

PiFluViCe

для флейты, скрипки, виолончели и фортепиано

Анна ПОСПЕЛОВА

♩ = 60

open embouchure dynamics slap

half tone/
half noise

11

15

21

25

28

1

2

Flauto

closed
embouchure

34

40

lips gliss.

44

[fr-rr]

49

[fr-rr]

54

[fr-rr] [t p s t]

58

s p ts k ps ks t t ts ts ks p] [fr-rr] [t k ts k ps t]

62

[fr-rr] [p s k ts ps k ts s t ps k s ts k ks]

12

77

8va
f [fr-rr] [fr-rr]

81

8va
1 [fr-rr]

85 (8) J. W. 8va- [fr-rr]

89 (8) J. W. J. W. 8va- J. W.

92 8va- J. W. J. W. 8va-

95 (8) J. W. J. W. J. W. tu-tu [tf-tf]

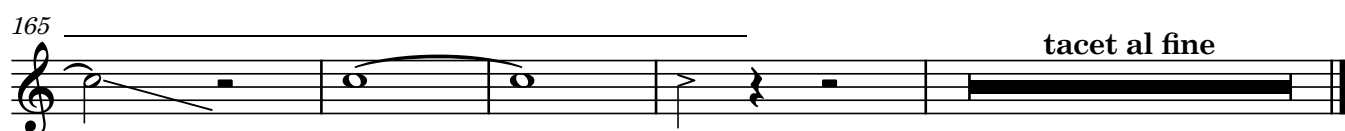
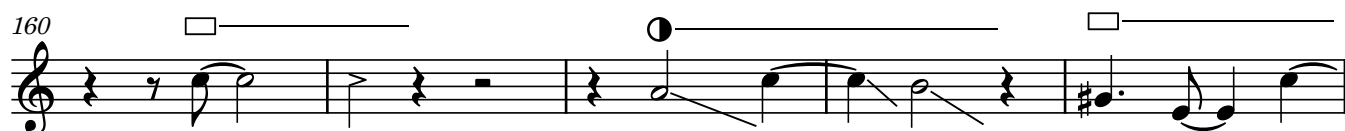
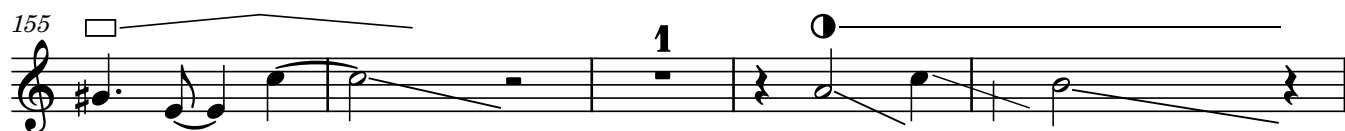
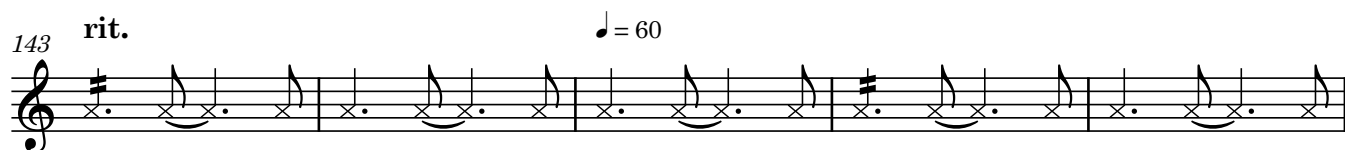
98 J. W. J. W. ♩ = 90 tu-tu [tf-tf] tu-tu mf [tf-tf]

103

108

113 frull. f

118



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$\text{♩} = 60$ **16** overpressure

p

20 **1** **3**

28 *mp*

33 behind the bridge *p*

39

45 *mf*

51

56

61 **11**

76 *mf*

80 bisbigliando

84 bisbigliando

88 bisbigliando

92

95 4

♩ = 90

101 on a deck *mf*

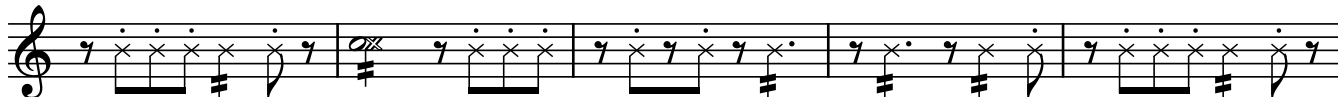
106

111 *f*

116



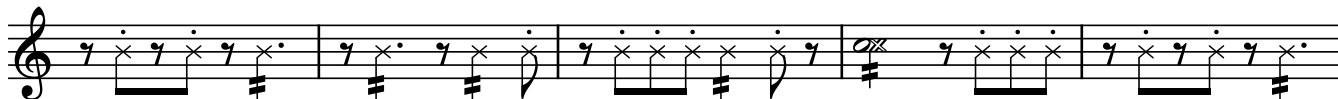
121



126



131



136



141

rit.

♩ = 60



147

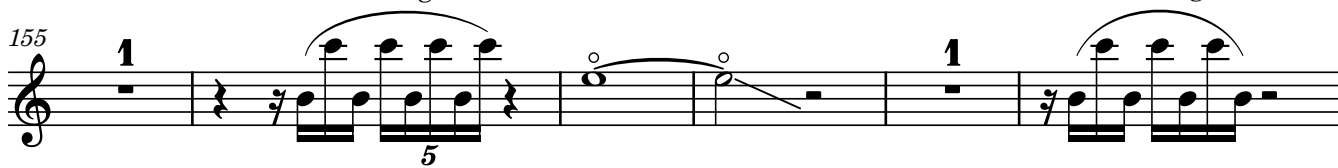
air bowing



155

air bowing

air bowing



161

tacet al fine



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Анна ПОСПЕЛОВА

♩ = 60

16

overpressure

p

19

1

23

3

mp

29

33

behind the bridge

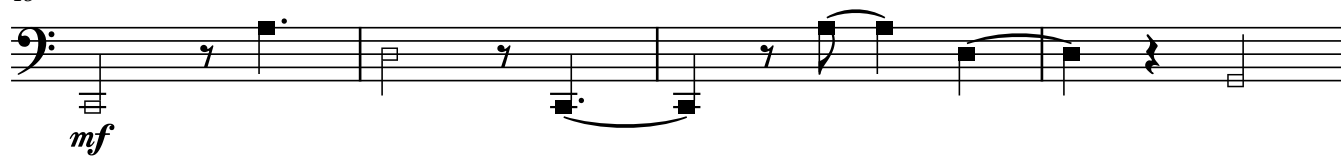
p

37

41

45

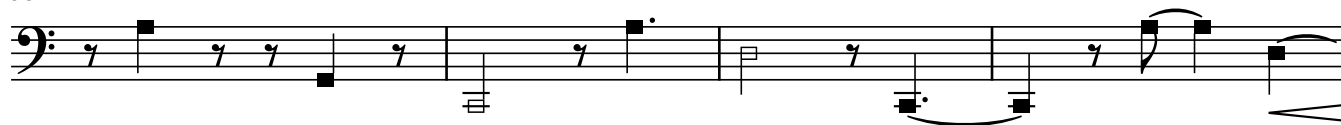
49



53



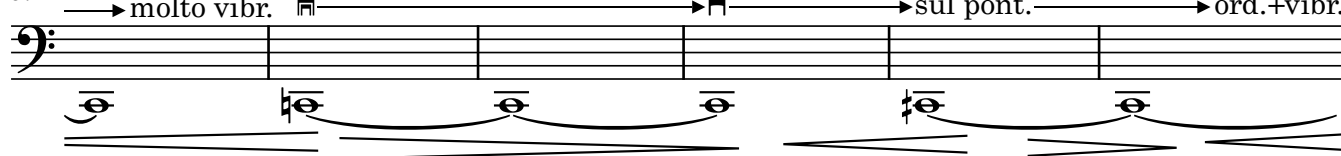
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62



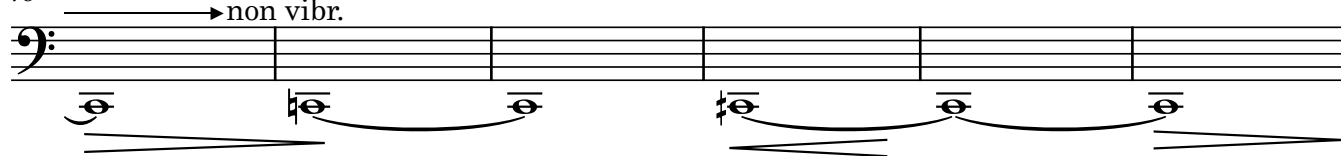
67



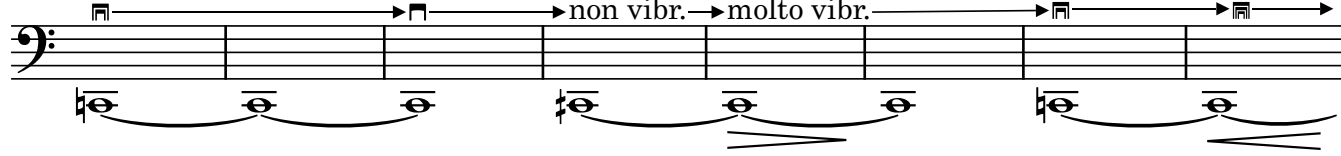
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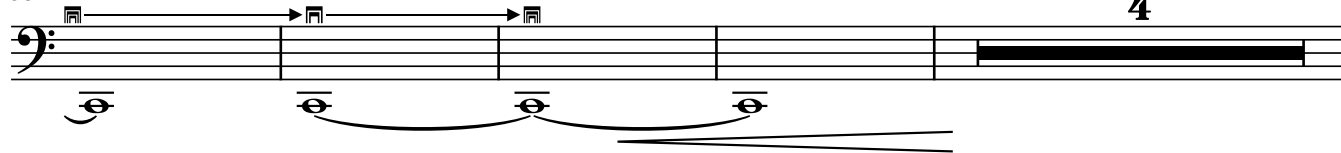
79



85



93



♩ = 90

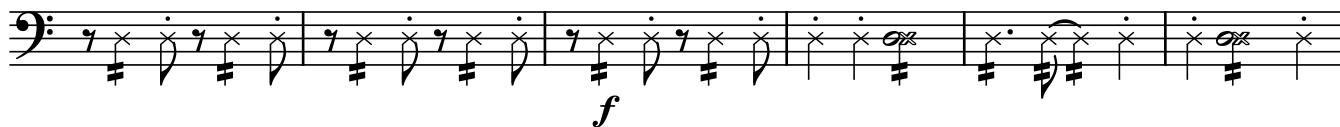
101 on a deck



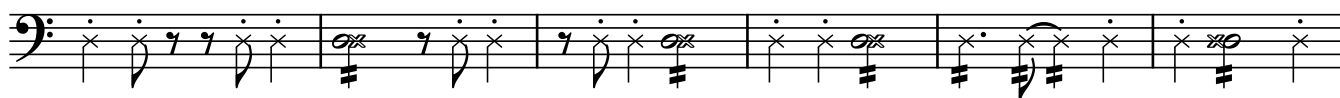
106



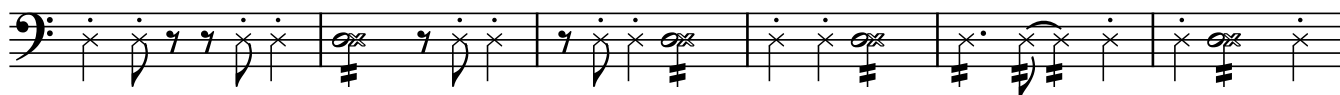
111



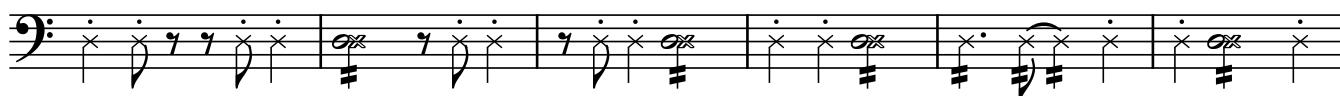
117



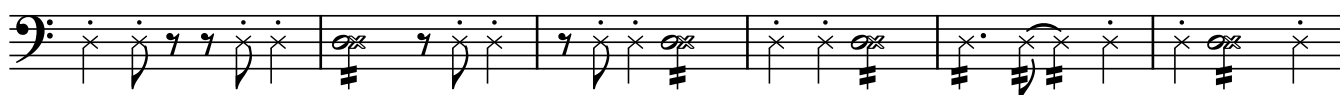
123



129



135



141

rit.

♩ = 60



148



157

bisbigliando

bisbigliando



162

