure 498 with a dynamic marking of *mf*. The second and third staves have melodic lines starting at measure 500 with a dynamic marking of *mf*. The fourth staff has a melodic line starting at measure 502 with a dynamic marking of *mf*. There are various slurs and accents throughout the passage.

47

507

Musical score for measures 507-515. It consists of four staves. The first staff has a melodic line starting at measure 507 with a dynamic marking of *mf*. The second, third, and fourth staves have melodic lines starting at measure 509 with a dynamic marking of *mf*. There are various slurs and accents throughout the passage.

48

516

Musical score for measures 516-519. It consists of four staves. The first three staves show rhythmic patterns with numbers 2, 11, and 1 written below the notes. The fourth staff has a melodic line starting at measure 516 with a dynamic marking of *mf*. There are various slurs and accents throughout the passage.

АПЛОДИСМЕНТЫ

15" аплодисменты зрителей

1 30-45" - не ритмизированные аплодисменты музыкантов

3 2 $\text{♩} = 150$ 3

15 4 poco accel.
fff sempre

23 5 $\text{♩} = 155$ 1

29 6 $\text{♩} = 157$

35 poco accel. 7 $\text{♩} = 172$ 1

42 8 $\text{♩} = 90$

48

54 9

60 10

65

71 11

76

81 12

85

90 13

96 14 15

104

110 16

116 17

121

126

ВАРИАЦИИ И АПЛОДИСМЕНТЫ

для симфонического оркестра

Алексей СЫСОЕВ
(2021)

ВАРИАЦИИ

1

♩ = 106

начинают открываться двери зала

выйти в зал и медленно
продвигаться к сцене

6 8 8 2

2

29

включить аудио

выйти в зал и медленно
продвигаться к сцене

включить аудио

3

40

50

4

59

5

67

6

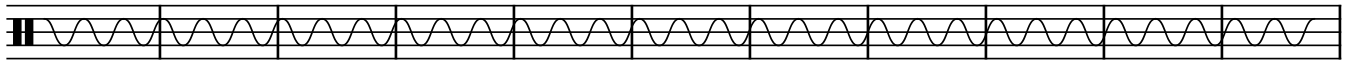
замереть

1

79

продолжить движение

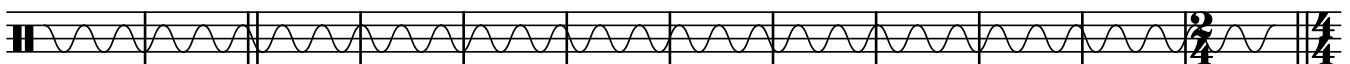
88 **7**



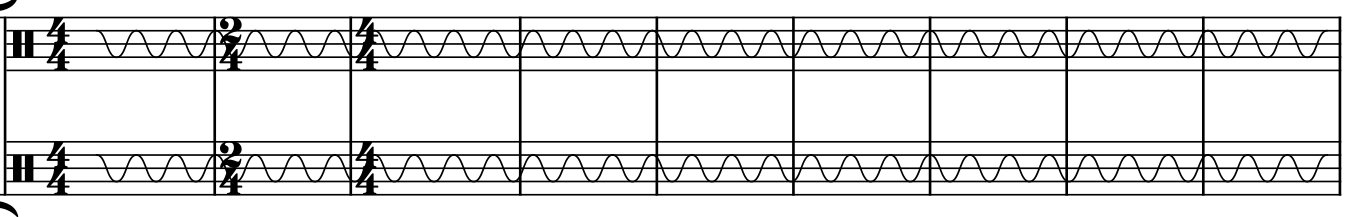
99 **8**



110 **9**



122 **10**



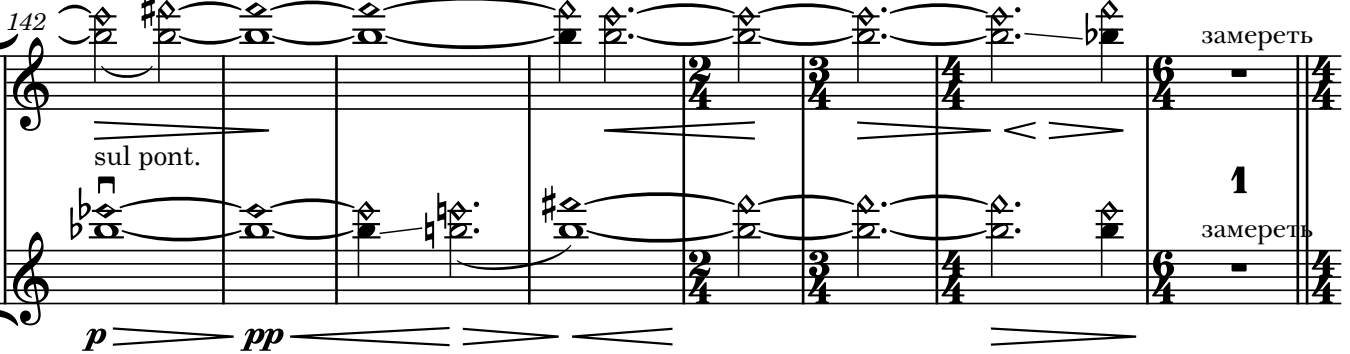
11

сесть на своё место, приготовиться,
звук пока не выключать

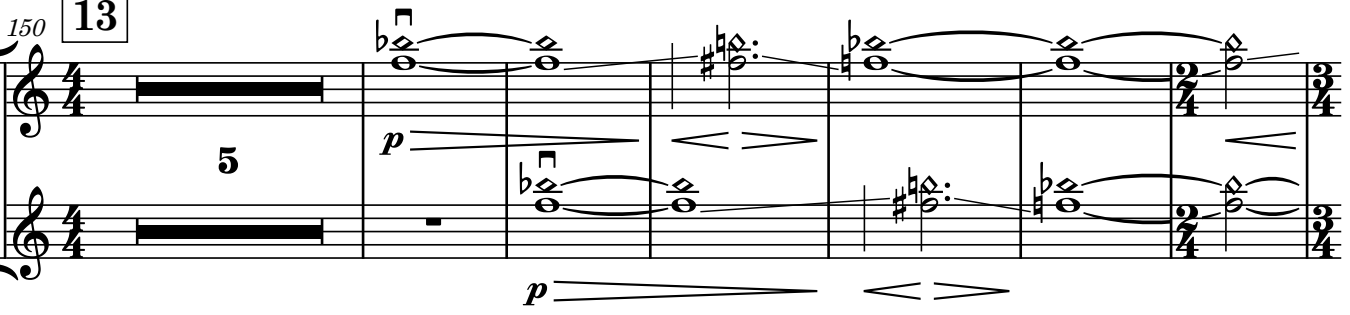
sul pont.



12



13



161 14

168

174

15

178

16

186

17 18 19

196

постепенно выключать аудио (в течение двух цифр)

20 21

221

постепенно выключать аудио (в течение двух цифр)

22 23

241

$\text{♩} = 138$

ff *pizz.*

ff *pizz.*

pizz.

24

256

arco

f \curvearrowright *mf*

arco

f \curvearrowright *mf*

ff *pizz.*

263

ff

ff

12342

25

Musical score for measures 272-278. The system consists of two staves. Measure 272 is a whole rest. Measures 273-278 feature a rhythmic pattern of eighth notes with accents and slurs. The first staff is marked *pizz.* and the second staff is marked *pizz.*. The number 3 is written in the first measure of the system.

26

Musical score for measures 279-285. The system consists of two staves. Measures 279-281 feature a rhythmic pattern of eighth notes with accents and slurs. Measures 282-285 are whole rests. The first staff is marked *pizz.* and the second staff is marked *pizz.*. The numbers 4, 2, and 3 are written in the first three measures of the system. The word *ord. arco* is written above the second staff in measure 285, and the dynamic *p* is written below the second staff in measure 285.

27

Musical score for measures 286-290. The system consists of two staves. Measures 286-290 feature a melodic line with slurs and accents. The first staff is marked *ord. arco* and the second staff is marked *ord. arco*. The dynamic *mp* is written below the second staff in measure 290.

28

Musical score for measures 291-298. The system consists of two staves. Measures 291-294 feature a melodic line with slurs and accents. Measures 295-298 are whole rests. The first staff is marked *mf* and the second staff is marked *mf*. The number 1 is written in the first measure of the system. The word *ord. arco* is written above the second staff in measure 295, and the dynamic *fff* is written below the second staff in measure 295. The word *pizz.* is written above the first staff in measure 295, and the dynamic *fff* is written below the first staff in measure 295.

305

Musical score for measures 299-304. The system consists of two staves. Measures 299-304 feature a rhythmic pattern of eighth notes with accents and slurs. The first staff is marked *pizz.* and the second staff is marked *pizz.*. The numbers 4, 1, and 4 are written in the first three measures of the system.

29 pizz. 30

316 *fff* pizz. **13** **1** **13**

31 ord. arco 32

344 **7** *mf* *poco dim.* arco ord. *mp* *poco dim.*

356 33

365 34

6 **4** *mp*

380 35

mp

388 36 37 38

438 39 40

452 41

461 42

470 43

44

482

f

f

45

491

ff dim. poco a poco

46

500

mf

1

47

509

p

48

518

9

1

АПЛОДИСМЕНТЫ

15" аплодисменты зрителей

1 30-45" - не ритмизированные аплодисменты музыкантов

3 2 $\text{♩} = 150$

3

13 4

fff sempre

20 poco accel.

24 5 $\text{♩} = 155$

1

29 6 $\text{♩} = 157$

34 poco accel.

39 7 $\text{♩} = 172$

1

44 8 $\text{♩} = 90$

48

53 9

57

61

10

64

68

72

11

76

80

83

12

86

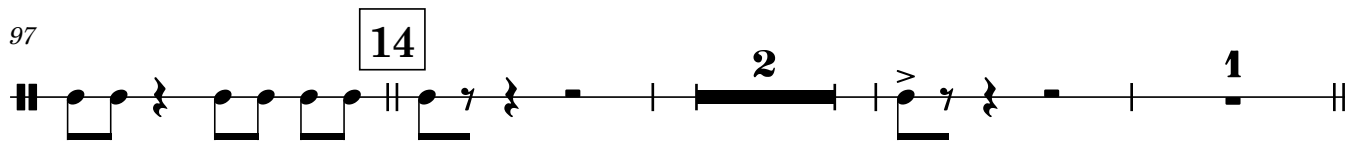
89

13

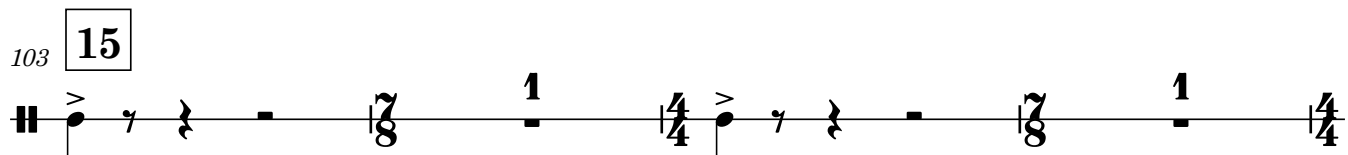
93



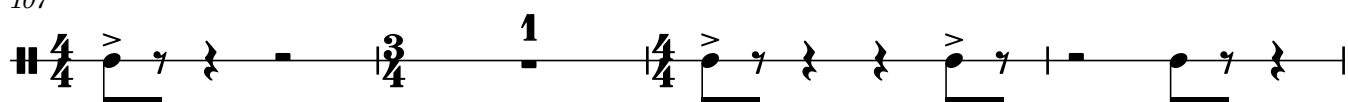
97



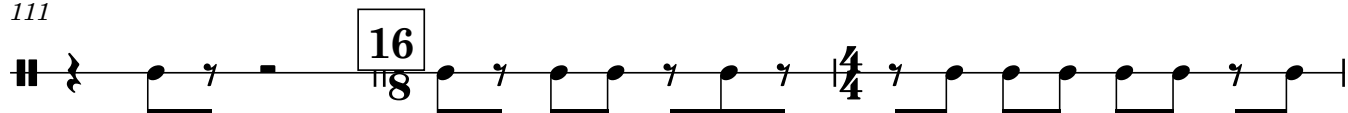
103



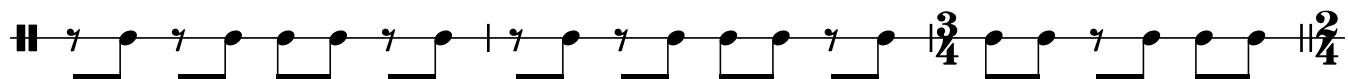
107



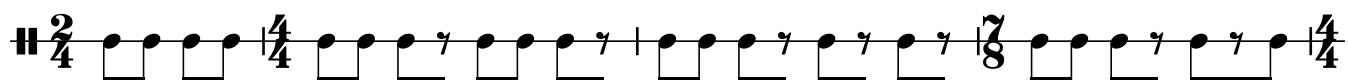
111



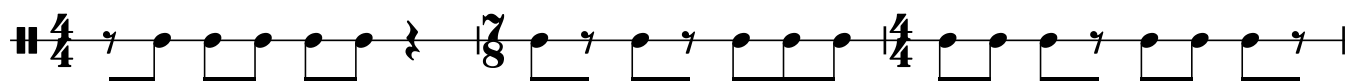
114



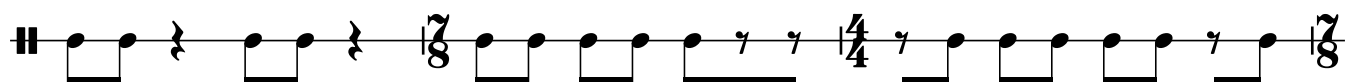
117



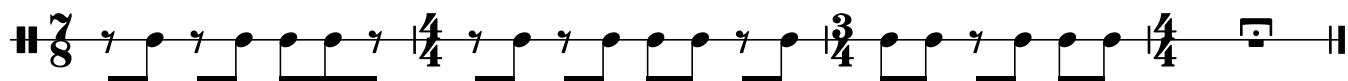
121



124



127



Viola

ВАРИАЦИИ И АПЛОДИСМЕНТЫ

для симфонического оркестра

Алексей СЫСОЕВ

(2021)

ВАРИАЦИИ

1

$\text{♩} = 106$

начинают открываться двери зала

6

8

15

2

3

4

5

64

p

6

71

p

78

замереть продолжить движение

1
замереть продолжить движение

mp *p*

7

84

dim. poco a poco

92

8

9

99

7 9

121 10

139 12

148 13

замереть ord.

158 14

ord.

166 14

p *mp*

172 15

p

180 16

mf *mf*

187

p

17

195

mf

18

201

mf

19

209

f

20

216

8

231 **21** **22** ♩ = 138
 ♪ pizz.
 8 2 *ff* 3 *simile*
 ♪ pizz. *ff* *simile*

246 **23** pizz.
 6 4 1
 pizz. *f* pizz. *f*

259 **24** arco
ff 1 6 *f* *mf*
ff

271 **25** arco
ff *f*

279

284 **26**

1 *p* *p*

290 **27**

mp *p*

297 **28**

mf *mf*

303 **28** pizz.

1 *fff* pizz. 4 1

311 **29** pizz.

4 *fff* pizz. 13

330 30

ord. arco

1 6 mp

342 31

cresc. poco a poco
ord. arco

mp cresc. poco a poco p

348 32

mf p pp

355

mf

33

363

mp

438 **39** **40** **41**

7 5 *p*

454

p *mp*

461 **42**

mp *mf* *mp*

468

mf *mf*

43 476

mp cresc. *mp cresc.*

483 44

490

490 45

ff *ff dim. poco a poco*

496 46

mf

503

mf

510 47

p

517 48

2 **11** **6/4** **1**

АПЛОДИСМЕНТЫ

15" аплодисменты зрителей

1 30-45" - не ритмизированные аплодисменты музыкантов

3 2 $\text{♩} = 150$

3

13 4

fff sempre

18

22 poco accel.

5 $\text{♩} = 155$

1

25

1

3/4

4/4

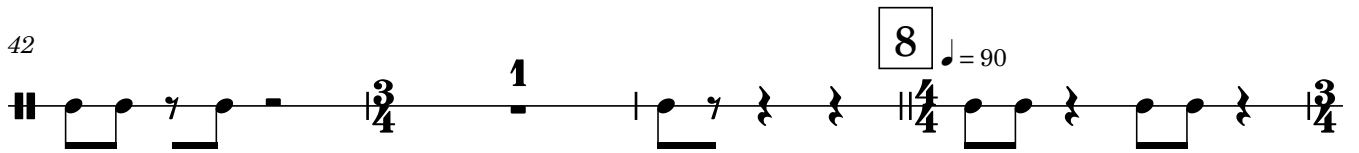
29 6 $\text{♩} = 157$

33 poco accel.

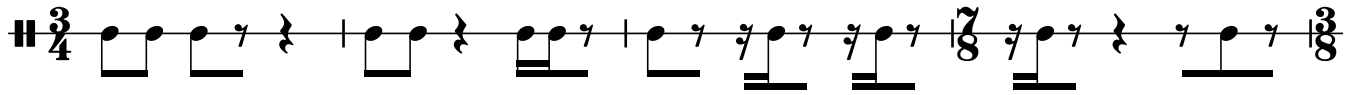
37 7 $\text{♩} = 172$

1

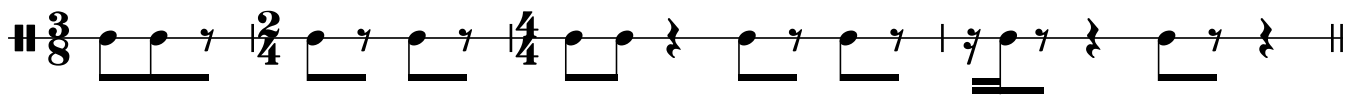
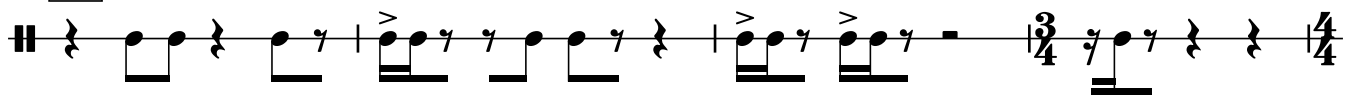
42



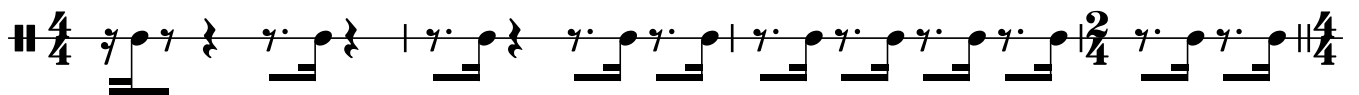
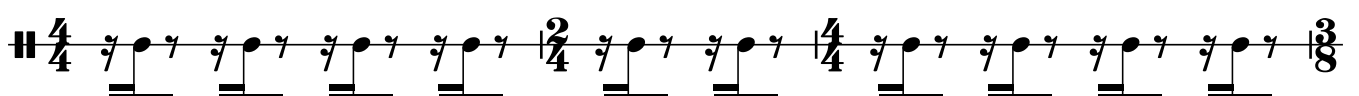
46



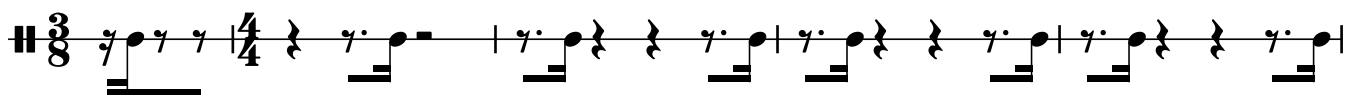
50

54 9

58

62 10

65



70



75 **11**

Musical staff 75-79: A single staff in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth notes with stems pointing down, starting on G4 and moving in a stepwise fashion.

80 **12**

Musical staff 80-84: A single staff in 4/4 time. It begins with a whole rest, followed by eighth notes with stems pointing down, and ends with a double bar line.

Musical staff 85-88: A single staff in 4/4 time. It features eighth notes with stems pointing down, followed by a 3/4 time signature change, and then a 4/4 time signature change.

89 **13**

Musical staff 89-92: A single staff in 7/8 time, changing to 4/4, then 2/4, and finally 4/4. The melody consists of eighth notes with stems pointing down.

Musical staff 93-96: A single staff in 4/4 time with a key signature of one sharp. The melody consists of eighth notes with stems pointing down.

97 **14**

Musical staff 97-103: A single staff in 4/4 time. It includes a double bar line, a fermata, a 2-measure rest, and a fermata. The key signature changes to one sharp.

15

Musical staff 104-108: A single staff in 7/8 time, changing to 4/4, 7/8, 4/4, 3/4, and 4/4. It includes a 1-measure rest and a fermata.

109 **16**

Musical staff 109-113: A single staff in 4/4 time, changing to 7/8, 4/4, and 7/8. The melody consists of eighth notes with stems pointing down.

114 **17**

Musical staff 114-117: A single staff in 4/4 time, changing to 3/4, 2/4, and 4/4. The melody consists of eighth notes with stems pointing down.

Musical staff 118-121: A single staff in 4/4 time, changing to 7/8, 4/4, and 7/8. The melody consists of eighth notes with stems pointing down.

Musical staff 122-125: A single staff in 7/8 time, changing to 4/4, 7/8, and 4/4. The melody consists of eighth notes with stems pointing down.

Musical staff 126-132: A single staff in 4/4 time, changing to 7/8, 4/4, 3/4, and 4/4. The melody consists of eighth notes with stems pointing down, ending with a double bar line.

ВАРИАЦИИ И АПЛОДИСМЕНТЫ

для симфонического оркестра

Алексей СЫСОЕВ

(2021)

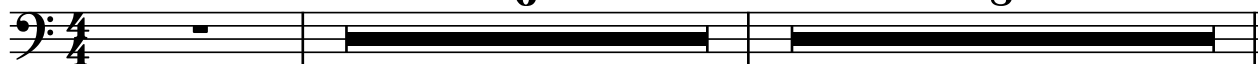
ВАРИАЦИИ

♩ = 106

начинают открываться двери зала

6

8



1

16 *sul tasto*
V
ppp
V *sul tasto*
ppp

25
pp
p

2

31
p

3

38
mp
pp
sul tasto
sul tasto
mp

45 (sul tasto) ord. mp

52 p mp

58 4 p

65 5 mp

72 6 замереть 1 замереть

79 *продолжить движение*

mp *p*

продолжить движение

86 **7**

dim. poco a poco

94

100 **8**

ord.

107 **9**

sul tasto

pp

114

122 **10**

130 **11** ord. *pp*

sul tasto

p

138 **12** ord.

144 **1** замереть

замереть

13

150

Two staves of music in 4/4 time. The upper staff begins with a dynamic of *p* and changes to *pp* in the second measure. The lower staff also begins with *p* and changes to *pp* in the second measure. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

157

Two staves of music in 4/4 time. The upper staff has a melodic line with a dynamic of *p*. The lower staff has a bass line with a dynamic of *p*. The time signature changes to 2/4 for two measures and then returns to 4/4.

14

164

Two staves of music in 4/4 time. The upper staff has a melodic line with a dynamic of *pp* in the first measure and *mp* in the second. The lower staff has a bass line with a dynamic of *p*. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

171

Two staves of music in 4/4 time. The upper staff has a melodic line with a dynamic of *p*. The lower staff has a bass line with a dynamic of *mf*. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

15

178

Two staves of music in 4/4 time. The upper staff has a melodic line with a dynamic of *p*. The lower staff has a bass line with a dynamic of *mp*. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

16

186

Two staves of music in 4/4 time. The upper staff has a melodic line with a dynamic of *p*. The lower staff has a bass line with a dynamic of *mf*. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

17

193

mp mf

> mp

Detailed description: This system contains measures 193 to 200. The upper staff features a melodic line with a dynamic marking of *mp* at the start and *mf* later. The lower staff provides a bass line with a dynamic marking of *mp* and an accent (>) over the first measure. A box with the number 17 is positioned above the first measure.

18

201

f

Detailed description: This system contains measures 201 to 208. The upper staff has a dynamic marking of *f*. The lower staff has a dynamic marking of *f* and a breath mark (square symbol) above the first measure. A box with the number 18 is positioned above the first measure.

19

209

Detailed description: This system contains measures 209 to 216. The upper staff has a dynamic marking of *f* and a breath mark (square symbol) above the first measure. The lower staff has a dynamic marking of *f*. A box with the number 19 is positioned above the first measure.

20

217

cresc. poco a poco f

Detailed description: This system contains measures 217 to 224. The upper staff has a dynamic marking of *f* and a breath mark (square symbol) above the first measure. The lower staff has a dynamic marking of *f*. A box with the number 20 is positioned above the first measure.

21

225

mf p

mf dim. poco a poco

Detailed description: This system contains measures 225 to 232. The upper staff has a dynamic marking of *mf* and a breath mark (square symbol) above the first measure. The lower staff has a dynamic marking of *mf* and a breath mark (square symbol) above the first measure. A box with the number 21 is positioned above the first measure.

233

mp p mp

1

Detailed description: This system contains measures 233 to 240. The upper staff has a dynamic marking of *mp* and a breath mark (square symbol) above the first measure. The lower staff has a dynamic marking of *p* and a breath mark (square symbol) above the first measure. A box with the number 1 is positioned above the first measure. The system ends with a double bar line and a 4/4 time signature.

241 **22** ♩ = 138

3

mf *f*

249 **23**

f *mf*

mf

257 **24**

f *mf*

264

f *f*

269 **25**

mf *ff*

ff *f*

275

275

f

f

This system contains measures 275 through 281. The music is written for two staves in bass clef. Measure 275 starts with a dynamic marking of *f*. The piece concludes with a fermata over the final notes of both staves.

282

26

282

1

p

p

This system contains measures 282 through 287. Measure 282 is marked with a box containing the number 26. The system ends with a first ending bracket labeled '1' over measures 286 and 287. The dynamic marking *p* is present in measures 285 and 287.

288

288

This system contains measures 288 through 293. The music is written for two staves in bass clef. Measure 288 begins with a fermata. The system concludes with a first ending bracket over measures 292 and 293.

294

27

294

mp

mf

This system contains measures 294 through 300. Measure 294 is marked with a box containing the number 27. The dynamic marking *mp* is shown in measure 294, and *mf* is shown in measure 296. The system concludes with a first ending bracket over measures 299 and 300.

299

299

1

mf

This system contains measures 299 through 304. Measure 299 is marked with a box containing the number 27. The dynamic marking *mf* is shown in measure 299. The system concludes with a first ending bracket labeled '1' over measures 303 and 304.

304 28

f **1** pizz. *fff*

313 29 pizz. *fff* ord. arco *p*

fff *p sub.* ord. arco *p*

320

mp

328 30 *mp*

mp *mp* b0. db0. b0.

335 *mf* *mp*

mf *mp* #0. b0.

31

Musical score for measures 343-350. The system consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics, including *mp* and *mf*. The lower staff contains a bass line with a dynamic of *mf* and a *p* dynamic at the end. A bracket under the lower staff spans from measure 343 to 350.

32

Musical score for measures 351-358. The system consists of two staves. The upper staff features a melodic line with a *p* dynamic and a *mp* dynamic. The lower staff has a *mf* dynamic. A bracket under the lower staff spans from measure 351 to 358.

33

Musical score for measures 359-366. The system consists of two staves. The upper staff has a melodic line with a *mf* dynamic. The lower staff has a *mf* dynamic. The instruction *cresc. poco a poco* is written below the lower staff, and a wedge-shaped dynamic marking is at the end of the system.

34

Musical score for measures 367-374. The system consists of two staves. The upper staff has a melodic line with a *mp* dynamic. The lower staff has a *mp* dynamic. A bracket under the lower staff spans from measure 367 to 374.

375

Musical score for measures 375-382. The system consists of two staves. The upper staff has a melodic line with a *mf* dynamic. The lower staff has a *mf* dynamic. A bracket under the lower staff spans from measure 375 to 382.

35

384

mp

This system contains measures 384 through 390. The upper staff features a melodic line with a slur over measures 384-385, a sharp sign on the first note of measure 385, and a dynamic marking of *mp*. The lower staff contains a simple bass line with square notes.

36

391

This system contains measures 391 through 397. The upper staff continues the melodic line with various note values and slurs. The lower staff continues with square notes.

398

p *pp*

pp

This system contains measures 398 through 405. The upper staff has a dynamic marking of *p* in measure 398 and *pp* in measure 405. A 'v' marking is present in measure 404. The lower staff has a dynamic marking of *pp* in measure 405. A slur is present in the lower staff for measures 404-405.

37

406

pp

This system contains measures 406 through 412. The upper staff has a dynamic marking of *pp* in measure 407. The lower staff has a dynamic marking of *pp* in measure 412. A slur is present in the lower staff for measures 406-412.

413

pp

This system contains measures 413 through 419. The upper staff has a dynamic marking of *pp* in measure 418. The lower staff has a dynamic marking of *pp* in measure 419. Slurs are present in both staves for measures 413-419.

38

421

Musical notation for exercise 38, measures 421-428. The top staff has a whole rest. The bottom staff contains a melodic line with a fermata at the end.

429

Musical notation for exercise 38, measures 429-434. The top staff has a whole rest. The bottom staff contains a melodic line with a fermata at the end. A 'V' marking is above the first measure of the bottom staff. A 'p' dynamic marking is at the bottom right.

39

435

Musical notation for exercise 39, measures 435-441. Both staves contain melodic lines with a 'p' dynamic marking.

40

442

Musical notation for exercise 40, measures 442-448. Both staves contain melodic lines with a 'p' dynamic marking.

41

449

Musical notation for exercise 41, measures 449-455. Both staves contain melodic lines with a 'p' dynamic marking.

454

mp p mp mf

Detailed description: This system contains measures 454 through 460. The upper staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff provides harmonic support with dotted rhythms and sustained notes. Dynamic markings include *mp*, *p*, and *mf*.

42

461

mf mp mp

Detailed description: This system contains measures 461 through 468. A boxed measure number '42' is positioned above measure 461. The upper staff has a melodic line with slurs and accents. The lower staff continues the harmonic accompaniment. Dynamic markings include *mf* and *mp*.

469

mp mf

Detailed description: This system contains measures 469 through 475. The upper staff features a melodic line with slurs and accents. The lower staff provides harmonic support. Dynamic markings include *mp* and *mf*.

43

476

f

Detailed description: This system contains measures 476 through 483. A boxed measure number '43' is positioned above measure 476. The upper staff has a melodic line with slurs and accents. The lower staff continues the harmonic accompaniment. A dynamic marking of *f* is present.

44

484

mf

Detailed description: This system contains measures 484 through 490. A boxed measure number '44' is positioned above measure 484. The upper staff features a melodic line with slurs and accents. The lower staff provides harmonic support. A dynamic marking of *mf* is present.

45

492

ff dim. poco a poco

46

500

mf

47

508

p mp

48

517

pp pp

525

p

АПЛОДИСМЕНТЫ

15" аплодисменты зрителей

1 30-45" - не ритмизированные аплодисменты музыкантов

2 $\text{♩} = 150$

3 *fff* sempre

4

5 $\text{♩} = 155$

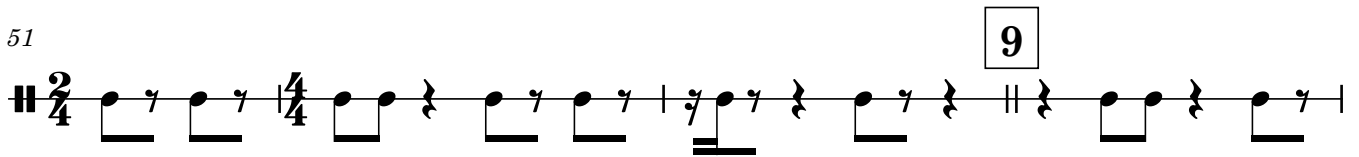
6 $\text{♩} = 157$

7 $\text{♩} = 172$

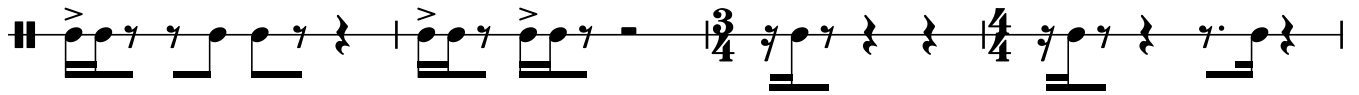
8 $\text{♩} = 90$

росо accel.

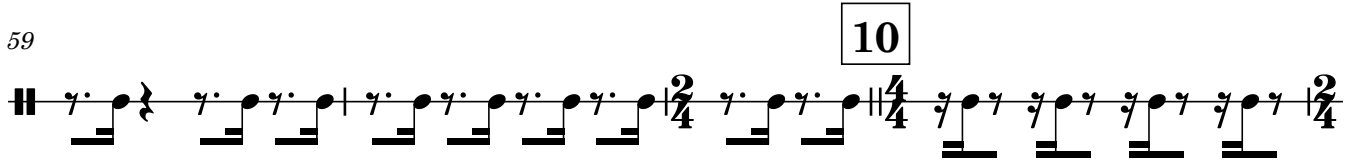
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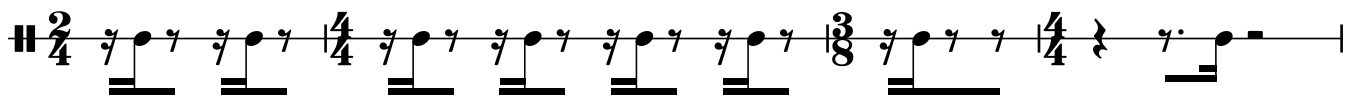
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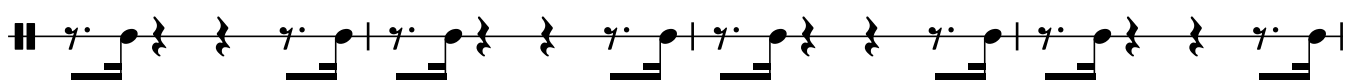
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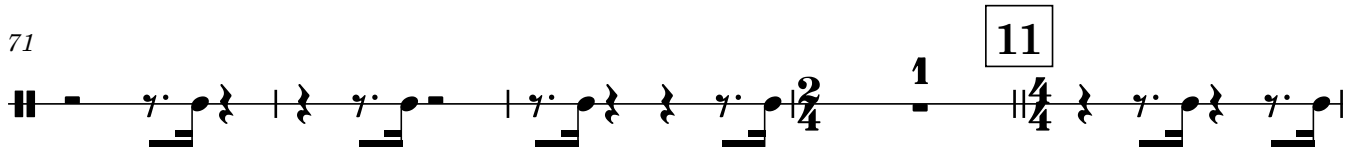
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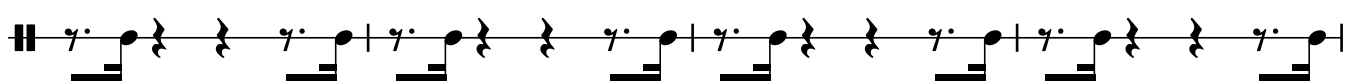
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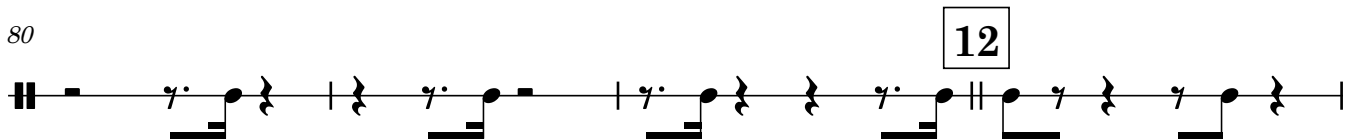
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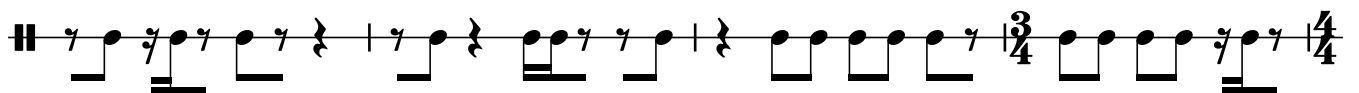
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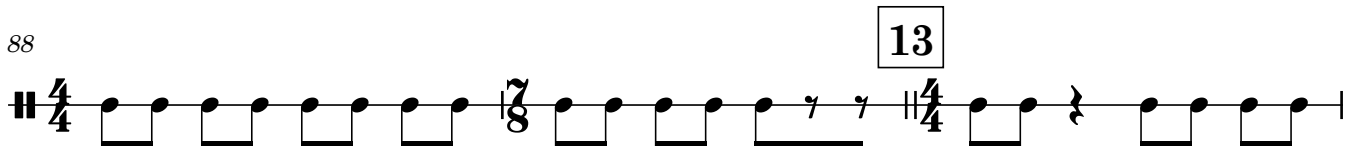
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84



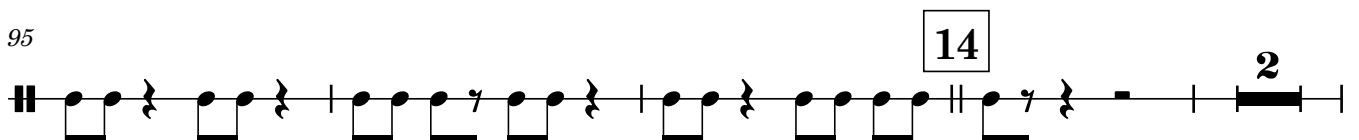
88



91



95



101 15

106

111 16

115 17

119

122

125

128

ВАРИАЦИИ И АПЛОДИСМЕНТЫ

для симфонического оркестра

Алексей СЫСОЕВ

(2021)

ВАРИАЦИИ

♩ = 106
sul tasto
∨

ppp
sul tasto
∨

8 начинают открываться двери зала

pp
ppp

1

pp
pp

21

p
pp

2

pp
p

36 3 sul tasto ————— ord.

p sul tasto —————

Detailed description: This system contains measures 36 through 43. The top staff (bass clef) features a melodic line with a triplet of eighth notes in measure 37, marked with a circled '3'. The bottom staff (bass clef) provides a harmonic accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano). Performance instructions include 'sul tasto' and 'ord.' (ordine).

44 *p* (sul tasto) ————— ord.

mp

Detailed description: This system contains measures 44 through 49. The top staff (bass clef) has a melodic line with a slur over measures 44-48. The bottom staff (bass clef) has a melodic line with a slur over measures 44-49. Dynamics include *p* and *mp*. Performance instructions include '(sul tasto)' and 'ord.'.

50 *mp* *p*

mp

Detailed description: This system contains measures 50 through 57. The top staff (bass clef) has a melodic line with a slur over measures 50-57. The bottom staff (bass clef) has a melodic line with a slur over measures 50-57. Dynamics include *mp* and *p*. Performance instructions include *mp*.

58 4 *mp*

p

Detailed description: This system contains measures 58 through 66. The top staff (bass clef) has a melodic line with a slur over measures 58-66. The bottom staff (bass clef) has a melodic line with a slur over measures 58-66. Dynamics include *mp* and *p*. Performance instructions include *mp* and *p*.

67 5

Detailed description: This system contains measures 67 through 74. The top staff (bass clef) has a melodic line with a slur over measures 67-74. The bottom staff (bass clef) has a melodic line with a slur over measures 67-74. Performance instructions include a dynamic accent (>).

6

75

продолжить движение

замереть

1

замереть

продолжить движение

p

81

7

88

dim. poco a poco

dim. poco a poco

94

8va

8

101

sul tasto

sul tasto

9

109

3

10

121

1

ppp

pp

ppp

11

129

sul tasto

pp

12

136 (sul tasto)

ord.

p

143

замереть

1

замереть

13

150

Musical score for measures 150-158. The top staff features a series of eighth notes with a slur, while the bottom staff has a more complex rhythmic pattern. The key signature has one flat. Dynamics include *p* and *mp*.

159

Musical score for measures 159-165. The top staff has a melodic line with a slur, and the bottom staff has a rhythmic accompaniment. The key signature has one flat. Dynamics include *p*.

14

166

Musical score for measures 166-172. The top staff has a melodic line with a slur, and the bottom staff has a rhythmic accompaniment. The key signature has one flat. Dynamics include *p* and *mp*.

15

173

Musical score for measures 173-180. The top staff has a melodic line with a slur, and the bottom staff has a rhythmic accompaniment. The key signature has one flat. Dynamics include *p*, *mp*, and *mf*.

16

181

Musical score for measures 181-188. The top staff has a melodic line with a slur, and the bottom staff has a rhythmic accompaniment. The key signature has one flat. Dynamics include *mp*, *mf*, and *p*.

189

Musical score for measures 189-196. The top staff has a melodic line with a slur, and the bottom staff has a rhythmic accompaniment. The key signature has one flat. Dynamics include *mf* and *mp*.

17

196

cresc. poco a poco *mf*

cresc. poco a poco

Detailed description: This system contains measures 196 to 201. The top staff features a melodic line with eighth and sixteenth notes, starting with a *cresc. poco a poco* marking and reaching a *mf* dynamic. The bottom staff provides a harmonic accompaniment with sustained notes and some movement.

18

202

mf *f* *cresc.*

Detailed description: This system contains measures 202 to 207. The top staff continues the melodic line, with dynamics increasing from *mf* to *f* and then *cresc.* The bottom staff continues the accompaniment.

19

208

f

Detailed description: This system contains measures 208 to 213. The top staff features a melodic line with a *f* dynamic. The bottom staff continues the accompaniment.

20

214

f *8va*

Detailed description: This system contains measures 214 to 221. The top staff has a melodic line with a *f* dynamic. The bottom staff includes an *8va* marking, indicating an octave shift. The system concludes with a double bar line.

222

mf *dim. poco a poco*

Detailed description: This system contains measures 222 to 230. The top staff has a melodic line with a *mf* dynamic. The bottom staff continues the accompaniment, with a *dim. poco a poco* marking. The system concludes with a double bar line.

21

231

3 **2**

Detailed description: This system contains measures 231 to 236. The top staff has a melodic line with a *mf* dynamic. The bottom staff continues the accompaniment, with a *dim. poco a poco* marking. The system concludes with a double bar line.

241 **22** ♩ = 138

f *mf* *f*

248 **23**

f 3 2

258 unis. pizz. **24**

ff 2 3 pizz.

267 **25**

ff 4 7 div. arco

282 **26**

p 1 pizz. 1 *ff*

289 **27**

1 1 1

296 **28**

p pizz. 2 1

303 **28** arco ord.

f 1 1 *f*

29

311

f *f* *p sub.*

p sub.

Detailed description: This system contains measures 311 through 317. The upper staff features a melodic line with slurs and accents, marked with *f* (forte) and *p sub.* (pianissimo). The lower staff provides a harmonic accompaniment with sustained notes and slurs.

318

mp

Detailed description: This system contains measures 318 through 325. The upper staff continues the melodic line, marked with *mp* (mezzo-piano). The lower staff continues the accompaniment.

30

326

8^{va}

mp poco dim.

Detailed description: This system contains measures 326 through 334. It includes an 8va (octave) marking above the upper staff. The tempo/mood is marked *mp poco dim.* (mezzo-piano, poco diminuendo). The time signature changes from 2/4 to 4/4. The upper staff has a melodic line with slurs, and the lower staff has a harmonic accompaniment.

335

(8)

mf

Detailed description: This system contains measures 335 through 343. It begins with an 8va (octave) marking above the upper staff. The dynamic is marked *mf* (mezzo-forte). The upper staff has a melodic line with slurs, and the lower staff has a harmonic accompaniment.

31

344

(8)

mf

p

Detailed description: This system contains measures 344 through 352. It begins with an 8va (octave) marking above the upper staff. The dynamic is marked *mf* (mezzo-forte) and then *p* (piano) at the end of the system. The upper staff has a melodic line with slurs, and the lower staff has a harmonic accompaniment.

352 **32**

mp *p* *8va* *mp* *mf*

359 **33**

mf

365

372 **34**

mf *mp*

378

mp

384 **35**

mp *8va* *mp*

390 **36**

mp *8va*

396

p

403

pp

410 **37**

pp

38

418 *pp*

pp

This system contains measures 418 through 425. The music is written for two bass staves. Measure 418 starts with a dynamic marking of *pp* and a hairpin crescendo. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with quarter and eighth notes. A hairpin decrescendo is visible at the end of the system.

426 *p*

p

This system contains measures 426 through 431. The upper staff has a melodic line with eighth notes and rests, while the lower staff has a steady accompaniment of quarter notes. A dynamic marking of *p* is present in the first measure.

39

432 *p* *pp*

p *pp*

This system contains measures 432 through 438. The upper staff features a melodic line with eighth notes and rests, and a dynamic marking of *p*. The lower staff has a steady accompaniment of quarter notes, with a dynamic marking of *pp* in the final measure.

40

439 *p*

p

This system contains measures 439 through 446. The upper staff has a melodic line with eighth notes and rests, and a dynamic marking of *p*. The lower staff has a steady accompaniment of quarter notes.

41

447 *p* *mp*

p *mp*

This system contains measures 447 through 454. The upper staff has a melodic line with eighth notes and rests, and a dynamic marking of *mp*. The lower staff has a steady accompaniment of quarter notes, with a dynamic marking of *p* in the first measure.

455

mp

mf

42

462

mp

p

gva

mf

43

470

mp

mf

cresc. poco a poco

44

478

cresc. poco a poco

486

45

492

ff *ff dim. poco a poco*

ff dim. poco a poco

46

498

mf

mf

47

505

p

48

513

mp *pp*

523

mp *pp*

АПЛОДИСМЕНТЫ

15" аплодисменты зрителей

1 30-45" - не ритмизированные аплодисменты музыкантов

2 $\text{♩} = 150$

fff sempre

3

4

5 $\text{♩} = 155$

poco accel.

6 $\text{♩} = 157$

7 $\text{♩} = 172$

poco accel.

41 8 $\text{♩} = 90$

46

51 9

55

59 10

63

67

71 11

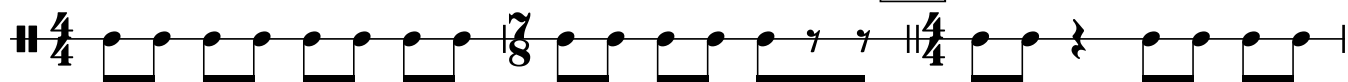
76

80 12

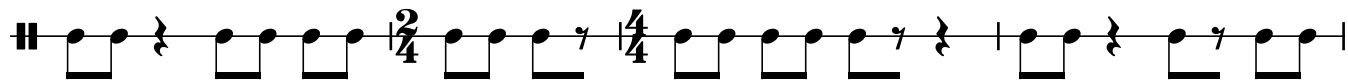
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88

13

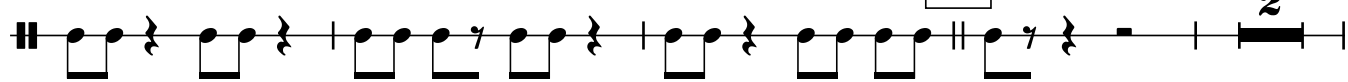


91



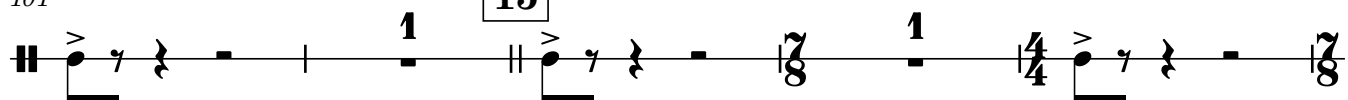
95

14

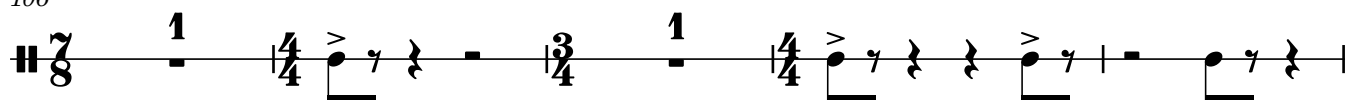


101

15

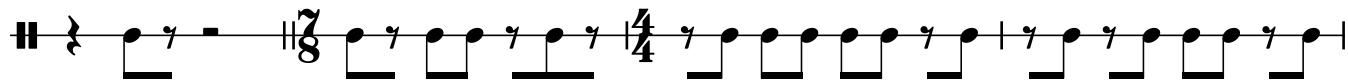


106



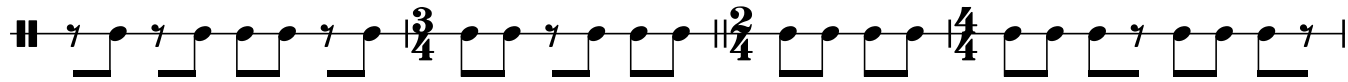
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16



115

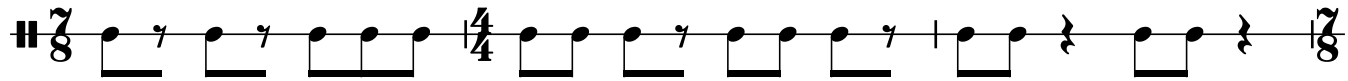
17



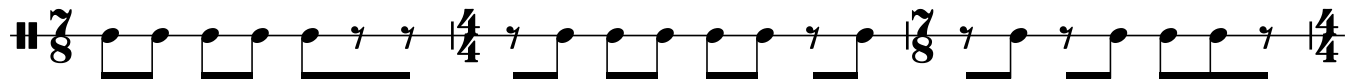
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122



125



128

