

# РУССКИЙ ДИПТИХ

## 1. ИСТОКИ

Олеся ЕВСТРАТОВА  
(2023)

*Allegro moderato*

1 *p*

11 *mp*

21

28 *accel.*

31 *mf*

34

37

40

43 *f*

1

53 *mf* *mp*

57

61 *mf* *sub. p*

65

69 *mf*

73

77 1

81 *mp* pizz. trem. pizz.

85 trem. pizz. trem. pizz. trem.

90 pizz. trem. pizz. trem. pizz. trem.

94 pizz. trem.

*p*

102

111

120

127

130

133

136

138

140

*mf*

146  $\sharp\flat$  1 закр. струны

153 2

161 pizz. trem. 1 *mf*

168 pizz. trem. pizz. trem. pizz. trem.

174 1 vib. *mp* vib.

181 vib.

186

190

194

197

*mf*

199

201

203

205

*f*

208

210

214

*mp*

223

*attacca*

## 2. ДОРОГА К ДОМУ

Allegro

стук по корпусу

*mp*

5

*mf*

10

15

*tr*

20

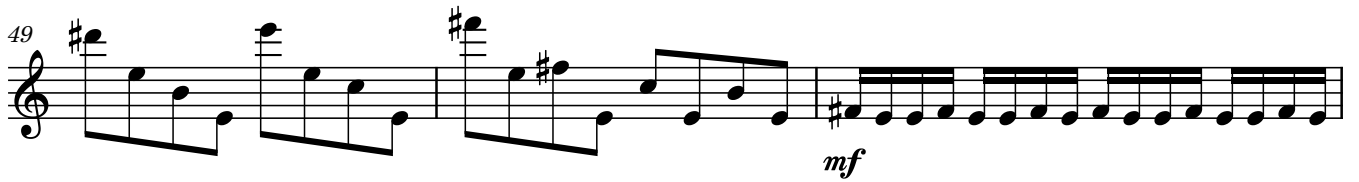
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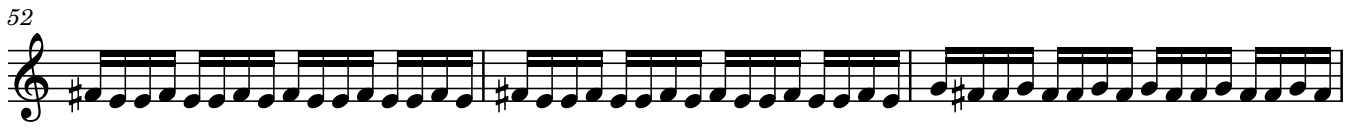
32

37

41

45

49  *mf*

52 

55 

58 

61 

64 

67 

70 

73 

76 

80

*mp*

84

87

90

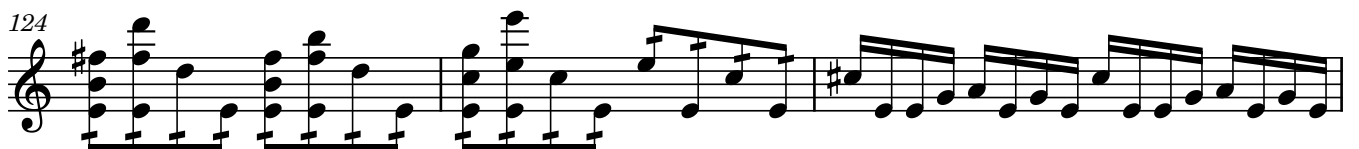
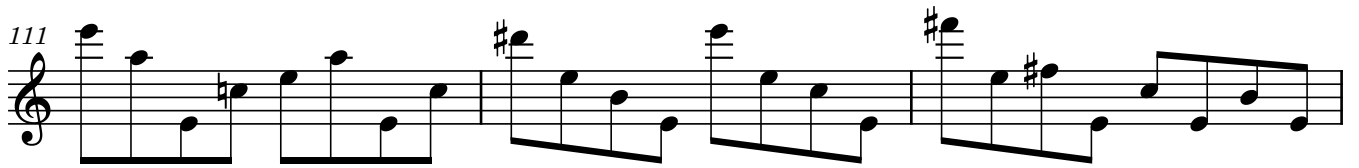
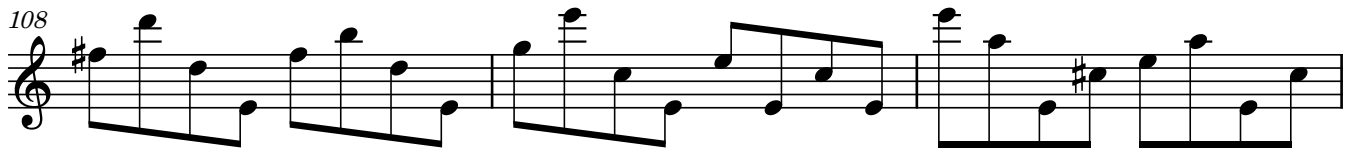
93

96

99

102





130



132



134



136



138



140

*f*



142



144



146



148

150

152

*ff* *mp* стук по корпусу

155

158

161

164

*p*

167

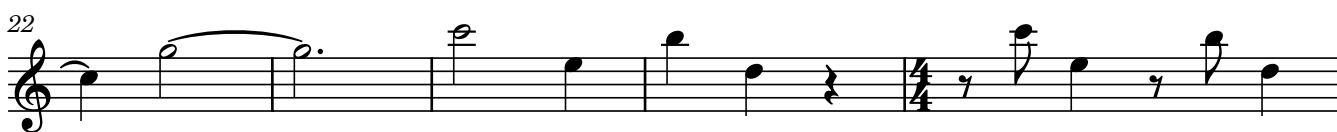
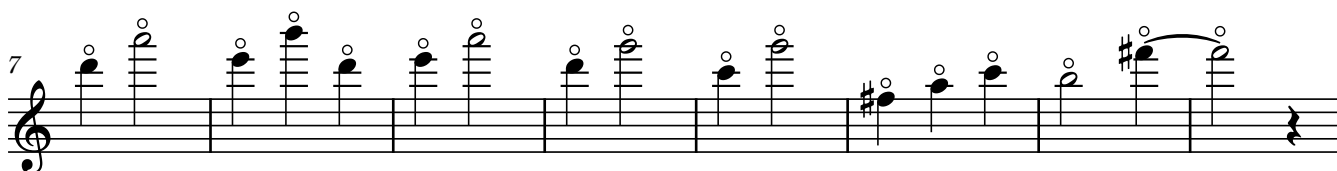
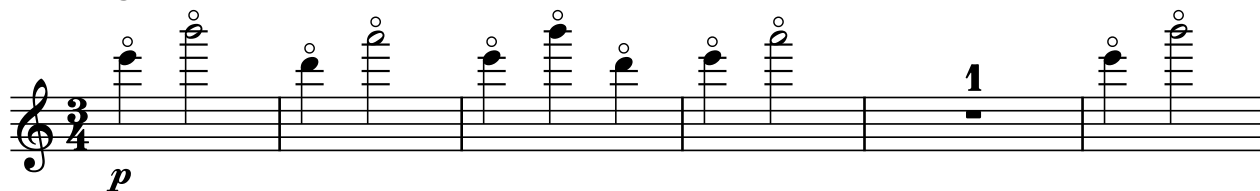
170

# РУССКИЙ ДИПТИХ

## 1. ИСТОКИ

Олеся ЕВСТРАТОВА  
(2023)

**Allegro moderato**



33 *mf*

35

37

39

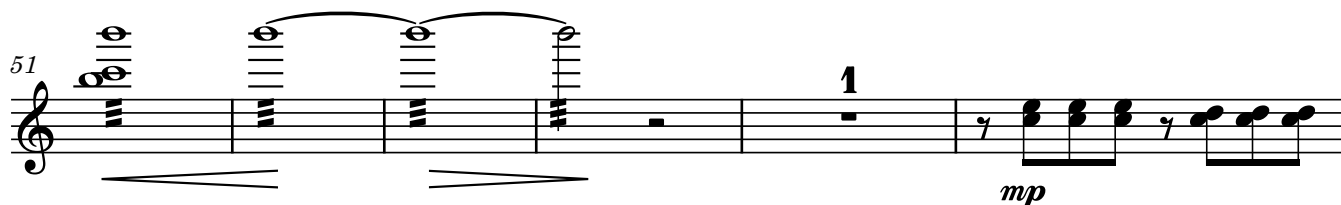
41

43 *f*


45

47


49

51 

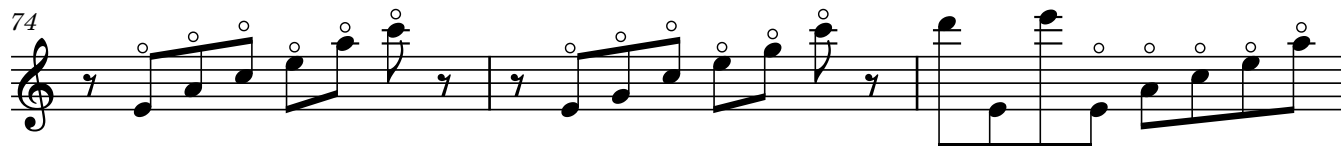
57 

61 

65 

68 

71 

74 

77 

80 

85

trem.

90

pizz. trem. pizz. trem. pizz. trem.

*mf*

95

pizz. trem. pizz.

*p*

100

105

*mp*

110

114

117

trem.

123

131

137

*mf* *mp*

145

*sfz*

153

160

167

*mf*

*pizz.* *trem.* *pizz.* *trem.* *pizz.* *trem.*

172

*mp*

*pizz.* *trem.* *pizz.*





200

203

206

*f*

208

210

213

*p* *mp*

220

225

attacca

## 2. ДОРОГА К ДОМУ

**Allegro**

5

*mf*

1

1

10

1

15

19

pizz.

*mp*

22

26

30

34

ord.

38

43

48

*mf*

53

57

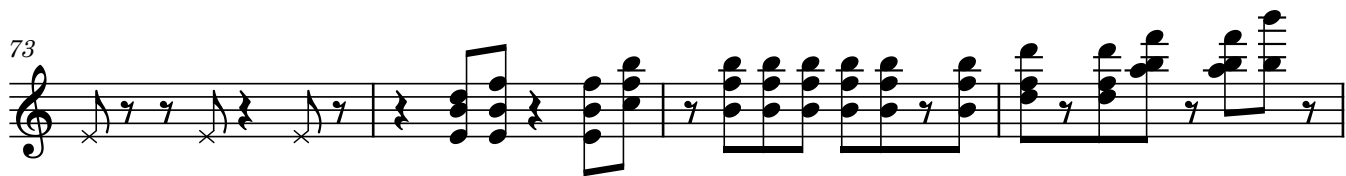
61

65


стук правой рукой по панцирю,  
левой рукой сдёргивать E

69

73



77



81



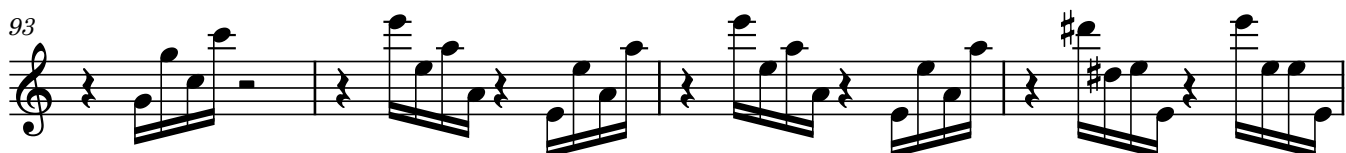
85



89



93



97



100



103



106

109

112

*mf*

116

119

122

125

129

стук правой рукой по панцирю,  
левой рукой сдёргивать E

133

136

Musical staff 136-140: Treble clef, 2/4 time signature. Measures 136-140 feature a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

140

*f*

Musical staff 140-144: Treble clef, 2/4 time signature. Measure 140 starts with a forte (*f*) dynamic. The staff contains a mix of eighth and sixteenth notes with slurs and accents.

144

Musical staff 144-148: Treble clef, 2/4 time signature. Measures 144-148 continue the rhythmic pattern with slurs and accents.

148

Musical staff 148-151: Treble clef, 2/4 time signature. Measures 148-151 feature a dense texture of sixteenth notes with slurs.

151

*ff*

Musical staff 151-153: Treble clef, 2/4 time signature. Measures 151-153 feature a dense texture of sixteenth notes with slurs. A fortissimo (*ff*) dynamic marking is present.

153

стук правой рукой по панцирю,  
левой рукой сдёргивать Е

*mp*

Musical staff 153-157: Treble clef, 2/4 time signature. Measures 153-157 include a forte (*f*) dynamic, a first ending bracket (1), and a mezzo-piano (*mp*) dynamic. The staff contains a mix of eighth and sixteenth notes with slurs and accents.

157

pizz.

Musical staff 157-161: Treble clef, 2/4 time signature. Measures 157-161 feature a mix of eighth and sixteenth notes with slurs and accents. The word "pizz." (pizzicato) is written above the staff.

161

pizz.

*p*

Musical staff 161-167: Treble clef, 2/4 time signature. Measures 161-167 feature a mix of eighth and sixteenth notes with slurs and accents. The word "pizz." (pizzicato) is written above the staff, and a piano (*p*) dynamic marking is present.

167

*pizz.*

Musical staff 167-171: Treble clef, 2/4 time signature. Measures 167-171 feature a mix of eighth and sixteenth notes with slurs and accents. The word "pizz." (pizzicato) is written above the staff.