

5

Ob.

Cl. (B)

Fag.

Cor. (F)

Tr-be (B)

Tr-ni e Tuba

Tuba

Timp.

Tt.

Fl.

Arpa

V-ni I

V-ni II

V-le

Vc.

C-b.

p

mf

p

mp

p

mp

mp

8 1

Ob.

Cl. (B)
I.

Fag.
I.

Cor. (F)
II. *p* 3
III. *p* 3
I. *p* 3

Tr-be (B)
IV. *p* 3

Tr-ni
e Tuba
III. *mf*

Tuba
mp *mf*

Timp.
mp *mf*

T-t.
mp

Fl.
mp *mf*

Arpa
mf

V-ni I

V-ni II

V-le
p *mp*

Vc.
mf

C-b.
mf

11 *mp*
I. 3

Ob.

Cl. (B) *mp*
I. 3

Fag. *mp*
I. 3

Cor. (F) *mp*
I. 3
III. 3

Tr-be (B)

Tr-ni e Tuba

Timp. *p*

Tt. *mf*
p

Fl. *f*

Arpa *mf* *f*

V-ni I *mf* *f*

V-ni II *mf* *f*

V-le *tr*

Vc. *f*

C-b. *f*

Detailed description: This is a page of a musical score for orchestra, measures 11 through 13. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows: Oboe (Ob.) plays a melodic line with triplets, starting at measure 11 with a mezzo-piano (*mp*) dynamic. Clarinet in B-flat (Cl. (B)) also plays a melodic line with triplets, also starting at measure 11 with a mezzo-piano (*mp*) dynamic. Bassoon (Fag.) plays a melodic line with triplets, starting at measure 11 with a mezzo-piano (*mp*) dynamic. Cor Anglais (Cor. (F)) has two parts: the first part (I.) plays a melodic line with triplets, starting at measure 11 with a mezzo-piano (*mp*) dynamic; the second part (III.) plays a melodic line with triplets, starting at measure 11 with a mezzo-piano (*mp*) dynamic. Trumpet in B-flat (Tr-be (B)) is silent. Trombone (Tr-ni e Tuba) is silent. Timpani (Timp.) plays a rhythmic pattern of eighth notes, starting at measure 11 with a piano (*p*) dynamic. Snare Drum (Tt.) plays a rhythmic pattern of eighth notes, starting at measure 11 with a mezzo-forte (*mf*) dynamic. Flute (Fl.) plays a melodic line with a forte (*f*) dynamic, starting at measure 11. Harp (Arpa) is silent until measure 13, where it plays a melodic line with a mezzo-forte (*mf*) dynamic, increasing to a forte (*f*) dynamic. Violin I (V-ni I) plays a melodic line with a mezzo-forte (*mf*) dynamic, increasing to a forte (*f*) dynamic. Violin II (V-ni II) plays a melodic line with a mezzo-forte (*mf*) dynamic, increasing to a forte (*f*) dynamic. Viola (V-le) plays a melodic line with a forte (*f*) dynamic, including a trill (*tr*) in measure 13. Violoncello (Vc.) plays a melodic line with a forte (*f*) dynamic. Contrabass (C-b.) plays a melodic line with a forte (*f*) dynamic.