

# ПАРКИ МОСКВЫ

для домры и фортепиано

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## Первая парка – Нона. Весна. Покровское-Стрешнево. Источник

Пение *senza tempo* Отрешённо ♩ = 50  
*pp* закрытым ртом

Домра *pp* *tremolo* (M...) *gliss.*

Фортепиано *pp* *pizz.sempre* + *ord.*

The first system of the score consists of three staves. The top staff is for the voice, starting with a vocal line in 5/4 time, marked 'senza tempo' and 'Отрешённо ♩ = 50'. The lyrics '(M...)' are written below the notes. The middle staff is for the domra, starting with a tremolo effect marked with two asterisks (\*\*), followed by glissando passages. The bottom staff is for the piano, marked 'pp' and 'pizz.sempre', with a '+' sign indicating a pluck. The piano part includes an 'ord.' (order) marking.

5 **A** *p* полузакрытым ртом (y...)

**A** *p* *ord.* *ten.* *ten.*

The second system continues the musical piece. It starts with a measure marked '5' and a box containing the letter 'A'. The vocal line continues with the lyrics '(y...)' and is marked 'p' and 'полузакрытым ртом'. The piano accompaniment continues with 'p' and 'ord.' markings, and includes two 'ten.' (tension) markings. The system concludes with a 4/4 time signature.

\*) Оттянуть струну на ладу E3 до ноты F3.

\*\*\*) Понижать и возвращать назад к F3.

10 **B** Устремлённо в том же темпе (♩ = 50)

*mf* simile

**B** Устремлённо в том же темпе (♩ = 50)

*mp* solo  
*sonore*

12 **C**

*espress. (dolce)*  
**C**  
*mf*

15

18 **D** *p* (открытым ртом)

(o...)

*p*

**D**

*p*

21 **E**

*mf* *espress.*

**E**

*mf* *espress.*

24 **F**

*mp* *leggiero*

**F** *tema marcato*

*mp*