

## **COCTAB OPKECTPA**

Corno I (F)

Corno II (F)

Fagotto I

Fagotto II

Flauto I

Flauto II

Oboe I

Oboe II

Percussione: 2 Bongos, 5 Cowbells, 5 Wood blocks, Tamburo militare

Timpani

Tromba I (B)

Tromba II (B)

Tromba III (B)

Trombone basso

Trombone tenore I

Trombone tenore II

Viola

Violini I

Violini II

Violoncelli

# НЕУМОЛИМЫЙ ТАНЕЦ

для симфонического оркестра

Юрий КАСПАРОВ  
(2022)

Con grande potenza, molto ritmicamente ♩ = 72

12 1 7 2 8

3  
*f accentuato molto*

4 3  
*mf cantabile*

1  
*simile*

5 6 2  
*f*

1  
*simile*

7 8  
*f accentuato molto*

4 9 2 2  
*f aggressivo*

10 *f con fuoco*

11 8

12 7 13 9 *f energico*

14

15 1 *f aggressivo*

16 3

17 *f con fuoco* *aggressivo, accentuato molto*

18 5 19 *f pesante* *f deciso*

Detailed description: This is a page of a musical score for the first horn (Corno I) in F major. It contains ten staves of music, numbered 10 through 19. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure 10 starts with a forte (*f*) dynamic and the instruction *con fuoco*. Measure 11 has a rest of 8 measures. Measure 12 has a rest of 7 measures, followed by measure 13 with a rest of 9 measures, and then measure 14 with a forte (*f*) dynamic and the instruction *energico*. Measure 15 starts with a first ending bracket (marked '1') and a forte (*f*) dynamic with the instruction *aggressivo*. Measure 16 has a rest of 3 measures. Measure 17 returns to a forte (*f*) dynamic with *con fuoco* and includes the instruction *aggressivo, accentuato molto*. Measure 18 has a forte (*f*) dynamic with the instruction *pesante*. Measure 19 has a forte (*f*) dynamic with the instruction *deciso*. The score concludes with a final staff of music.

20 9

21 12 22 4 23 2 1

*f* accentuato molto

1 1

2

24

*mf* accentuato molto

25

*f* aggressivo *f* con fuoco

26

pesante accentuato

27

*f* pesante

28

8

29 9 30

*f pesante*

31 Stesso tempo 2 32

*p non cresc.*

33 5

*f deciso*

34

35

*passi pesanti* *f cantabile*

36 3 campana in aria

*ff*

# НЕУМОЛИМЫЙ ТАНЕЦ

для симфонического оркестра

Юрий КАСПАРОВ  
(2022)

Con grande potenza, molto ritmicamente  $\text{♩} = 72$

1

2

8

3

*f* accentuato molto

4

3

*mf* cantabile

1

*simile*

5

5

6

2

*f*

1

*simile*

7

9

8

*f* accentuato molto

4

9

2

2

*f* aggressivo

10

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *f con fuoco* is written below the staff.

11

8

12

7

13

9

Musical staff 11-13: Treble clef, key signature of one sharp. This staff contains rests followed by eighth notes. Measures 11, 12, and 13 are marked with thick black bars, indicating a section to be played by the first horn.

14

Musical staff 14: Treble clef, key signature of two flats (Bb). The staff contains eighth and sixteenth notes with slurs and accents. The dynamic marking *f energico* is written below the staff.

15

1

Musical staff 15: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and accents. The dynamic marking *f aggressivo* is written below the staff.

16

3

Musical staff 16: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and accents. Measure 16 is marked with a thick black bar, indicating a section to be played by the first horn.

17

Musical staff 17: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with slurs and accents. The dynamic marking *f con fuoco* is written below the staff. The end of the staff is marked with *aggressivo, accentuato molto*.

Musical staff 18-19: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with slurs and accents. The dynamic marking *f pesante* is written below the staff.

18

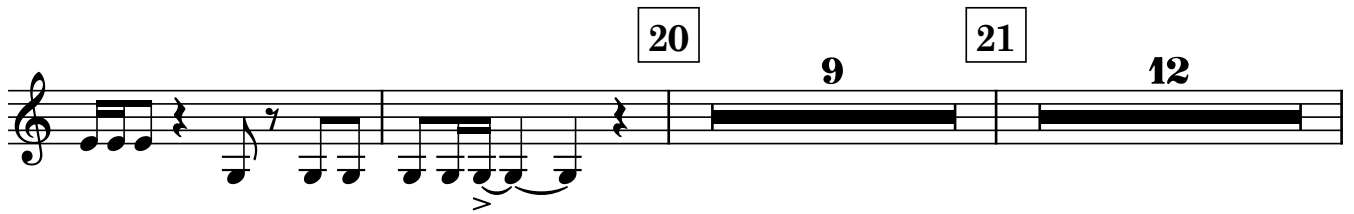
5

19

Musical staff 18-19: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with slurs and accents. Measure 18 is marked with a thick black bar, indicating a section to be played by the first horn. The dynamic marking *f deciso* is written below the staff.

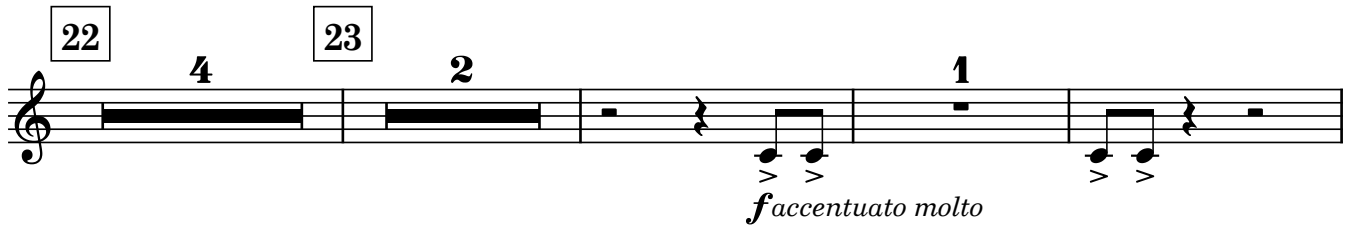
Musical staff 20: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and accents.

20 9 21 12

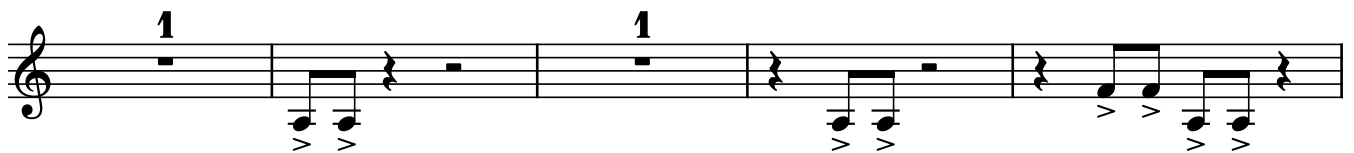


22 4 23 2 1

*f* accentuato molto

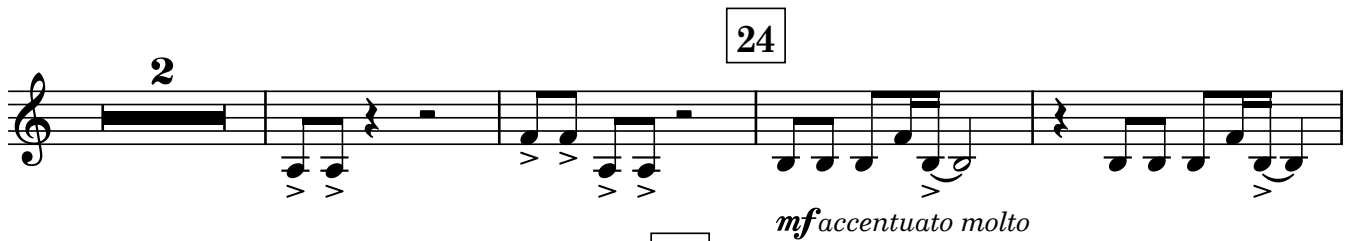


1 1



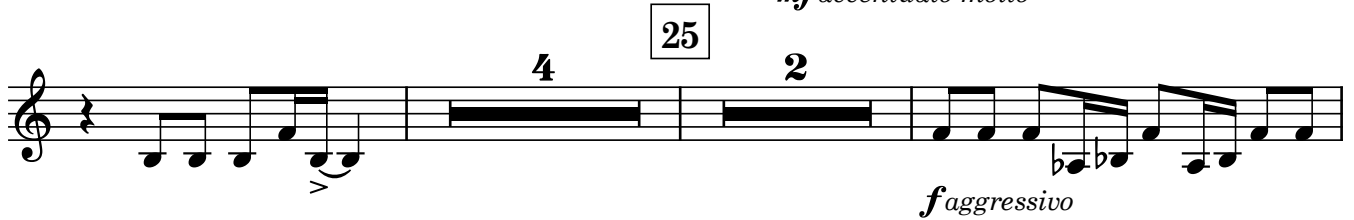
24 2

*mf* accentuato molto



25 4 2

*f* aggressivo



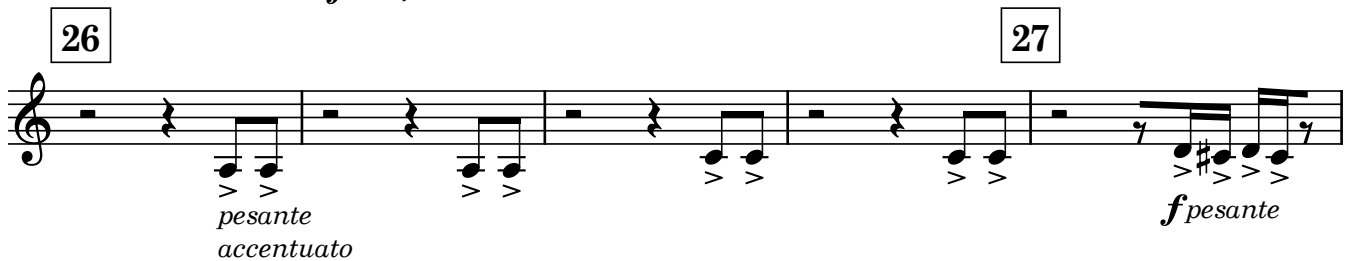
2

*f* con fuoco



26 27

*pesante* accentuato *f* pesante



28 8





29 **9** 30

*f pesante*

31 **2** Stesso tempo

*p non cresc.*

32 33 **5**

*f deciso*

34

35

*passi pesanti* *f cantabile*

36 **3** campana in aria

*ff*

# НЕУМОЛИМЫЙ ТАНЕЦ

для симфонического оркестра

Юрий КАСПАРОВ  
(2022)

Con grande potenza, molto ritmicamente ♩ = 72

12 1 5 1

2

3

4

2 4

5 6 2

7 8

9 4 5

*f*

*f accentuato molto*

*f con brio*

*simile*

*f con brio*

*f accentuato molto*

*f aggressivo*

12338

Detailed description: This is the first page of a musical score for Bassoon I. It contains measures 1 through 9. The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo and dynamics are indicated as 'Con grande potenza, molto ritmicamente ♩ = 72'. The score is divided into nine numbered measures. Measure 1 is a whole rest. Measure 2 is a quarter rest. Measure 3 is a quarter note G4. Measure 4 is a quarter note A4. Measure 5 is a quarter note B4. Measure 6 is a quarter note C5. Measure 7 is a quarter note D5. Measure 8 is a quarter note E5. Measure 9 is a quarter note F5. The dynamics range from *f* to *f aggressivo*. The score includes various musical notations such as rests, notes, and slurs.

10 4 11

*mf divertimento*

12 7 13 5

*mf divertimento*

14 3

*f energico*

15 1 6 16

*f ansioso*

17 2 4

*f pesante*

18 5 19

*f deciso*

20 9

21

*mf energico*

22

*mf*

23

*f accentuato molto*

24

*f accentuato molto*

25

*f aggressivo*

26

27

*f pesante*

28

*f pesante*

29 **9** 30

*f pesante*

31 **2** Stesso tempo 32

*p non cresc.*

33 **5**

*f deciso*

34

35

*f con brio*

*passi pesanti*

36 **3**

*ff*

Fagotto II

# НЕУМОЛИМЫЙ ТАНЕЦ

для симфонического оркестра

Юрий КАСПАРОВ  
(2022)

Con grande potenza, molto ritmicamente ♩ = 72

12 1 5 1

2

3

4

2 simile

4 5 6

2 2 7 9

*f*

*f accentuato molto*

*f con brio*

*simile*

*f con brio*

8 9

*f* accentuato molto *f* aggressivo

5 10 4 11

*mf* divertimento

12 13

7 5

*mf* divertimento

14

3

*f* energico

1 15 6 16

*f* ansioso

2 17 4

*f* pesante

18 19

5

*f* deciso

Musical staff with notes and rests, including a fermata.

20

9

Musical staff with notes and rests, including a fermata.

21

Musical staff with notes and rests.

*mf*energico

Musical staff with notes and rests.

Musical staff with notes and rests.

22

3

Musical staff with notes and rests, including a fermata.

23

1

2

1

1

Musical staff with notes and rests, including a fermata.

*f*accentuato molto

1

2

Musical staff with notes and rests, including a fermata.

24

Musical staff with notes and rests.

*f*accentuato molto

25

4

26

5

4

Musical staff with notes and rests.

*f*aggressivo



27

Musical staff 27: Bass clef, eighth-note pattern with accents and slurs.

*f pesante*

Musical staff 28: Bass clef, eighth-note pattern with accents and slurs.

28

29

30

8

9

Musical staff 29: Bass clef, eighth-note pattern with accents and slurs.

*f pesante*

31 Stesso tempo

2

Musical staff 30: Bass clef, eighth-note pattern with accents and slurs.

32

Musical staff 31: Bass clef, quarter-note pattern with slurs.

*p non cresc.*

33

5

Musical staff 32: Bass clef, quarter-note pattern with slurs.

*f deciso*

Musical staff 33: Bass clef, quarter-note pattern with slurs.

34

Musical staff 34: Bass clef, eighth-note pattern with accents and slurs.

*passi pesanti*

35

Musical staff 35: Bass clef, eighth-note pattern with accents and slurs.

*f con brio*

36

3

Musical staff 36: Bass clef, eighth-note pattern with accents and slurs.

*ff*

# НЕУМОЛИМЫЙ ТАНЕЦ

для симфонического оркестра

Юрий КАСПАРОВ  
(2022)

Con grande potenza, molto ritmicamente ♩ = 72

5

*mf accentuato molto*

1

1

*f*

2

3

*f accentuato molto*

4

*f con brio*

2

*simile*

*f con brio*

*mf accentuato molto*

*mf accentuato molto*

*f aggressivo*

*f con fuoco*

11

10

Musical staff 10: Treble clef, starting with a whole rest. The staff contains eighth-note patterns with accents. The dynamic marking *mf divertimento* is located below the staff.

Musical staff 11: Treble clef, continuing the eighth-note patterns with accents.

Musical staff 12: Treble clef, continuing the eighth-note patterns with accents.

12

13

Musical staff 13: Treble clef, featuring a 7-measure rest. The dynamic marking *mf* is located below the staff.

Musical staff 14: Treble clef, featuring a 4-measure rest. The dynamic marking *mf divertimento* is located below the staff.

Musical staff 15: Treble clef, featuring a 4-measure rest. The dynamic marking *mf divertimento* is located below the staff.

14

Musical staff 16: Treble clef, featuring a 1-measure rest. The dynamic marking *f divertimento* is located below the staff.

Musical staff 17: Treble clef, continuing the eighth-note patterns with accents. The dynamic marking *f divertimento* is located below the staff.

15

Musical staff 18: Treble clef, featuring a 5-measure rest. The dynamic marking *f divertimento* is located below the staff.

16

*f aggressivo* *f ansioso*

*f aggressivo* *f ansioso*

17

*f con fuoco* *aggressivo, accentuato molto*

*f pesante*

*f pesante*

18

5

19

3

*f deciso*

20

*mf*

*mf*

*mf*

21

*mf energico*

22                      23                      24

4                      14                      3

*mf accentuato molto*

25

2

*f* *aggressivo* **2** *f* *con fuoco*

**26** *pesante*  
*accentuato*

**27** *f* *pesante*

*f* *pesante*

**28** **29** **8** **9**

**30** *f* *con fuoco*

*f* *con fuoco*

*f* *con fuoco*

*f* *con fuoco*

31 Stesso tempo

4

*p non cresc.*

32

33

5

*f deciso*

*f deciso*

34

*f deciso*

35

1

*passi pesanti*

*f con brio*

*f con brio*

36

3

*ff*



# НЕУМОЛИМЫЙ ТАНЕЦ

для симфонического оркестра

Юрий КАСПАРОВ  
(2022)

Con grande potenza, molto ritmicamente ♩ = 72

12 1 4 *f*

2 1 *f*

3 *f accentuato molto*

4 *f con brio*

2

4 5 5 *simile*

6

*f con brio*

2

Detailed description: This musical staff begins with a box containing the number '6'. It contains a sequence of eighth notes with slurs, starting on G4 and moving up to B4. The notes are: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The staff concludes with a whole rest.

2

7

6

Detailed description: This musical staff continues the sequence of eighth notes with slurs from the previous staff. It ends with a whole rest.

*mf accentuato molto*

Detailed description: This musical staff features a sequence of eighth notes with slurs, starting on G4 and moving up to B4. The notes are: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The staff concludes with a whole rest.

8

3

*mf accentuato molto*

Detailed description: This musical staff continues the sequence of eighth notes with slurs. It includes a box with the number '8' and ends with a whole rest.

Detailed description: This musical staff continues the sequence of eighth notes with slurs from the previous staff.

9

2

*f aggressivo*

Detailed description: This musical staff continues the sequence of eighth notes with slurs. It includes a box with the number '9' and ends with a whole rest.

2

10

*f con fuoco*

Detailed description: This musical staff continues the sequence of eighth notes with slurs. It includes a box with the number '10' and ends with a whole rest.

Detailed description: This musical staff continues the sequence of eighth notes with slurs from the previous staff.

11



*mf divertimento*



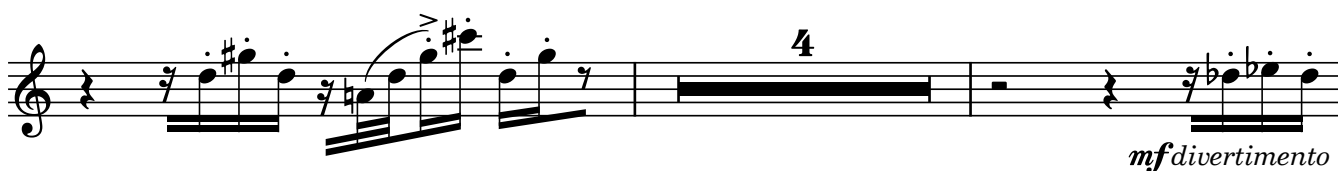
12



13

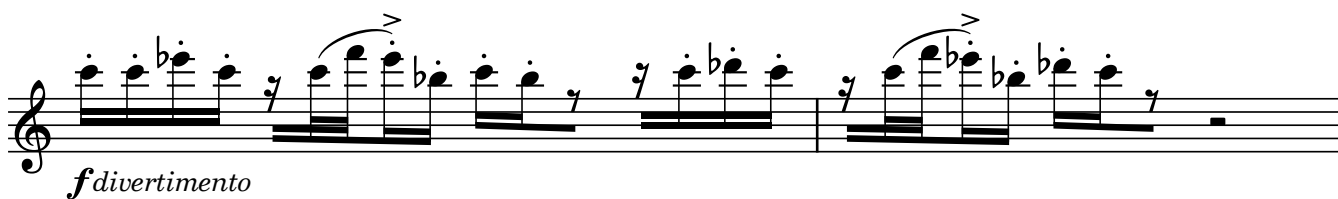


*mf*



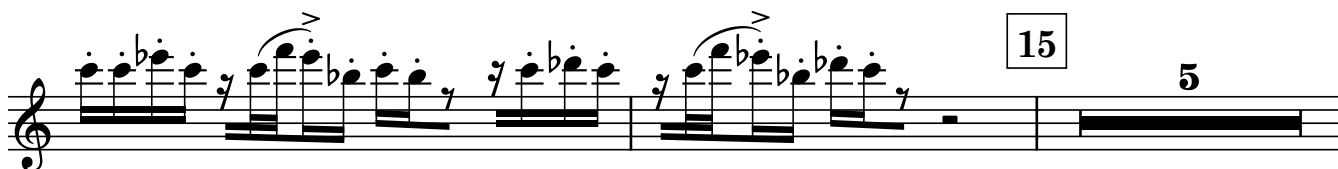
*mf divertimento*

14

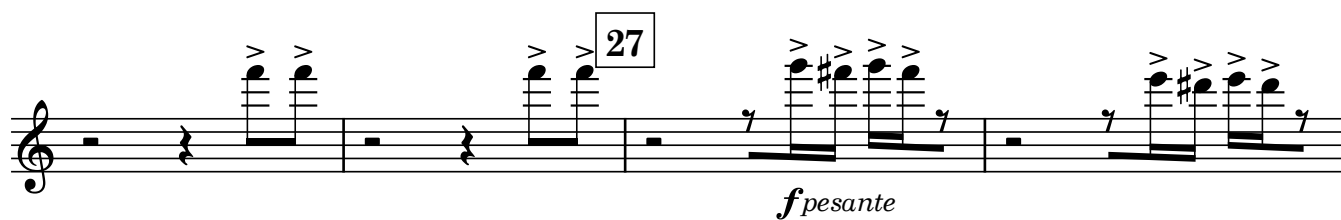
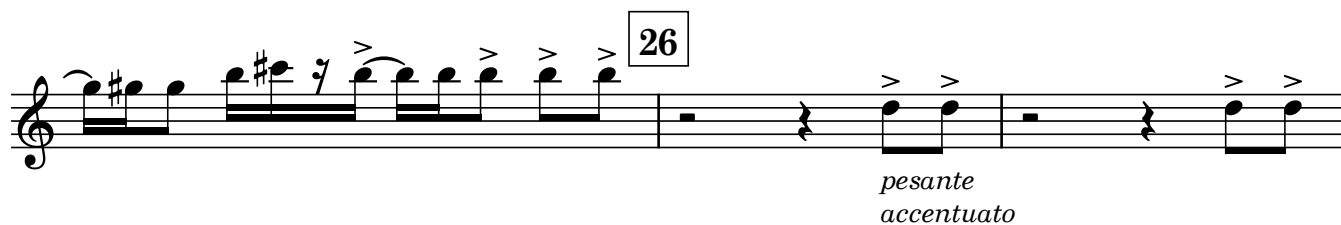
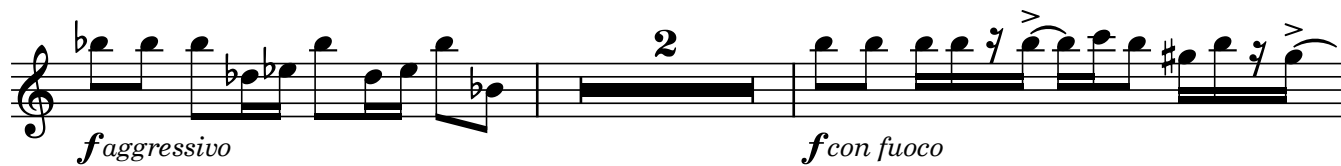


*f divertimento*

15







30

*f con fuoco*

31

Stesso tempo  
4

32

*p non cresc.*

33

5  
*f deciso*

34

1  
*passi pesanti*

35

*f con brio*

36

3  
*ff*

# НЕУМОЛИМЫЙ ТАНЕЦ

для симфонического оркестра

Юрий КАСПАРОВ  
(2022)

Con grande potenza, molto ritmicamente ♩ = 72

3

*mf accentuato molto*

1

*f*

2

3

*f accentuato molto*

4

*f con brio*

*simile*

5 **5** **6**

*f con brio*

**2** **2** **7** **3**

*f con brio*

*mf accentuato molto*

**8** **3**

*mf accentuato molto*

**9** **2** **2**

*f aggressivo* *f con fuoco*

**10**



11

*mf divertimento*

12

13

*mf divertimento*

14

3 1

*f divertimento*

15

4

*f aggressivo*

16

*f ansioso*

*f con fuoco*

17

*aggressivo,  
accentuato molto*

*f pesante*

18

5

19

3

*f deciso*

20

9

*f deciso*

21

*mf energico*

*mf energico*

*mf accentuato molto*

*f aggressivo*

*f con fuoco* *pesante accentuato*

*f pesante*

8 3

*mf* *leggiero con moto*

30

*f* *con fuoco*

31 Stesso tempo

4

32

*p* *non cresc.*

33

5

*f* *deciso*

34

35

1

*passi pesanti*

*f con brio*

36

3

*ff*

Detailed description: This page of a musical score for Oboe I contains measures 34 through 36. Measure 34 is a single staff with a treble clef, showing a sequence of eighth notes with accents. Measure 35 is a single staff with a treble clef, starting with a first ending bracket over a whole rest, followed by a series of notes with accents and slurs. Below the staff are the markings 'passi pesanti' and 'f con brio'. Measure 36 is a single staff with a treble clef, featuring a triplet of eighth notes, a whole rest, and a final note with an accent. Below the staff are the markings '3' and 'ff'. The score concludes with a double bar line.

# НЕУМОЛИМЫЙ ТАНЕЦ

для симфонического оркестра

Юрий КАСПАРОВ  
(2022)

1

Con grande potenza, molto ritmicamente ♩ = 72

12

3

2

3

4

2

4

5

6

2

7  
2 6  
*mf accentuato molto*

8  
3  
*mf accentuato molto*

*mf accentuato molto*

9  
2 2  
*f aggressivo*

10  
*f con fuoco*

11  
*mf divertimento*

12 13  
7 5  
*mf divertimento*

Musical staff with eighth-note patterns and accents.

Musical staff with a triplet of eighth notes and a first finger fingering. **14**

*f divertimento*

Musical staff with eighth-note patterns and accents.

Musical staff with a fourth finger fingering and eighth-note patterns. **15**

*f aggressivo*

Musical staff with eighth-note patterns and accents. **16**

*f ansioso*

Musical staff with eighth-note patterns and accents.

*f con fuoco*

Musical staff with eighth-note patterns and accents. **17**

*aggressivo,  
accentuato molto*

*f pesante*

Musical staff with eighth-note patterns and accents. **18**

**5**



19 **3**

*f deciso*

20 **9** 21

*mf energico*

22 **4** 23 **14** 24 **3**

*mf accentuato molto*

25 **2** **2**

*f aggressivo*

26

*f con fuoco* *pesante accentuato*

27

Musical staff 1: Treble clef, starting with a whole rest, followed by eighth notes with accents. The key signature changes to one sharp (F#) at the end. Dynamics: *f pesante*.

Musical staff 2: Treble clef, eighth notes with accents, including a descending line.

Musical staff 3: Treble clef, eighth notes with accents, including a descending line.

28

29

Musical staff 4: Treble clef, eighth notes with accents, followed by a whole rest with a fermata. Dynamics: *mf leggiero con moto*.

Musical staff 5: Treble clef, sixteenth notes with accents, including a descending line.

30

Musical staff 6: Treble clef, sixteenth notes with accents, including a descending line. Dynamics: *f con fuoco*.

Musical staff 7: Treble clef, sixteenth notes with accents, including a descending line.

Musical staff 8: Treble clef, sixteenth notes with accents, including a descending line.

31

Stesso tempo

Musical staff 9: Treble clef, sixteenth notes with accents, including a descending line. Dynamics: *f*. A fermata is placed over the final note, followed by a whole rest with a fermata. A '4' is written below the staff.



# НЕУМОЛИМЫЙ ТАНЕЦ

для симфонического оркестра

Юрий КАСПАРОВ  
(2022)

Con grande potenza, molto ritmicamente ♩ = 72

12 1 7 2 8

T-ro

3

*f* accentuato molto

4

Muta in W. bl. 10 5 5 6 7

7

6 W. bl.

*f*

8

3

*f*

9

Muta in T-ro 4 T-ro 2

*f*

10

*f* *aggressivo*

11 Muta in Cowb.  
8

12

Cowb.

*f* *energico*

13

Muta in T-ro  
6

14

5

15

6

16

5

17

T-ro

*f* *aggressivo*

Muta in Cowb.  
2

2 18 5 19 7 20 Cowb.

*f energico*

21 Muta in W. bl. 12

22 23 14 24 3 W. bl.

*f*

25 1 Muta in T-ro 2 T-ro

*f*

2 26

*f aggressivo*

27 Muta in Bon. 8

28

Bon.

*mf* leggiero con moto

29

30

31 Stesso tempo  
Muta in Cowb.

*p*

32

33

Muta in T-ro 1

*f*

10 34 4 35 4 36 3 T-ro

*ff*

Timpani

# НЕУМОЛИМЫЙ ТАНЕЦ

для симфонического оркестра

Юрий КАСПАРОВ

(2022)

Con grande potenza, molto ritmicamente ♩ = 72

The musical score for the Timpani part consists of 12 measures, each with a measure number in a box above it. The notation is in bass clef with a 4/4 time signature. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. The dynamics are *f* (measures 3, 6, 10), *mf* (measures 4, 7, 11), and *f aggressivo* (measures 9, 10). The articulation is *>* (measures 11, 12).



13 12 14 3 f f

15 4 f

16 5 17 f aggressivo

18 1 4 pesante f

19 6 20 9 21 12 f

22 4 23 mf cresc.

24 6

Detailed description: This is a musical score for the Timpani part, spanning measures 13 to 24. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measures 13-14 are marked with a forte (f) dynamic. Measures 15-17 are also marked with f. Measure 18 is marked 'pesante' and 'f'. Measures 19-21 are marked with f. Measure 22 is marked 'mf cresc.'. Measures 23-24 are marked with a forte (f) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated in boxes above the staves.

25 **2** **1** **2**  
*f* *aggressivo* *f*

26 **27**  
*f* *pesante* *pesante*  
*accentuato*

**1** **1**

28 **8** 29 **9** 30 **8**

31 *Stesso tempo* **7** 32 **5** 33  
*f* *deciso*

34

**2** **4** **36** **3** **ff**

Tromba I (B)

# НЕУМОЛИМЫЙ ТАНЕЦ

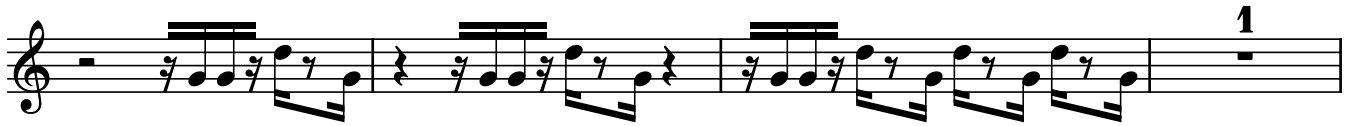
для симфонического оркестра

Юрий КАСПАРОВ  
(2022)

Con grande potenza, molto ritmicamente ♩ = 72



1



2



3

4



5

*mf* accentuato molto

6 7

*mf* accentuato molto

8 9 10

*f*

11

12

13 14 15 16

17 *f* *aggressivo*

18 *mf* *accentuato molto*

19 *f* *deciso*

20 *mf*

21 12 22 4 23 14 24 7

25 7 26 *f* *aggressivo*

27 8

28



*mf* leggiero con moto



29



30



*f* con fuoco



31 Stesso tempo

4



*p* non cresc.

32



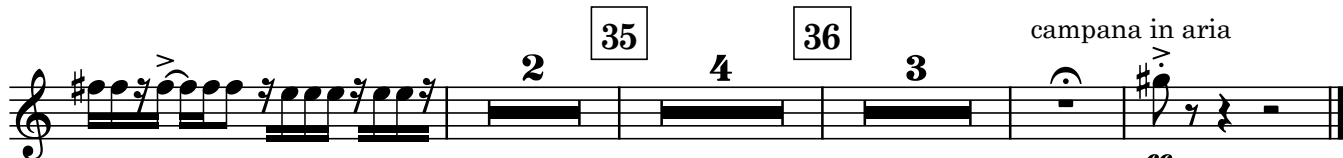
*f* deciso

33

5



34



campana in aria

2

4

3

*ff*

Tromba II (B)

# НЕУМОЛИМЫЙ ТАНЕЦ

для симфонического оркестра

Юрий КАСПАРОВ  
(2022)

Con grande potenza, molto ritmicamente ♩ = 72

The musical score for Tromba II (B) consists of eight staves of music in 4/4 time. The tempo is marked 'Con grande potenza, molto ritmicamente' with a quarter note equal to 72 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'mf accentuato molto' (mezzo-forte, very accentuated). The score is divided into measures, with some measures containing rests of specific durations (e.g., 12, 7, 1, 2, 3, 6, 4, 10, 5, 6, 7, 8, 3). The key signature changes from one sharp (F#) to one flat (Bb) during the piece.

Musical staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The music consists of eighth-note patterns with accents. The dynamic marking is *mf* *accentuato molto*.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. The music continues with eighth-note patterns. A box containing the number 9 is positioned above the staff. The staff ends with a fermata and the number 7 below it.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. The music continues with eighth-note patterns. A box containing the number 10 is positioned above the staff. The dynamic marking is *f*.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. The music continues with eighth-note patterns. A box containing the number 11 is positioned above the staff. The dynamic marking is *mf* *divertimento*.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. The music continues with eighth-note patterns.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. The music continues with eighth-note patterns.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. This staff contains five measures of whole notes, each with a fermata. Above the staff, boxes containing the numbers 12, 13, 14, 15, and 4 are positioned over the first five measures. The number 7 is placed below the first measure.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. The music consists of eighth-note patterns with accents. A box containing the number 16 is positioned above the staff. The staff ends with a fermata and the number 5 below it. The dynamic marking is *f* *aggressivo*.



17

*f aggressivo*

4 18 5 19 3

*f deciso*

20 21 22 23

9 12 4 14

24

*mf accentuato molto*

25

7

26

*f aggressivo*

27 28

8 3

*mf* leggiero con moto

29

30

*f* con fuoco

31 Stesso tempo

*f*

32

*p* non cresc.

33

*f* deciso

34

35

36

campana in aria

*ff*

passi pesanti

# НЕУМОЛИМЫЙ ТАНЕЦ

для симфонического оркестра

Юрий КАСПАРОВ  
(2022)

Con grande potenza, molto ritmicamente ♩ = 72

12 1 7 2 8 3 6

4 10 5 2 con sord.  
*mf* accentuato molto

6 7 senza sord.  
*mf* accentuato molto

8 3

9 7

*mf* accentuato molto

10

*f*

11

*mf divertimento*

12

13

14

15

16

17

*f aggressivo*

*f aggressivo*

18

*con sord.*

*mf accentuato molto*

19

*senza sord.*

*f deciso*

20 2

con sord.  
mf

21 12 22 4 23 14 24 3

senza sord.  
mf accentuato molto

25 7

26  
f aggressivo

27 8 28 1

*mf* leggiero con moto

29

30

*f* con fuoco

31 Stesso tempo 32 33

*f* deciso

34 1

35 36 campana in aria

*passi pesanti* *ff*

Trombone basso

# НЕУМОЛИМЫЙ ТАНЕЦ

для симфонического оркестра

Юрий КАСПАРОВ  
(2022)

Con grande potenza, molto ritmicamente ♩ = 72

12 1 7 2 8

A musical staff in bass clef with a 4/4 time signature. It contains five measures of rests. Above the staff, the durations of the rests are indicated: 12, 1, 7, 2, and 8 measures.

3

*f* accentuato molto

A musical staff in bass clef with a key signature of one sharp (F#). It contains three measures of rhythmic notation. The notation consists of eighth and sixteenth notes with accents (>) and slurs. The first measure has a fermata over the final note.

A musical staff in bass clef with a key signature of one sharp (F#). It contains three measures of rhythmic notation, similar to the previous staff, with accents and slurs.

4 5 6 7 9

10 5 7 9

A musical staff in bass clef with a 4/4 time signature. It contains four measures of rests. Above the staff, the durations of the rests are indicated: 10, 5, 7, and 9 measures.

8

*mf* accentuato molto

4

A musical staff in bass clef with a 4/4 time signature. It contains four measures of rhythmic notation. The first measure has a fermata. The notation consists of eighth and sixteenth notes with accents and slurs. The fourth measure has a fermata.

9

*f* aggressivo

3

A musical staff in bass clef with a key signature of one flat (Bb). It contains three measures of rhythmic notation. The notation consists of eighth and sixteenth notes with accents and slurs. The third measure has a fermata.

campana in aria

10

ord.

*f* aggressivo >

A musical staff in bass clef with a key signature of one flat (Bb). It contains four measures of rhythmic notation. The notation consists of eighth and sixteenth notes with accents and slurs. The first measure has a fermata. The second measure has a fermata. The third measure has a fermata. The fourth measure has a fermata.

11 12 13 12

8 7 12

A musical staff in bass clef with a 4/4 time signature. It contains three measures of rests. Above the staff, the durations of the rests are indicated: 8, 7, and 12 measures.

14 5 15

*f* aggressivo

16 3

*f* aggressivo

17

aggressivo,  
accentuato molto *f* pesante

18 5

19

*f* deciso

20 9

21 12 22 4 23 14 24

*mf* accentuato molto

25 4

*f* aggressivo

3

*f* aggressivo

26 27

pesante  
accentuato pesante



Musical staff 1: Bass clef, eighth notes with accents, dynamic markings.

28

Musical staff 2: Bass clef, eighth notes with accents, dynamic markings, measure rest.

8

29

30

Musical staff 3: Bass clef, eighth notes with accents, dynamic markings, measure rest.

9

*f con fuoco*

Musical staff 4: Bass clef, eighth notes with accents, dynamic markings.

Musical staff 5: Bass clef, eighth notes with accents, dynamic markings.

31 Stesso tempo

Musical staff 6: Bass clef, quarter notes, dynamic markings.

*p non cresc.*

32

33

Musical staff 7: Bass clef, quarter notes, dynamic markings, measure rest.

5

Musical staff 8: Bass clef, eighth notes with accents, dynamic markings.

*f deciso*

34

Musical staff 9: Bass clef, eighth notes with accents, dynamic markings.

35

36

campana in aria

Musical staff 10: Bass clef, eighth notes with accents, dynamic markings, measure rest.

4

3

*passi pesanti*

*ff*

Trombone tenore I

# НЕУМОЛИМЫЙ ТАНЕЦ

для симфонического оркестра

Юрий КАСПАРОВ  
(2022)

Con grande potenza, molto ritmicamente ♩ = 72

campana in aria 1 2 ord.

*f* accentuato molto

*f*

*f* accentuato molto

*mf* accentuato molto

9

*f* aggressivo

campana in aria

*f* aggressivo

10

ord.

11

*mf* divertimento

12

7

13

12

14

5

15

*f* aggressivo

16

3

*f* aggressivo

17

aggressivo,  
accentuato molto

*f* pesante

18 5 19  
*f deciso*

20 9 21 12

22 4 23 14 24  
*mf accentuato molto*

25 4  
*f aggressivo*

campana in aria  
1  
*f aggressivo*

26 ord.  
*pesante accentuato*

27  
*pesante*

28 8

Detailed description: This page contains the musical score for the first trombone part, measures 18 through 28. The music is written in bass clef with a 2/2 time signature. Measures 18-19 feature a melodic line with accents and a dynamic marking of *f deciso*. Measure 19 includes a five-measure rest. Measures 20-21 show a melodic line with a nine-measure rest in measure 21. Measures 22-24 consist of a rhythmic pattern of eighth notes with a four-measure rest in measure 22 and a dynamic marking of *mf accentuato molto*. Measure 25 has a four-measure rest followed by a melodic line with a dynamic marking of *f aggressivo*. Measure 26 is marked 'campana in aria' and features a melodic line with a dynamic marking of *f aggressivo*. Measure 27 is marked 'ord.' and features a melodic line with a dynamic marking of *pesante accentuato*. Measure 28 features a melodic line with a dynamic marking of *pesante* and an eight-measure rest.

29 **3**

*mf* leggiero con moto

30

*f* con fuoco

31 Stesso tempo

*p* non cresc.

32

33 **5**

*f* deciso

34

*ff*

35 **4** 36 **3** campana in aria

*ff*

Trombone tenore II

# НЕУМОЛИМЫЙ ТАНЕЦ

для симфонического оркестра

Юрий КАСПАРОВ  
(2022)

Con grande potenza, molto ritmicamente ♩ = 72

12 1 7 2 7

3

*f*

*f* accentuato molto

4 10 5 6 7

7 9 8

*mf* accentuato molto

4 9 3 campana in aria

*f* aggressivo

10 ord. 11

7 12 7 13 14 5

15

*f aggressivo*

16

*f aggressivo*

17

*aggressivo, accentuato molto* *f pesante*

18

*f*

19

*f deciso*

20

*f*

21

22

23

24

*mf accentuato molto*

25

*mf*

campana in aria

*f aggressivo*

26

27

*ord.*  
*pesante accentuato* *pesante*

28

29

29

*mf leggiero con moto*

30

*f con fuoco*

31

Stesso tempo

*p non cresc.*

32

33

*f deciso*

35

36

campana in aria

*passi pesanti*

*ff*



Viola

# НЕУМОЛИМЫЙ ТАНЕЦ

для симфонического оркестра

Юрий КАСПАРОВ  
(2022)

Con grande potenza, molto ritmicamente ♩ = 72

12 1 7 2 pizz. *f* *accentuato molto*

3

4 *simile* arco *f* *con brio*

1

5

pizz.

*mf accentuato molto*

6

arco

*f con brio*

7

*mf détaché sempre*

8

*f*

First musical staff with notes, slurs, and accents.

9

Second musical staff with notes, slurs, and accents.

1

Third musical staff with notes, slurs, and accents.

10

Fourth musical staff with notes, slurs, and accents.

*f con fuoco*

Fifth musical staff with notes, slurs, and accents.

11

Sixth musical staff with notes, slurs, and accents.

pizz.

*mf accentuato molto*

Seventh musical staff with notes, slurs, and accents.

12

Eighth musical staff with notes, slurs, and accents.

7

13 *arco*  
*f energico*

*mf divertimento*

14  
*simile*

*f divertimento*

15 *non div.*  
*f aggressivo*

16  
*f ansioso*

*f con fuoco*

17

*aggressivo*

*f pesante*

*div.*

18

*mf accentuato molto*

*mf accentuato molto*

19

*arco*  
*f deciso*

*f deciso*

20

*f deciso*

9

21

*mf energico*

22

23

*mp p*

pizz.

*f accentuato molto*

24

arco

25

*f aggressivo*

1

*f con fuoco*



26



27

*f pesante*

28

*mf leggero con moto*

29



30

*f con fuoco*

31 Stesso tempo



32 **3** div. **33** **3**  
*p* *f*

unis.  
*f deciso*

34

35 *f con brio*  
*passi pesanti*

36 *passi pesanti*

non div.  
*ff*



Violini I

# НЕУМОЛИМЫЙ ТАНЕЦ

для симфонического оркестра

Юрий КАСПАРОВ  
(2022)

Con grande potenza, molto ritmicamente ♩ = 72

12

1

7

2 pizz.

*f accentuato molto*

3

*simile*

4

arco

*f con brio*

1

5

pizz.

*mf accentuato molto*

6

arco

*f con brio*

*f con brio*

*f con brio*

7

*f accentuato molto*

*f accentuato molto*

*f accentuato molto*

8

*f*

*f*

*f*

9

1

*f con fuoco*

10

11

pizz.

*mf accentuato molto*

12

arco

*f energico*

13

*mf divertimento*

*mf divertimento*

*simile*

14

1

*f divertimento*

*f divertimento*

15

3

*f aggressivo*

16

*f ansioso*

*f ansioso*

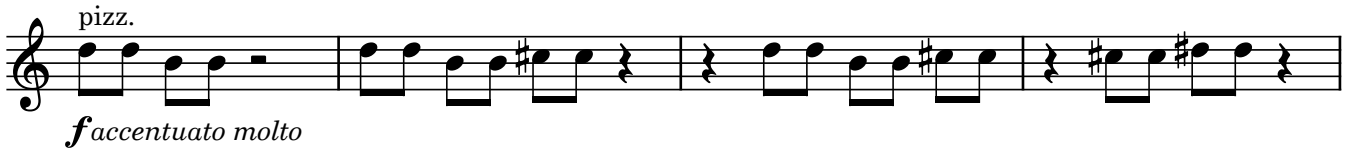
17

*f con fuoco* *aggressivo*

*f con fuoco* *aggressivo*



pizz.  
*f* accentuato molto



24 arco



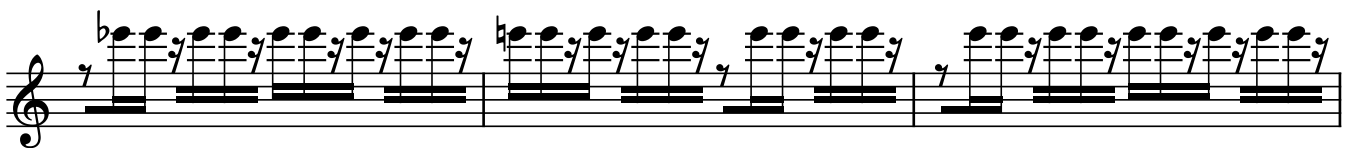
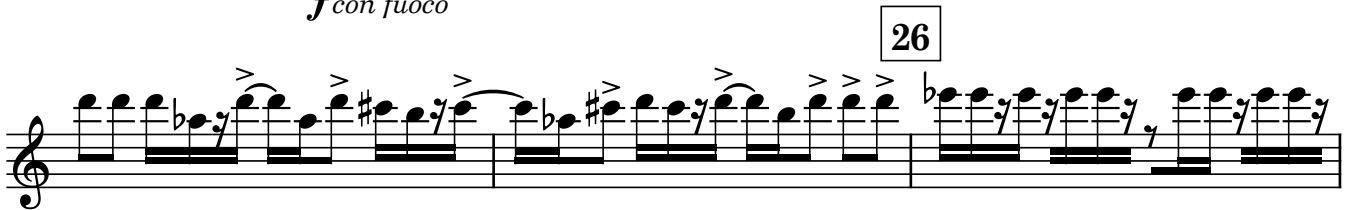
25 *f* aggressivo



1 *f* con fuoco

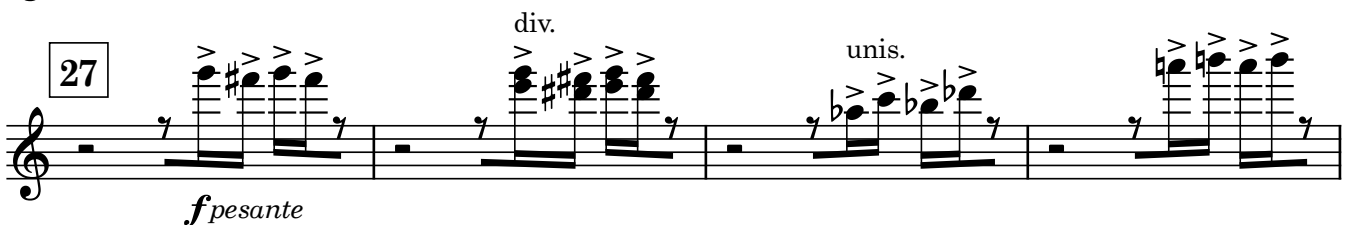


26



27 *f* pesante

div. unis.



Musical staff with notes and accents.

28

Musical staff with notes and accents.

*mf* leggiero con moto

Musical staff with notes and accents.

29

Musical staff with notes and accents.

Musical staff with notes and accents.

Musical staff with notes and accents.

30

Musical staff with notes and accents.

*f* con fuoco

Musical staff with notes and accents.

Musical staff with notes and accents.

31

Stesso tempo

Musical staff with notes and accents.

32 3 33 1 unis. *p* *f* *f deciso*

34 1

35 *passi pesanti* *f con brio*

36 *passi pesanti* non div. *ff*



Violini II

# НЕУМОЛИМЫЙ ТАНЕЦ

для симфонического оркестра

Юрий КАСПАРОВ  
(2022)

Con grande potenza, molto ritmicamente ♩ = 72

12

1

7

2

pizz.

*f* accentuato molto

3

*simile*

4

arco

*f* con brio

1

5

pizz.

*mf* accentuato molto

6

arco

*f* con brio

7

*mf* détaché sempre

8

*f*

9

1

10

*f con fuoco*

11

pizz.

*mf accentuato molto*

12

arco

*f energico*

13

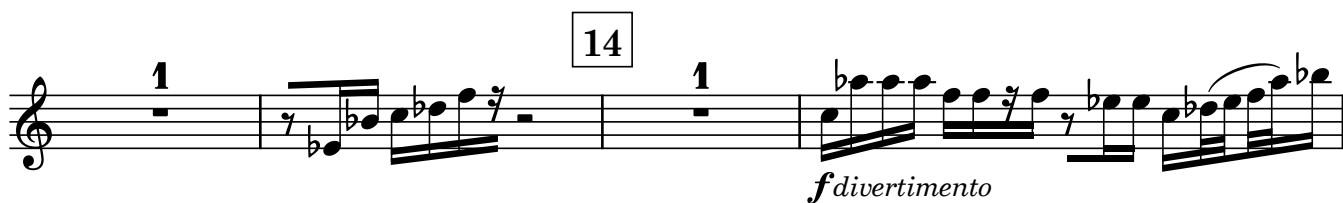


*mf divertimento*



*simile*

14



*f divertimento*



15

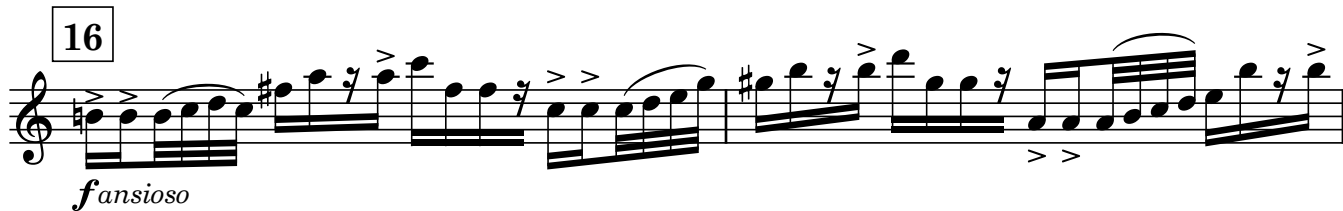


*f aggressivo*

non div.



16



*f ansioso*



*f con fuoco*

17



*aggressivo*

*f pesante* div. unis.

18

*mf accentuato molto* pizz.

19

*f deciso* arco

20

9

21

*mf energico*

22

23

2

*mp p*

pizz.  
*f* accentuato molto

24

arco

25

*f* aggressivo

1  
*f* con fuoco

26

27

div.  
*f* pesante

unis.

*mf* leggiero con moto

29

30

*f* con fuoco

31 Stesso tempo

32 **3** div. **33** **2**

*p* *f*

unis.  
*f deciso*

34 **1**

35 *passi pesanti* *f con brio*

36 *passi pesanti*

non div.  
*ff*



Violoncelli

# НЕУМОЛИМЫЙ ТАНЕЦ

для симфонического оркестра

Юрий КАСПАРОВ  
(2022)

Con grande potenza, molto ritmicamente ♩ = 72

The score consists of four systems of music for the Cello part. The first system is in 4/4 time and includes a 12-measure rest, followed by a first ending (1) of 7 measures, and a second ending (2) marked *pizz.* and *accentuato molto*. The second system continues the rhythmic pattern with accents. The third system is marked *simile* and features a third ending (3). The fourth system is marked *arco* and *f con brio*, showing a change to a 3/4 time signature and a more complex rhythmic texture. The piece concludes with a first ending (1) in the final measure.

5

pizz.

Musical notation for measure 5, starting with a bass clef and a key signature of one flat. The notation consists of a single staff with a series of eighth and sixteenth notes, some with accents. The dynamic marking is *mf accentuato molto*.

6

arco

*f con brio*

Musical notation for measure 6, starting with a bass clef and a key signature of one flat. The notation consists of a single staff with a series of eighth and sixteenth notes, some with accents. The dynamic marking is *f con brio*.

Musical notation for measure 7, starting with a bass clef and a key signature of one flat. The notation consists of a single staff with a series of eighth and sixteenth notes, some with accents. The dynamic marking is *f con brio*.

Musical notation for measure 8, starting with a bass clef and a key signature of one flat. The notation consists of a single staff with a series of eighth and sixteenth notes, some with accents. The dynamic marking is *f con brio*.

Musical notation for measure 9, starting with a bass clef and a key signature of one flat. The notation consists of a single staff with a series of eighth and sixteenth notes, some with accents. The dynamic marking is *f con brio*.

7

*mf détaché sempre*

Musical notation for measure 10, starting with a bass clef and a key signature of one flat. The notation consists of a single staff with a series of eighth and sixteenth notes, some with accents. The dynamic marking is *mf détaché sempre*.

Musical notation for measure 11, starting with a bass clef and a key signature of one flat. The notation consists of a single staff with a series of eighth and sixteenth notes, some with accents. The dynamic marking is *mf détaché sempre*.

8

*f accentuato molto*

Musical notation for measure 12, starting with a bass clef and a key signature of one flat. The notation consists of a single staff with a series of eighth and sixteenth notes, some with accents. The dynamic marking is *f accentuato molto*.

4 9

*f* *aggressivo*

1

*f* *con fuoco*

10

*f* *con fuoco*

*f* *con fuoco*

11

pizz.

*mf* *accentuato molto*

*mf* *accentuato molto*

12

7

*mf* *accentuato molto*

13

5

arco

*mf* *divertimento*

3

*mf* *divertimento*

14

*f*energico *f*divertimento

15

*f*aggressivo

non div.

16

*f*ansioso

17

*f*con fuoco aggressivo

*f*pesante  
12338

18

Musical notation for measures 18-19. Measure 18 starts with a bass clef, a key signature of one flat, and a 3/4 time signature. It contains a series of eighth notes with accents. Measure 19 continues with similar eighth notes. The instruction *pizz.* is written above the staff, and *mf accentuato molto* is written below the staff.

19

Musical notation for measures 19-20. Measure 19 continues with eighth notes. Measure 20 starts with a new key signature of two flats and a 3/4 time signature, containing eighth notes. The instruction *arco* is written above the staff, and *f deciso* is written below the staff.

Musical notation for measures 20-21. Measure 20 continues with eighth notes. Measure 21 contains eighth notes with accents. The time signature changes to 2/4.

20

Musical notation for the continuation of measure 20, showing a series of eighth notes in 2/4 time.

9

21

Musical notation for measures 21-22. Measure 21 contains eighth notes. Measure 22 continues with eighth notes. The instruction *mf energico* is written below the staff.

Musical notation for measures 22-23. Measure 22 continues with eighth notes. Measure 23 contains eighth notes with a sharp sign.

Musical notation for measures 23-24. Measure 23 continues with eighth notes. Measure 24 contains eighth notes.

22

23

Musical notation for the continuation of measures 22-24, showing rests and eighth notes. The instruction *mp* is written below the first measure, and *p* is written below the second measure.

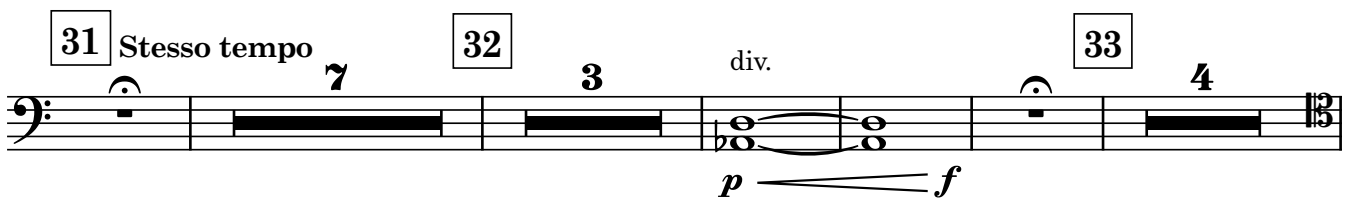




*mf* leggiero con moto



*f* con fuoco



31 Stesso tempo 7 32 3 div. 33 4

*p* ————— *f*

unis.  
*f deciso* *f deciso*

34

*passi pesanti*

35

*f con brio*

36

*passi pesanti*

non div.  
*ff*